

OFFICIAL PROGRAM

8-17 NOVEMBER 2024

arras film

25th
edition

FESTIVAL





A UNE HAUTEUR DE 25 MÈTRES, LE CHEMIN DE RONDE DU BEFFROI DE BAPAUME OFFRE L'OPPORTUNITÉ D'ADMIRER LES ÉVOLUTIONS DE LA "PETITE VILLE DE DEMAIN"

DANS LE SUD-ARTOIS, LA POSSIBILITÉ DE VOUS OFFRIR UNE ESCAPADE À CHEVAL EST BIEN RÉELLE !

À L'HEURE DU DÉJEUNER, IL EST IMPOSSIBLE DE RÉSISSER AU CHARME DES GÎTES OU CHAMBRES D'HÔTES.

Tentation Sud-Artois...

LE PLUS MAJESTUEUX !

Ici, notre patrimoine s'inscrit autour des corps de ferme, des pigeonniers comme celui de Gomiécourt.



L'ESCAPADE S'IMPOSE !

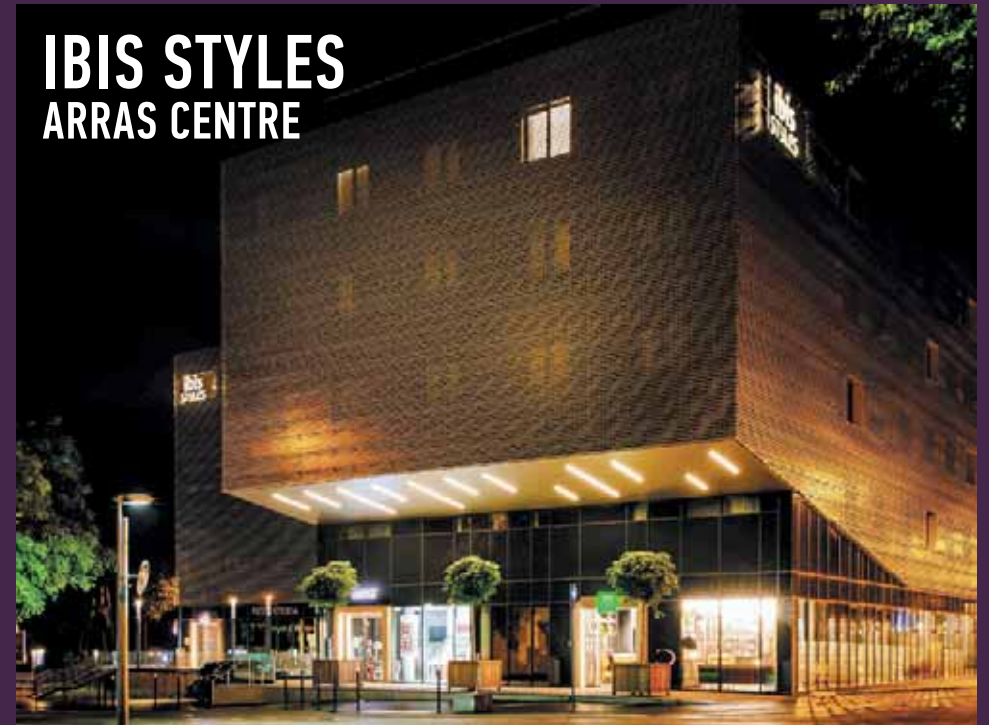
LE SUD-ARTOIS : L'HISTOIRE DE LA DOLCE VITA !

PAYSAGE LUNAIRE, SITES MÉMORIELS REMARQUABLES, BALADES ENIVRANTES EN EMPRUNTANT LE CHEMIN DE LA "VIA FRANCIGENA", GÎTES ET COUVERTS D'ANTAN, SHOPPING GOURMET À LA FERME AUX CHICONNETTES, DÉTENTE À L'ESPACE AQUATIQUE OXYGÈNE...

➤ BULLECOURT :

LE SCULPTEUR PETER CORLETT DE MELBOURNE EST À L'ORIGINE DE CETTE ŒUVRE MONUMENTALE, APPELÉE LE «DIGGER». CETTE STATUE EN BRONZE SE TROUVE À BULLECOURT, LIEU DE FÉROCES COMBATS PENDANT LA PREMIÈRE GUERRE MONDIALE.

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FORE-WORD

A twenty-fifth edition is not just another edition: we already have a history, values to defend, but also an irresistible desire to project ourselves into the future, not to look too far behind us, even if we have to be aware of how far we've come and learn from it to build the future. So this anniversary will be a reflection of us: joyful, modest (because our structures are still fragile), rooted in our city and our region, and resolutely turned towards others.

25 years. That's how long it's taken for the Arras Film Festival to become a unmissable event in the world of cinema. Today, our event stands out for its ability to bring out new talent, to explore European cinematographies that are little or poorly distributed, to link the past with the present, and to win the support of audiences and professionals for an event that above all spreads the love of cinema, not only during the ten days of the festival but all year round, by encouraging people to live together, and therefore to accept differences and a plurality of opinions.

Welcoming and supporting the films we have selected is what characterises our work and that of our team year after year. First and foremost, it's about spotlighting talent, especially young talent in European cinema, by creating the unique conditions for sharing it with audiences. It's also about helping films to launch their careers, in the hope that their success at the festival will be the start of an encounter with the public. An event like ours is by its very nature ephemeral. So it's important that these works find their way into cinemas, and that's what we are devoting a lot of our energy to from the day after the festival closes.

Education and training are also at the heart of our project. This applies first and foremost to the very young, including those who are far removed from culture, but not only that. We firmly believe that learning is a lifelong process and should never stop, whatever your age.

This year's festival promises to be as successful as it has always been, bringing together popular cinema that never forgets to be a show, and arthouse cinema that is committed, demanding and socially critical. For us, it's essential that the films tell stories, be they classic or innovative, if not historical, and that they stir our emotions. 115 feature films will be screened from 8 to 17 November, in the presence of prestigious guests: Cécile de France, Sandrine Kiberlain, Miki Manojlovic, our three guests of honour, Abel and Gordon who will co-chair the Atlas jury, and also Vincent Lindon, Michel Hazanavicius, Franck Dubosc, Zabou Breitman, Ludivine Sagnier, Nicolas Duvauchelle, Louis Garrel and many others.

For these 25 years and those to come, we would like to extend our warmest thanks to our institutional, private and media partners for their unfailing support. Thanks to their trust, the Arras Film Festival has been able to grow, develop and flourish over the years. We would also like to salute all those who have worked alongside us with courage and determination to make this event what it is today, and of course the public and its unfailing enthusiasm.

Welcome to the Festival from 8 to 17 November.

Nadia Paschetto & Éric Miot
Managing Director and Artistic Director



8/11 at 8:00pm

with
Screening
Guests

THE MARCHING BAND

STORYLINE

Thibaut is an internationally renowned conductor. He learns he was adopted and discovers the existence of a brother, Jimmy, who plays the trombone in a marching band from the north of France. Everything seems to set them apart, except their love of music. Between laughter and tears, a subtle, humane and optimistic film that wonderfully celebrates living together. ■

DIRECTOR



Emmanuel Courcol

Born in 1957. He began his career as an actor and turned to screenwriting in the 2000s, collaborating with Philippe Lioret and Edouard Bergeon. He began directing in 2013 with a short film, *Géraldine je t'aime*. This was followed by three features: *Ceasefire* (Arras Film Festival 2016), *The Big Hit* (Arras Film Festival 2020) and *The Marching Band*.

2024
France

Director: Emmanuel Courcol
Screenplay: Emmanuel Courcol, Irène Muscari
Cinematography: Maxence Lemonnier
Music: Michel Petrossian
Production Design: Rafael Mathé
Costum Design: Christel Birot
Editing: Guerric Catala
Production: Marc Bordure et Robert Guédiguian (Agat Films)

World Sales: Playtime (Paris) www.playtime.group
France Distribution: Diaphana Distribution www.diaphana.fr

Cast:
Benjamin Lavernhe, Pierre Lottin, Sarah Suco, Jacques Bonnafé, Clémence Massart, Anne Loiret

With la participation des musiciens de l'Harmonie des mineurs de Lallaing

Color
Duration: 1h43
Original version

Film supported by Pictanovo with the help of the Hauts-de-France Region



17/11 at 7:00pm

with
Screening
Guests

SAINT-EX

STORYLINE

In 1930, Antoine de Saint-Exupéry was an Aéropostale pilot in Argentina. When Henri Guillaumet, his best friend, disappeared in the Andes, Saint-Exupéry decided to set off in search of him. This impossible quest will force him to surpass himself. A fantastic adventure film in tribute to the writer and his timeless masterpiece, *The Little Prince*. ■

DIRECTOR



Pablo Agüero

Born in Argentina in 1977, he has directed short films since he was 15 years old. In 2006, he was discovered at Cannes, where he won the Jury Prize for his short film *First Snow*. Since then, he has made several feature films, including *Salamandra* (Director's Fortnight 2008), *Eva Doesn't Sleep* (2015) and *Coven*, which won five Goyas in 2021.

2024
France / Belgium

Director: Pablo Agüero
Screenplay: Pablo Agüero
Cinematography: Claire Mathon
Music: Christophe Julien
Production Design: Arnaud Roth
Costum Design: Mimi Lempicka
Editing: Christophe Pinel
Production: Aimée Buidine, Julien Madon (Cheyenne Federation)
Coproduction: A Single Man Productions (France), Frakas Productions (Belgium)

World Sales and France Distribution:
StudioCanal www.studiocanal.fr

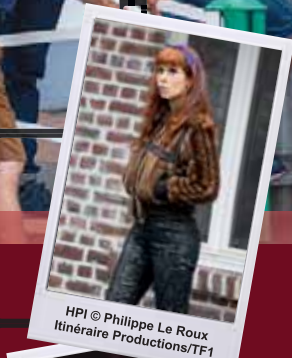
Cast:
Louis Garrel, Diane Kruger, Vincent Cassel

Color
Duration: 1h38
Original version



© Sarah ALCALAY / Arte / Image&Compagnie

Tournage de la série *Le monde n'existe pas*, d'Erwan Le Duc



HPI © Philippe Le Roux
Itinéraire Productions/TF1



Angelo dans la forêt mystérieuse
© Je suis bien content



Mon inséparable
© Les Films Pelléas

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*Chiffres clés 2023



SPEAK OUT

PREMIERES

PRESTIGIOUS FILMS FOR ALL AUDIENCES,
TO BE DISCOVERED IN THE PRESENCE OF THE TEAMS



13/11 at 4:00pm

with
Screening
Director



9/11 at 9:00pm

THE TIES THAT BIND US

STORYLINE

Sandra, a fiercely independent woman in her fifties, suddenly finds herself sharing the intimacy of her next-door neighbors and his two children. Against all odds, she gradually becomes attached to this adopted family. A generous and delicate film about the emotional bonds that come from the hazards of life that surprises, moves and upsets. ■

DIRECTOR



Carine Tardieu

Born in 1973. After studying at ESRA, she worked as an assistant director, then she became a director with a short film, *The Kisses of the Others* (2003). She has directed five feature films: *In Mom's Head* (2007), *The Dandelions* (2012), *Just to Be Sure* (2017), *The Young Lovers* (2021) and *The Ties That Bind Us* (2024).

2024
France

Director: Carine Tardieu
Based on the novel *L'Intimité* by Alice Ferney
Screenplay: Carine Tardieu, Raphaële Moussafir, Agnès Feuvre
Cinematography: Elin Kirschfink
Music: Eric Slabiak
Production Design: Pascale Consigny
Costum Design: Nathalie Raoul
Editing: Christel Dewynter
Production: Antoine Rein, Antoine Gandaubert, Fabrice Goldstein (Karé Productions)

World Sales: StudioCanal (Paris) www.studio-canal.com
France Distribution: Diaphana Distribution www.diaphana.fr

Cast:
Valeria Bruni Tedeschi, Pio Marmaï, Vimala Pons, Raphaël Quenard

Color
Duration: 1h46
Original version

BIRD

STORYLINE

12-year-old Bailey lives with her single dad Bug and brother Hunter in a squat in North Kent. Bug doesn't have much time for his kids and Bailey who is approaching puberty seeks attention and adventure elsewhere. The British director returns to the social vein of her visually daring cinema. ■

DIRECTOR



Andrea Arnold

Born in 1961 in Dartford (Kent). After a career in television, she was discovered in 1998 at Critics' Week in Cannes with her short film *Milk*, before winning the Oscar for Best Short Film in 2004 with *Wasp*. She then won the Jury Prize at the Cannes Film Festival three times for *Red Road* (2006), *Fish Tank* (2009) and *American Honey* (2016).

2024

United Kingdom

Director: Andrea Arnold
Screenplay: Andrea Arnold
Cinematography: Robbie Ryan
Additional music : Burial
Production Design: Maxine Carlier
Costum Design: Alex Bovaird
Editing: Joe Bini
Production: Tessa Ross and Juliette Howell (House Productions), Lee Groombridge

World Sales: Cornerstone Films (London) www.cornerstonefilm.com
France Distribution: Ad Vitam www.advitamdistribution.com

Cast:
Nykiya Adams, Barry Keoghan, Franz Rogowski, Jason Buda, Jasmine Jobson

Color
Duration: 1h59
Original version



17/11 at 4:30pm



16/11 at 8:30pm

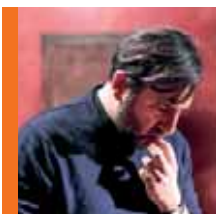
with
Screening
Guests

THE FLOOD

STORYLINE

1792. Louis XVI, his wife Marie-Antoinette, and their children have been arrested and imprisoned in the Tour du Temple, a gloomy fortress in Paris, awaiting their trial. Far from the splendour of Versailles, they are isolated and vulnerable for the first time in their lives. An intimate, personal view of the last days of Louis XVI and Marie-Antoinette. ■

DIRECTOR



Gianluca Jodice

Born in 1973 in Naples, Italy. After graduating in philosophy, he made a name for himself with his first short film, *Carne di topo* (1999). He then directed other shorts and a documentary on Paolo Sorrentino before making his first feature film, *The Bad Poet* (2020). *The Flood* opened Locarno Festival 2024.

2024
Italy

Director: Gianluca Jodice
Screenplay: Filippo Gravino, Gianluca Jodice
Cinematography: Daniele Cipri
Music: Fabio Massimo Capogrosso
Production Design: Tonino Zera
Costum Design: Massimo Cantini Parrini
Editing: Giuseppe Trepiccione
Production: Matteo Rovere and Andrea Paris (Ascent Film)

World Sales: Goodfellas (Paris)
www.goodfellas.film

France Distribution: Memento Distribution
www.memento.eu

Cast:
Guillaume Canet, Mélanie Laurent, Hugo Dillon, Aurore Broutin, Roxane Duran, Vidal Arzoni, Fabrizio Rongione

Color
Duration: 1h41
Original version

MALDOROR

STORYLINE

Belgium, 1995. The disappearance of two young girls worries the population and triggers a media frenzy. Paul Chartier, an idealistic young gendarme, becomes involved in the investigation. Outraged by the malfunctioning of the judiciary and the police, he embarks on his own manhunt. A powerful, masterful thriller that revisits the Dutroux affair and its traumas with originality. ■

DIRECTOR



Fabrice Du Welz

Born in Brussels in 1972. After studying acting at the Conservatoire de Liège and directing at INSAS, he made a name for himself with the singularity of his films, including *Cabvaire* (2004), *Vinyan* (2008) and *Adoration* (2019). He directed two films in 2024: *The Passion According to Béatrice* with Béatrice Dalle and *Maldoror*, which was presented out of competition at Venice Film Festival.

2024

Belgium / France

Director: Fabrice du Welz
Screenplay: Fabrice du Welz, Domenico La Porta
Cinematography: Manu Dacosse
Music: Vincent Cahay
Production Design: Emmanuel de Meulemeester
Costum Design: Laurence Benoit
Editing: Nico Leunen
Production: Jean-Yves Roubin (Frakas Productions), Manuel Chiche, Violaine Barbaroux (The Jokers Films)

World Sales: WTFilms (Paris) www.wtfilms.fr
France Distribution: : The Jokers Films
www.thejokersfilms.com

Cast:
Anthony Bajon, Alba Gaïa Bellugi, Alexis Manenti, Sergi Lopez, Mélanie Doutey, Laurent Lucas, Jackie Berroyer, Béatrice Dalle, Lubna Azabal

Color
Duration: 2h35
Original version



9/11 at 11:00am, 12/11 at 9:00pm



10/11 at 4:00pm

with
Screening
Guests

I'M STILL HERE

STORYLINE

In Brazil in the 1970s, the daily life of the Paiva family is violently disrupted by the arrest of the father, a former Labour Party member of parliament. The mother, Eunice, who had been indifferent to politics up until that point, became a fierce fighter against the military dictatorship. A film of great emotional and political power. ■

2024
Brazil / France

Director: Walter Salles
Screenplay: Murilo Hauser, Heitor Lorega
Cinematography: Adrian Teijido
Music: Warren Ellis
Production Design: Carlos Conti
Costum Design: Claudia Kopke
Editing: Affonso Gonçalves
Production: Maria Carlota Bruno (Video-Filmes), Rodrigo Teixeira (RT Features), Martine de Clermont-Tonnerre (MACT Productions)

World Sales: Goodfellas (Paris)
www.goodfellas.film
France Distribution: StudioCanal
www.studiocanal.com

Cast:
Fernanda Torres, Selton Mello,
Fernanda Montenegro, Valentina Herszage,
Guilherme Silveira, Cora Ramalho

Color
Duration: 2h16
Original version

DIRECTOR



Walter Salles

Born in 1956 in Rio de Janeiro, Brazil. His film *Central Station*, which won the Golden Bear in Berlin in 1998 and the Golden Globe in 1999 for best foreign-language film, marked a renewal in Brazilian cinema. He has also directed *The Motorcycle Diaries* (2004), *Linha de Passe* (2008), *On the Road* (2012) and *I'm Still Here*, which won the Best Screenplay prize at the Venice Film Festival 2024.

HEAR ME LOVE

STORYLINE

From Paris to Rome in the 1970s, the destiny of a needy writer crosses the path of a rising film star. But their roads to love are strewn with misunderstandings, set-pieces and jealousies. It will take them a year to find each other again. A dream cast that takes us on an exciting whirlwind of song and dance. ■

2024
France

Director: Diastème
Screenplay: Diastème, Alex Beaupain
Cinematography: Philippe Guilbert
Songs : Alex Beaupain, Diastème
Choreographies : Marion Motin
Production Design: Chloé Cambournac
Costum Design: Alexandra Charles
Editing: Chantal Hymans
Production: Mathieu Ageron, Maxime Delauney, Romain Rousseau (Nolita Cinéma)

World Sales: Nolita Cinéma (Paris)
www.nolita.fr
France Distribution: Haut et Court
www.hautetcourt.com

Cast:
Clara Luciani, William Lebghil, José Garcia,
Laura Felin, Grégoire Ludig, Vincent Dedienne,
Victor Belmondo, Anne Serra, Caroline Jurczak

Color
Duration: 1h56
Original version

DIRECTOR



Diastème

After training as a singer and guitarist, he started out as a journalist, before turning to literature and publishing several novels, including *107 ans*. He has written and directed five feature films: *Sunny Spells* (2008), *French Blood* (2015), *The Summer of All My Parents* (2016), *The World of Yesterday* (2022) and *Hear Me Love* (2024).



14/11 at 9:15pm

with
Screening
Guests

THE QUIET SON

STORYLINE

Pierre is bringing up his two sons alone. Louis, the younger, is preparing to leave for Paris to study, while Fus, the elder, is drifting. He becomes close to extreme right-wing groups that are the antithesis of his father's values. Little by little, love gives way to misunderstanding. An intense, human family drama that tackles a burning issue with great delicacy. ■

Delphine and Muriel Coulin

Born in Lorient in Brittany, they made documentaries and five short films together, including *Il faut imaginer Sisyphe heureux* (1997) and *Souffle* (2000), before directing three feature films: *17 Girls*, which Delphine presented in Arras in 2011, *The Stopover* (2016) and *The Quiet Son*, for which Vincent Lindon won the best actor award at Venice Film Festival 2024.

DIRECTORS

2024
France

Directors: Delphine and Muriel Coulin
Screenplay: Delphine and Muriel Coulin
 Based on the novel *Ce qu'il faut de nuit* by Laurent Petitmangin
Cinematography: Frédéric Noirhomme
Music: Pawel Mykietyń
Production Design: Yves Fournier
Costum Design: Julia Dunoyer
Editing: Béatrice Herminie, Pierre Deschamps
Production: Olivier Delbosc (Curiosa Films), Marie Guillaumond (Felicita Films)

World Sales: Playtime (Paris)
www.playtime.group
France Distribution: Ad Vitam
www.advitamdistribution.com

Cast:
 Vincent Lindon, Benjamin Voisin, Stefan Crepon, Arnaud Rebotini, Edouard Sulpice, Sophie Guillemin

Color
Duration: 1h50
 Original version



13/11 at 8:30pm

with
Screening
Guests

THEIR CHILDREN AFTER THEM

STORYLINE

August 1992. A valley lost in the East of France, blast furnaces no longer burning. Anthony, 14-years-old, is bored stiff. One hot afternoon, he meets Stéphanie. She's not from his social circle, but she'll be his first love, and the one who will turn his life upside down. Set to the music of the 1990s, this is a faithful and exhilarating adaptation of the 2018 Prix Goncourt. ■

DIRECTORS



Ludovic and Zoran Boukherma

Born in 1992 in Marmande (Lot-et-Garonne). Twin brothers, they both attended the Ecole de la Cité, where they met Hugo P. Thomas and Marielle Gautier, with whom they shot a series of shorts and a feature film, *Willy 1^{er}* (2016). Then, as a duo, they co-directed *Teddy* (2019), *Year of the Shark* (2020) and *Their Children After Them*, which screened in competition at Venice Film Festival 2024.

2024
France

Directors: Ludovic and Zoran Boukherma
Screenplay: Ludovic and Zoran Boukherma
 Based on the eponymous novel by Nicolas Mathieu
Cinematography: Augustin Barbaroux
Music: Amaury Chabauty
Production Design: Jérémie Duchier
Costum Design: Clara René
Editing: Géraldine Mangenot
Production: Alain Attal (Trésor Films), Hugo Sélignac (Chi Fou Mi)
World Sales: Charades (Paris)
www.charades.eu
France Distribution: Warner Bros
www.warnerbros.fr

Cast:
 Paul Kircher, Angéline Woreth, Gilles Lellouche, Ludvine Sagnier, Sayyid El Elami, Louis Memmi

Color
Duration: 2h21
 Original version



11/11 at 1:30pm

with
Screening
Guests

MIKADO

STORYLINE

Mikado and Laetitia live with their children on the road. A breakdown leads them to settle down for a summer with Vincent, a teacher who lives alone with his daughter. It's the start of an enchanted interlude that could also upset the balance of the whole family. A sensitive and generous comedy with a breath of freedom. ■

DIRECTOR



Baya Kasmi

Born in 1978 in Toulouse. She co-wrote Michel Leclerc's films, including *The Names of Love*, for which she won the 2011 César for Best Original Screenplay, and *Hippocrates* (2014). She made her directorial debut in 2011 with a short film, *I Could Have Been a Hooker*, followed by three feature films: *I'm All Yours* (2015), *The (In)famous Youssef Salem* (2023) and *Mikado* (2024).

2024
France

Director: Baya Kasmi
Screenplay: Olivier Adam, Baya Kasmi, Magaly Richard Serrano
Cinematography: Romain Le Bonniec
Music: Jérôme Bensoussan
Production Design: Aurette Leroy
Costum Design: Elfie Carlier
Editing: Jean-Baptiste Morin
Production: Fabrice Goldstein, Antoine Rein (Karé Productions), Pauline Seigland, Lionel Massol (Films Grand Huit)

World Sales: Pulsar Content (Paris)
www.pulsarcontent.com
France Distribution: Memento Distribution
www.memento.eu

Cast:
Félix Moati, Vimala Pons, Ramzy Bedia, Patience Muchenbach, Saül Benchetrit

Color
Duration: 1h34
Original version



12/11 at 9:15pm

with
Screening
Guests

SPEAK OUT

STORYLINE

Colin, 14, has moved house and is starting at a new school. He's worried, because it's not easy to assert yourself when you stammer. But his French teacher is going to encourage him to face up to his fears and break out of his isolation by performing 'Cyrano'. A family comedy about tolerance and surpassing oneself through theatre and public speaking. ■

DIRECTOR



Jennifer Devoldère

Born in 1974. After several short films, she wrote and directed her first feature, *Every Jack has a Jill*, in 2009. Already the lead in her first film, she reunited with actress Mélanie Laurent in her second feature, *The Day I Saw Your Heart* (2011), and met with box-office success twelve years later with *Sage-homme*. *Speak Out* is her fourth feature film.

2024
France

Director: Jennifer Devoldère
Screenplay: Cécile Sellam, Jennifer Devoldère
Based on the novel *Dans la peau de Cyrano* by Nicolas Devort
Cinematography: Jean-François Hensgens
Music: Adrien Durand
Production Design: Jean-Marc Tran Tan Ba
Editing: Francis Vesin
Production: Farid Lahouassa (Vertigo Productions), Pierre-Louis Amal, Thierry Desmichelle, Rémi Jimenez (SND Films)

World Sales and France Distribution:
SND Films (Paris) www.snd-international.biz

Cast:
Joachim Arseguel, Aure Atika, José Garcia

Color
Duration: 1h33
Original version



15/11 at 9:00pm

with
Screening
Guests

9/11 at 6:30pm

with
Screening
Director

PLANET B

STORYLINE

France, 2039. One night, activists hunted down by the state disappear without a trace. Julia Bombarth is among them. When she wakes up, she finds herself trapped in a totally unknown world: PLANET B. A fascinating dystopia about the current abuses of our societies, that skilfully combines political thriller and science fiction. ■

DIRECTOR



Aude Léa Rapin

Born in 1984 in Fontenay-le-Comte. Graduated from La Fémis' screenwriting course, she first directed two documentaries before moving on to fiction with three short films selected at various international festivals. Her first feature, *Heroes Don't Die*, was presented at Critics' Week in Cannes in 2019. *Planet B* is her second feature film.

2024

France / Belgium

Director: Aude Léa Rapin
Screenplay: Aude Léa Rapin
Cinematography: Jeanne Lapoirie
Music: Bertrand Bonello
Production Design: Eve Martin, Julia Irribarria
Costum Design: Frédéric Denis
Editing: Gabrielle Stemmer
Production: Eve Robin (Les Films du Bal), Benoît Roland (Wrong Men)

World Sales: StudioCanal (Paris)
www.studiocanal.com
France Distribution: Le Pacte
www.le-pacte.com

Cast:
 Adèle Exarchopoulos, Souheila Yacoub,
 India Hair, Paul Beaupaire, Eliane Umuhire,
 Marc Barbé

Color
Duration: 1h59
 Original version

THE MOST PRECIOUS OF CARGOES

STORYLINE

In the Polish forest during the Second World War, a couple of poor, elderly, childless woodcutters take in a baby thrown off a death train and decide to protect it against all odds, including their own anti-Semitic prejudices. A great animated film, magnificent and poetic, in which the light of the Righteous rises from the darkness. ■

DIRECTOR



Michel Hazanavicius

Born in Paris in 1967. He began his career in television before turning to cinema. He excels in the diversion of film genres (*OSS 117, Redoubtable, Final Cut!*) and won the Oscar for Best Director for *The Artist* (2012). He also directed *The Search*, a film about the war in Chechnya, which he presented in Arras in 2014.

2024

France

Director: Michel Hazanavicius
Screenplay: Michel Hazanavicius, Jean-Claude Grumberg
 Based on the tale by Jean-Claude Grumberg
Characters Design: Michel Hazanavicius
Artistic Direction: Julien Grande
Music: Alexandre Desplat
Editing: Michel Hazanavicius, Laurent Pelé Piovanni
Production: Patrick Sobelman (Agat Film-Ex Nihilo), Florence Gastaud (Les Compagnons du cinéma)
Coproduction: Les Films du fleuve (Belgium)

World sales and France Distribution:
 StudioCanal (Paris) www.studiocanal.com

Voices:
 Dominique Blanc, Grégory Gadebois,
 Denis Podalydès, Jean-Louis Trintignant

Animation - Color
Duration: 1h21
 Original version



16/11 at 4:00pm

with
Screening
Director

11/11 at 8:00pm

with
Screening
Guests

THE FOURTH WALL

STORYLINE

Lebanon, 1982. To keep a promise made to an old friend, Georges goes to Beirut to staged Antigone with actors from different communities. Lost in a city and a conflict he doesn't know, he finds love and has to face up to the reality of war. A dizzying adaptation of Sorj Chalandon's novel. ■

DIRECTOR



David Oelhoffen

Born in 1968 in Ferrol, Spain. After working in production and directing several short films, including *Le Mur* (1996) and *Sous le bleu* (2004), he directed five feature films: *In Your Wake* (2007), *Far from Men*, which he presented in Arras in 2013, *Close Enemies* (2018), *The Last Men* (2023) and *The Fourth Wall*.

2024
France / Luxembourg / Belgium

Director: David Oelhoffen
Screenplay: David Oelhoffen, Catherine Stragand
Based on the eponymous novel by Sorj Chalandon
Cinematography: Guillaume Deffontaines
Music: Tom Gatti, Jérôme Reuter
Production Design: Hussein Baydoun, Christina Schaffer
Costum Design: Magdalena Labuz
Editing: Sandie Bompar
Production: Christine Rouxel (Eliph Productions), Maya Hariri (Rhamsa Productions)
Coproduction: Move Movie (France), Amour Fou (Luxembourg), Panache Productions (Belgium)

World Sales and France Distribution: Le Pacte (Paris) www.le-pacte.com

Cast:
Laurent Lafitte, Manal Issa, Simon Abkarian, Bernard Bloch

Color
Duration: 1h56
Original version

TOUTES POUR UNE

STORYLINE

When Sara, a young Morisco on the run, discovers that the three musketeers protecting the Queen of France are in reality women, she decides to leave with them and follow their example: transform herself to be free. An adventure film that revisits a literary classic with a feminine and contemporary twist. ■

DIRECTOR



Houda Benyamina

Born in 1980 in Viry-Châtillon (Essonne). Graduated of ERAC, she trained as a director with the Association 1000 Visages, which she founded in 2006 to democratise cinema. In 2008, she directed her first short film. *My Giant Trash Can* (2008). With *Divines*, she won the Caméra d'Or at Cannes 2016 and three Césars in 2017. *Toutes pour une* is her second feature film.

2024
France / Belgium

Director: Houda Benyamina
Screenplay: Juliette Sales, Fabien Suarez, Houda Benyamina
Cinematography: Christos Voudouris
Production Design: Quentin Prevost
Costum Design: Jérôme Bourdin
Editing: Loïc Lallemand
Production: Marc-Benoît Créancier (Easy Tiger)
Coproduction: StudioCanal (France), Versus production (Belgium)

World Sales: StudioCanal (Paris) www.studiocanal.com
France Distribution: UGC Distribution www.ugcdistribution.fr

Cast:
Oulaya Amamra, Sabrina Ouazani, Déborah Lukumuena, Daphné Patakia, Georgina Amoros, Kacey Mottet Klein

Color
Duration: 1h31
Original version
French premiere



10/11 at 9:00pm

with
Screening
Director

HOW TO MAKE A KILLING

STORYLINE

Michel and Cathy, a couple worn down by time and financial difficulties, don't really talk to each other anymore. Until the day Michel, trying to avoid a bear on the road, hits a car and kills both occupants. With 2 dead and 2 million in used banknotes in the boot, it's bound to make you want to talk again. And, above all, to keep quiet. A great dark comedy film. ■

DIRECTOR



Franck Dubosc

Born in 1963 in Petit-Quevilly, Normandy. Famous for his one-man-shows, he has also made a name as an actor in the films *Camping* (2006), *Disco* (2008), *Welcome on Board* (2011) and *The No-Job Agency* (2016). He has directed three feature films: *Rolling to You* (2018), *Rumba Therapy* (2022) and *How to Make a Killing*.

2024
France

Director: Franck Dubosc
Screenplay: Franck Dubosc, Sarah Kaminsky
Cinematography: Ludovic Colbeau-Justin, Dominique Fausset
Music: Sylvain Goldberg
Production Design: Sebastian Birchler
Costum Design: Isabelle Mathieu
Editing: Audrey Simonaud
Production: Sidonie Dumas (Gaumont)

World Sales and France Distribution: Gaumont (Paris) www.gaumont.com

Cast:
Franck Dubosc, Laure Calamy, Benoit Poelvoorde, Joséphine de Maux, Kim Higelin, Emmanuelle Devos

Color
Duration: 1h45
Original version



11/11 at 4:00pm

with
Screening
Guests

A MISSING PART

STORYLINE

Every day, Jay drives his taxi around Tokyo in search of his daughter, Lily. Separated for 9 years, he has never been able to get custody of her. Just as he has given up hope of seeing her again and is about to return to France, Lily gets into his taxi. A journey to the Land of the Rising Sun, far from clichés, where the emotion grows as the story unfolds. ■

DIRECTOR



Guillaume Senez

Born in Brussels in 1978. He is the author of several short films, including *Squaring the Circle* (2006) and *U.H.T.* (2012). His feature film debut, *Keeper* (2015), won over twenty awards (including 3 Magritte awards). He then shot *Our Struggles*, presented at Critics' Week (Cannes 2018) and winner of five Magritte awards. *A Missing Part* is his third feature film.

2024
France / Belgium

Director: Guillaume Senez
Screenplay: Guillaume Senez, Jean Denizot
Cinematography: Elin Kirschfink
Music: Olivier Marguerit
Production Design: Takeshi Shimizu
Costum Design: Julie Lebrun
Editing: Julie Brenta
Production: Philippe Martin (Les Films Pelléas), Jacques-Henri Bronckart (Versus production)

World Sales: Be For Film (Brussels) www.beforfilms.com
France Distribution: Haut et Court www.hautetcourt.com

Cast:
Romain Duris, Judith Chemla, Mei Cirne-Masaki, Tsuyu, Shungiku Uchida, Yumi Narita

Color
Duration: 1h38
Original version



BIENVENUE DANS LES HAUTS-DE-FRANCE !



Spectateurs I d'Arnaud Desjardins



Mon inséparable d'Anne-Sophie Bailly



Lads de Julien Ménéteau



HAUTS-DE-FRANCE



Ollie d'Antoine Besse



Le choix du pianiste de Jacques Otmezguine



En fanfare d'Emmanuel Courcol

L'endroit où il fait bon faire du cinéma !

#ArrasFilm2024



THE MARCHING BAND (P4)

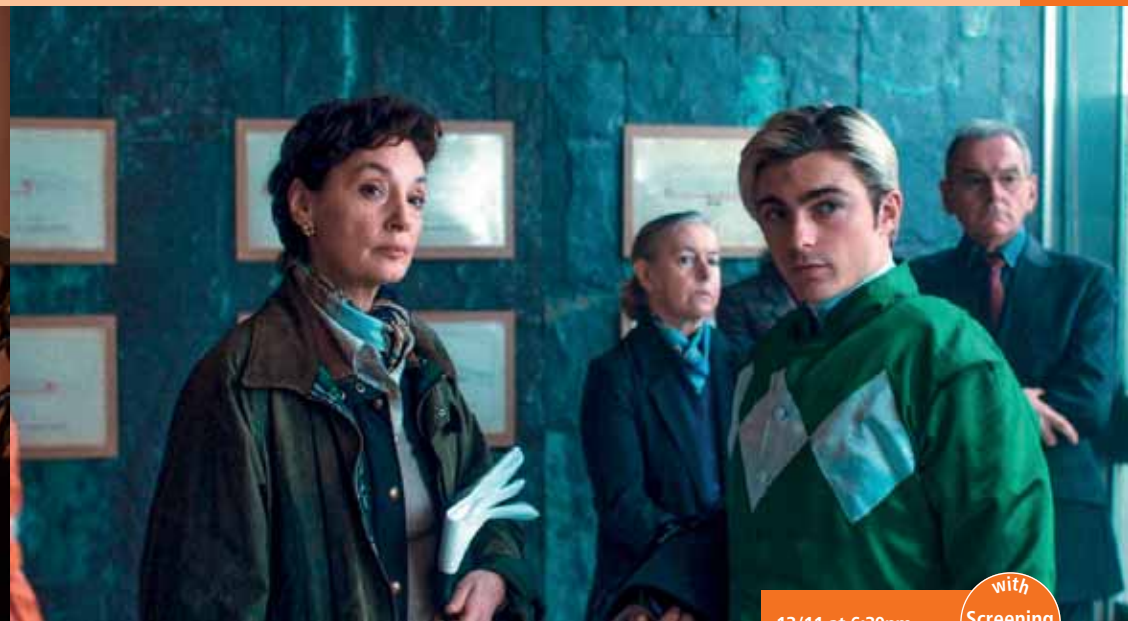
PREMIERES

FILMS PRODUCED IN HAUTS-DE-FRANCE REGION



11/11 at 4:00pm

with
Screening
Guests



13/11 at 6:30pm

with
Screening
Guests

THE PIANIST'S CHOICE

STORYLINE

During the Second World War, François Touraine, a young piano prodigy, has no choice but to go and play in Germany to save the woman he loves. Because Rachel is Jewish in an age that no longer allows it... A great story of love, music and resistance through time and the horrors of the Occupation and Nazism. ■

DIRECTOR



Jacques Otmezguine

He first worked as a photo reporter, then shot corporate film, commercials and documentaries. In 1986, he directed *Prunelle Blues*, based on his 1983 book *Engrenage*. Since then, he has directed films for the cinema, including *Three Couples Looking for Trouble* (2005), TV films and series (*Silk and Ashes*, *The Secret of Rocheville Manor*).

2024
France

Director: Jacques Otmezguine
Screenplay: Jacques Otmezguine
Cinematography: Lubomir Bakchev
Music: Dimitri Naïditch
Production Design: Denis Renault
Costum Design: Edith Vesperini, Séphane Rollot
Editing: Constance Alexandre
Production: Nelly Kafsky (Mazel Productions)

France Distribution: Destiny Films
www.destinydistribution.com

Cast:
Oscar Lesage, Pia Lagrange, Zoé Adjani, Philippe Torreton, Laurence Côte, André Manoukian, Marie Torreton, Nicolas Vaude

Color
Duration: 1h45
Original version

Film supported by Pictanovo
with the help of the Hauts-de-France Region

LADS

STORYLINE

Ethan, 17-years-old, becomes an apprentice jockey in a racing stable. He discovers a talent, a passion, and begins to dream of a better future. But places are hard to come by and competition is fierce. If he wants to stand out from the crowd, Ethan will have to take risks. A stunning first film that takes a very accurate look at a little-known world dominated by money. ■

DIRECTOR



Julien Menanteau

After studying cinema at the University of Montreal and a Master's degree in scriptwriting and directing at the Sorbonne, he directed his first short fiction film, *Rikishi* (2017), and then shot a documentary in Palestine *Samaritan* (2018). His first feature film *Lads* was presented in competition at Angoulême Film Festival.

2024
France

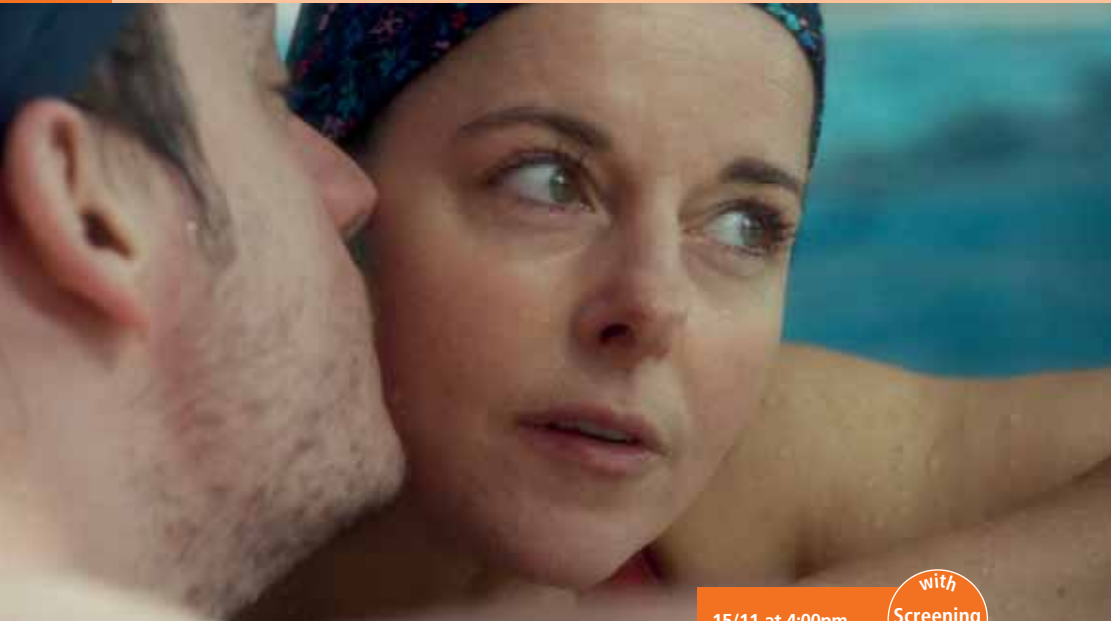
Director: Julien Menanteau
Screenplay: Julien Menanteau, Nour Ben Salem
Cinematography: Julien Ramirez Hernan
Music: Jack Bartman
Production Design: Laure Satgé
Costum Design: Marta Rossi
Editing: Manon Falise
Production: Laurent Lavolé (Gloria Films)
Coproduction: Beside Productions (Belgium)

World Sales: Be For Films (Brussels)
www.beforfilms.com
France Distribution: ARP Sélection
www.arpselection.com

Cast:
Marco Luraschi, Jeanne Balibar, Marc Barbé, Léon Vitale, Phénix Brossard, Ethelle Gonzalez Lardued

Color
Duration: 1h31
Original version

Film supported by Pictanovo
with the help of the Hauts-de-France Region



15/11 at 4:00pm

with
Screening
Guests



13/11 at 1:45pm

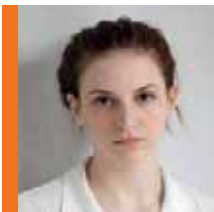
with
Screening
Guests

MY EVERYTHING

STORYLINE

Mona is living with her thirty-year-old son, Joël, who is mentally handicapped. He works in a specialised centre and is passionately in love with Océane, who is also disabled. While Mona knows nothing of this relationship, she learns that Océane is pregnant. The relationship between mother and son begins to falter. A lively, human film about disability and emancipation. ■

DIRECTOR



Anne-Sophie Bailly

Born in Besançon in Franche-Comté. She began her career as an actress in theatre and film before joining the Fémis directing department in 2017. There she directed several short films between 2018 and 2021, moving between documentary and fiction. *My Everything*, her debut feature, was presented at the Venice Film Festival 2024 in the Orizzonti section.

2024
France

Director: Anne-Sophie Bailly
Screenplay: Anne-Sophie Bailly
Cinematography: Nader Chalhoub
Music: Jean Thévenin
Production Design: Clémence Ney
Costum Design: Floriane Gaudin
Editing: Quentin Sombsthay, François Quiquere
Production: David Thion and Philippe Martin (Les Films Pelléas)
Coproduction: Jean-Yves Roubin (Frakas Production)

World Sales and France Distribution:
Les Films du Losange (Paris)
www.filmsdulosange.com

Cast:
Laure Calamy, Charles Peccia-Galletto, Julie Froger, Geert Van Rampelberg

Color
Duration: 1h34
Original version

Film supported by Pictanovo
with the help of the Hauts-de-France Region

OLLIE

STORYLINE

13-year-old Pierre returns to live on his father's farm after the sudden death of his mother. Harassed at school, he takes refuge in his passion: skateboarding. He meets Bertrand, an outcast with a hidden past as a former skateboarder. Together, they try to rebuild their lives. Beyond sport, a moving film about reconstruction and learning. ■

DIRECTOR



Antoine Besse

He gained attention in 2014 with his first short, *The Modern Skateboard*, which won more than 14 international awards. He has also directed other short films, a documentary on surf culture (*Courbes* in 2015), series (*Red Creek*, *Caro Nostra*), as well as numerous music videos and advertising films. *Ollie* is his first feature film.

2024
France

Director: Antoine Besse
Screenplay: Antoine Besse
Cinematography: Crystel Fournier
Music: Jimmy Whoo, Yann Apfel
Production Design: Thomas Ducos
Costum Design: Chloé de Nombel
Editing: Zoé Sassier
Production: Jean-Michel Rey, Henry Jean (Rezo Productions)

World Sales: The Bureau Sales (Paris)
www.thebureaufilms.com
France Distribution: Wayne Pitch
www.waynapitch.com

Cast:
Théo Christine, Kristen Billon, Cédric Kahn, Emmanuelle Bercot, Véga degli Esposti, Héloïse Janjaud

Color
Duration: 1h42
Original version

Film supported by Pictanovo
with the help of the Hauts-de-France Region



11/11 at 9:00pm, 13/11 at 9:00pm, 14/11 at 9:00am

FILMLOVERS!

STORYLINE

What does it mean, to go to the movies? Why have people been going? Arnaud Desplechin revisits his youth, with his alter-ego Paul Dédalus, to tell the story of his initiation into the cinema: first as a spectator, then as a cinephile, and finally as a filmmaker. It's an homage to all those who love the cinema, and an illustration of a certain idea of cinema. ■

DIRECTOR



Arnaud Desplechin

Born in 1960 in Roubaix. Graduated from IDHEC in the «directing and cinematography» section. He made an impressive entry into French cinema by directing, within a few months of each other, *The Life of the Dead* (Prix Jean Vigo 1991) and *The Sentinel* (1992). His major films include *Esther Kahn* (2000), *Kings & Queen* (2004), *A Christmas Tale* (2008) and *Oh Mercy!* (2019).

2024
France

Director: Arnaud Desplechin
Screenplay: Arnaud Desplechin in collaboration with Fanny Burdino
Cinematography: Noé Bach
Music: Grégoire Hetzel
Production Design: Toma Baqueni
Costum Design: Judith de Luze
Editing: Laurence Briaud, Nairi Sarkis
Production: Charles Gillibert (CG Cinéma)
Coproduction: Scala Films, Hill Valley, Arte France Cinéma

World Sales and France Distribution:
Les Films du Losange (Paris)
www.filmsdulosange.com

Cast:
Louis Birman, Milo Machado-Graner, Sam Chemoul, Salif Cissé, Françoise Lebrun, Mathieu Amalric, Dominique PAINI

Color
Duration: 1h28
Original version

Film supported by Pictanovo with the help of the Hauts-de-France Region



LEFT TO RIGHT AND TOP TO BOTTOM: ANDREA GETS A DIVORCE - DWELLING AMONG THE GODS - GÜLİZAR - THE HUNT FOR MERAL Ö. - HONEYMOON - MARCO, THE INVENTED TRUTH - THE NEW YEAR THAT NEVER CAME - WAVES - WHITE COURAGE

EUROPEAN COMPETITION

EXCLUSIVE SCREENINGS OF NINE FEATURE FILMS,
ATTENDED BY DIRECTORS, ACTORS AND PRODUCERS

THE 2024 ATLAS JURY

Co-presidency ABEL & GORDON



Canadian Fiona Gordon, born in Melbourne, Australia, and Belgian Dominique Abel met in the early 1980s while studying at the Jacques Lecoq International Theatre School in Paris. Based in Brussels (more precisely in Anderlecht), they founded the production company Courage mon amour and first made a name for themselves with their theatrical creations. They went on to make three short films (*Merci Cupidon*, *Rosita*, *Walking on the Wild Side*) before moving on to feature films with *L'Iceberg* (2005), co-directed with Bruno Romy. Their clownish universe is in the vein of the great burlesques of cinema, such as Buster Keaton, Charlie Chaplin, Laurel and Hardy, Jacques Tati and Aki Kaurismaki. The comic duo reinvent reality through the poetry of the body, as in *Rumba* (2008) and *The Fairy* (2011), both of which were huge successes with audiences and critics around the world. They have also directed *Lost in Paris* (2016) and *The Falling Star* (2023), two films presented at Arras Film Festival.

SÉBASTIEN BETBEDER



After studying at the Beaux-Arts and Fresnoy, he made several short films, followed by his first feature, *Nuage* (selected at the Locarno Festival). Since then, he has continued to alternate formats, moving freely between short and feature films, notably *2 Autumns, 3 Winters* (2013), *Inupiluk* for which he received the Jean Vigo short film prize, *Journey to Greenland* (2016), *Ulysse & Mona* (2018) and *Tout fout le camp* (2022). He has just shot his seventh feature film *The Incredible Snow Woman*, starring Blanche Gardin and Philippe Katerine. At the same time, he writes fiction for France Culture, and directs music videos and carte blanche films for ARTE's Blow up programme.



SUZANNE DE BAECQUE

After studying theatre at the Cours Florent and the École du Nord, she made her name with the play *The Second Surprise of Love*, directed by Alain Françon, which brought her her first Molières nomination in 2022 in the Best New Actress category. At the same time, she made her debut in front of the camera in Sarah Suco's *The Dazzled* (2019). From then on, she went on to play a host of film roles, including *Angry Annie*, *The Crime is Mine*, *Jeanne du Barry*, *Along Came Love*, *It's Raining Men*, in which she plays the dental assistant, and *Jim's Story*. In 2023, she also wrote and directed *Tenir debout*, a play about underside of the Miss Poitou-Charentes election.



LOU DE LAÂGE

After nine years of ballet, she decided to become an actress and entered the Claude-Mathieu school in Paris. She played in theatre and television (notably in the series *The Little Murders of Agatha Christie*) and made her film debut in 2011 in *Nino* and the comedy *18 Years Old and Rising*. She then starred in *Jappeloup* (2013) and *Breathe* (2014), for which she was nominated for two consecutive César awards for Best New Actress. In 2016, she received the Prix Romy-Schneider for Anne Fontaine's *The Innocents*. She will next be seen in 2021 in *Black Box* by Yann Gozlan and *The Mad Women's Ball* by Mélanie Laurent, and in 2023 in *Coup de chance* by Woody Allen.

PRESS JURY

President

GUILLEMETTE ODICINO (Télérama)

Marc Godin (Technikart)

Gautier Roos (Chaos Reigns)

Emmanuel Raspiengeas (Positif)

Chloé Caye (Culture aux Trousses et Canal+)

In partnership with





14/11 at 4:15pm, 17/11 at 9:00am*



15/11 at 11:00am, 16/11 at 1:30pm*



ANDREA GETS A DIVORCE

STORYLINE

Andrea, a country policewoman, wants to put an end to her disastrous marriage and accept a new job in the city. But after a birthday party, she commits a hit-and-run that threatens to jeopardize everything. From then on, she's going to do her utmost to cover her tracks. A film that plays on tonal shifts, where absurdity and comedy rub shoulders with tragedy. ■

DIRECTOR



Josef Hader

Born in 1962 in Waldhausen, Austria. A well-known humorist, he occasionally appears on screen as an actor. He played the writer Stefan Zweig in *Stefan Zweig: Farewell to Europe* (2016). In 2017, he directed his first film, *Wild Mouse*, which was presented in competition in Berlin and Arras. *Andrea Gets a Divorce* is his second feature.

2024
Austria

Director: Josef Hader
Screenplay: Josef Hader, Florian Kloibhofer
Cinematography: Carsten Thiele
Production Design: Christoph Kanter
Costum Design: Martina List
Editing: Roland Stöttinger
Production: Michael Katz and Veit Heiduschka (Wega Filmproduktion)

World Sales: Pluto Film (Berlin)
www.plutofilm.de

Cast:
Birgit Minichmayr, Josef Hader, Thomas Schubert, Robert Stadlober, Thomas Stipsits, Branko Samarovski

Color
Duration: 1h33
Original version / With English Subtitles
French premiere

DWELLING AMONG THE GODS

STORYLINE

A family of Afghan refugees with three children on their way to Germany stops in Serbia. The mother refused to leave when she learned that a young man who had recently been found drowned could be her brother Ali. But how to prove his identity? One woman's relentless fight against a fussy and inhumane bureaucracy. ■

DIRECTOR



Vuk Rsumovic

Born in 1975 in Beograd, Serbia. He studied writing for film and theatre at the Faculty of Drama Arts in Beograd and Studies of Analytical Psychology both in Beograd and Zürich. His feature film debut *No One's Child* had World Premiere at Venice Film Festival Critic's Week where it won three awards. *Dwelling Among the Gods* is his second feature film.

2024
Serbia

Director: Vuk Rsumovic
Screenplay: Vuk Rsumovic, Momir Turudic
Cinematography: Damjan Radovanovic
Music: Alessandro Ciani
Production Design: Jelena Sopic, Jovana Cvetkovic
Costum Design: Maja Mirkovic
Editing: Aleksandar Stanojevic
Production: Mirko Bojovic (BaBoon Production)
Coproduction: Night Swim (Italy), Kinorama (Croatia), Art & Popcorn (Serbia)

Contact : BaBoon Production (Beograd)
www.baboonproduction.com

Cast:
Fereshteh Hosseini, Nikola Ristanovski, Reza Akhlaghirad, Vule Markovic, Melissa Maroofi, Maria Qadri, Branka Katic

Color
Duration: 1h42
Original version / With English Subtitles
French premiere



15/11 at 1:30pm, 16/11 at 6:45pm*



15/11 at 9:00pm*, 16/11 at 11:00am



GÜLIZAR

STORYLINE

Gülizar, a 22-year-old Turkish girl who has grown up in a loving but strict family, sees her arranged marriage as the promise of a new life. She moves to her fiancé's home in Kosovo, but an incident along the way ruins her dream. The difficult life lessons of a young woman who ends up taking her destiny into her own hands. ■

DIRECTOR



Belkis Bayrak

Born in 1984 in Malatya (Turkey). She has a Master's degree in film and television from Istanbul Bilgi University. In 2018, she founded her own production company Saba Film and directed her first short film, *The Apartment*, followed in 2021 by *Cemile*. Presented in 2024 at Toronto and San Sebastian, *Gülizar* is her feature debut.

2024

Türkiye / Kosovo

Director: Belkis Bayrak
Screenplay: Belkis Bayrak
Cinematography: Kürşat Üresin
Music: Kanan Rustamli
Production Design: Meral Aktan
Costum Design: Yagmur Ergül
Editing: Selin Eren Şahin
Production: Mehmet Bahadır Er (Protim VP), Murat Yasar Bayrak (Saba Film), Valmira Hyseni (Plan Bee Films)

Contact : Protim V.P (Istanbul)

Cast:
 Ecem Uzun, Bekir Behrem, Hakan Yufkacigil, Ernest Malazogu, Aslı İçözü

Color
Duration: 1h24
 Original version / With English Subtitles
 French premiere

HONEYMOON

STORYLINE

February 2022. Olya and Taras are delighted to be spending their first night in their new flat. At dawn, they are awoken by a series of explosions. The Russian invasion has begun and the young couple find themselves trapped in their home, surrounded by enemy soldiers. Unity of place, time and action in a captivating and tense action set in Kyiv, Ukraine. ■

DIRECTOR



Zhanna Ozirna

Born in 1986 in Horishni Plavni, Ukraine. With a degree in journalism, she took part in the Berlinale Talents in 2020 and made several short films, documentaries and dramas, including *Bond* (2016) and *The Adult* (2019). Her feature debut, *Honeymoon*, was presented at the Venice Film Festival 2024 as part of the Biennale College Cinema.

2024

Ukraine

Director: Zhanna Ozirna
Screenplay: Zhanna Ozirna
Cinematography: Volodymyr Usyk
Music: Anton Dehtiarov
Production Design: Marharyta Kulyk
Costum Design: Asya Sutyagina
Editing: Zhanna Ozirna, Philip Sotnychenko
Production: Dmytro Sukhanov (Toy Cinema)

World Sales: Reason8 Films (London)
www.reason8films.com

Cast:
 Ira Nirsha, Roman Lutsykiy

Color
Duration: 1h24
 Original version / With English Subtitles
 French premiere



15/11 at 6:45pm*, 16/11 at 9:00am

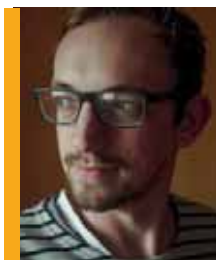
with
*
Screening
Guests

THE HUNT FOR MERAL Ö.

STORYLINE

Meral, a Turkish-Dutch single mother, is wrongly accused of tax fraud and ordered by the authorities to repay more than 34,000 euros in child benefits. Day by day, the pressure mounts and Meral will do all she can to protect her family. An intense, poignant and outrageous film about a huge scandal that has affected thousands of households. ■

DIRECTOR



Stijn Bouma

Born in 1991 in the Netherlands. He studied cinema at the University of Amsterdam, then he obtained a master's degree at the Sarajevo Film Academy. His short film *Lejla* (2017) was selected at the Cinéfondation. He has also directed the short film *Visit* (2018) and the documentary *Everything against the State* (2021). *The Hunt for Meral Ö.* is his first feature film.

2024
Netherlands

Director: Stijn Bouma
Screenplay: Roelof Jan Minneboo, Stijn Bouma
Cinematography: Mick van Dantzig
Music: Minco Eggersman
Production Design: Hanna van der Haar
Costum Design: Akelei Loos
Editing: Saskia Kievits
Production: Koji Nelissen, Derk-Jan Warrink (KeplerFilm)
Contact :
KeplerFilm (Amsterdam) www.keplerfilm.com

Cast:
Dilan Yurdakul, Gijs Naber, Raymond Thiry, Olga Zuiderhoek, Sanne den Hartogh, Hannah van Lunteren
Color
Duration: 1h31
Original version / With English Subtitles
European Premiere



15/11 at 9:00am, 16/11 at 4:15pm*

with
*
Screening
Director

MARCO, THE INVENTED TRUTH

STORYLINE

Marco, a charismatic man, was for years the voice of the Spanish Association of Victims of the Shoah. In front of the media and even his own family, he claims to be a concentration camp survivor, which turns out to be an outright lie. An astonishing true story with the wonderful Eduard Fernandez in the leading role. ■

DIRECTORS



Aitor Arregi & Jon Garaño

The two Basque directors have been working together with Jose Mari Goenaga for over 20 years. Their roles can change depending on the film. For example, their projects bring them together in pairs - Garaño and Goenaga for *80 Days*, which won the Audience Award at the Arras Festival 2010, Arregi and Garaño for *The Giant* (2017) - or in threes: *The Endless Trench* (2019).

2024
Spain

Director: Aitor Arregi, Jon Garaño
Screenplay: Aitor Arregi, Jon Garaño, Jorge Gil, Jose Mari Goenaga
Cinematography: Javier Aguirre Erauso
Music: Aranzazu Calleja
Production Design: Mikel Serrano
Costum Design: Saïoa Lara
Editing: Maialen Sarasua Oliden
Production: Xabier Berzosa (Irusoin), Jaime Ortiz (Atresmedia Cine)
World Sales: Film Factory (Barcelona) www.filmfactoryentertainment.com
France Distribution: Epicentre Films www.epicentrefilms.com

Cast:
Eduard Fernandez, Nathalie Poza, Sonia Almarcha, Fermi Reixach, Chani Martin

Color
Duration: 1h42
Original version / With English Subtitles
French premiere



14/11 at 6:30pm*, 16/11 at 9:00pm

with
*
Screening
Director

15/11 at 4:00pm, 17/11 at 1:45pm*

with
*
Screening
Director

THE NEW YEAR THAT NEVER CAME

STORYLINE

20 December 1989. Romania was on the brink of revolution, but the authorities were preparing the New Year festivities as if nothing had happened. And yet... Amid the turmoil of the protests, six people's lives intersect on a day like no other. Or how the History becomes part of the daily life of ordinary people. ■

DIRECTOR



Bogdan Muresanu

Born in 1974 in Bucharest, Romania. After his first short film, *Half Shaved*, in 2012, he gained international success with another short, *The Christmas Gift*, which won the Grand Prize at the 2019 Clermont-Ferrand Film Festival. Winner of the Orizzonti Prize for Best Film in Venice. *The New Year That Never Came* is his feature debut.

2024
Romania

Director: Bogdan Muresanu
Screenplay: Bogdan Muresanu
Cinematography: Boroka Biro, Tudor Platon
Production Design: Iulia and Victor Fulicea
Costum Design: Dana Anghel
Editing: Vanja Kovacevic, Mircea Lacatus
Production: Bogdan Muresanu (Kinotopia)
Coproduction: All Inclusive Films (Serbia)

World Sales: Cercamon (Dubai)
www.cercamon.biz
France Distribution: Memento Distribution
www.memento.eu

Cast:
Adrian Vancica, Andrei Miercure, Iulian Postelnicu,
Emilia Dobrin, Nicoleta Hancu, Mihai Calin

Color
Duration: 2h18
Original version / With English Subtitles
French premiere

WAVES

STORYLINE

March 1968. On the eve of the Prague Spring, Tomas starts a job at the radio and works for journalists who defy government's censorship every day. Subjected to blackmail by the Secret Police, will he succeed in thwarting it without betraying his ideals? The story of a fight for freedom that left its mark on History. ■

DIRECTOR



Jiri Madl

Born in 1986 in Ceske Budejovice (Czechoslovakia). After studying communications at the J. A. Comenius University in Bratislava and screenwriting at the New York Film Academy, he became a theatre and film actor. He has also directed two television series and three feature films: *To See the Sea* (2014), *On the Roof* (2019) and *Waves* (2024).

2024
Czech Republic

Director: Jiri Madl
Screenplay: Jiri Madl
Cinematography: Martin Ziaran
Music: Simon Goff
Production Design: Petr Kunc
Costum Design: Katarina Bielikova
Editing: Filip Malasek
Production: Monika Kristlova
(Dawson Productions)
Coproduction: Wandal Production
(Slovakia)

World Sales: Urban Sales (Paris)
www.urbandistrib.com
France Distribution: ARP Sélection
www.arpselection.com

Cast:
Vojtech Vodochodsky, Tatiana Pauhofova,
Stanislav Majer, Ondrej Stupka,
Martin Hofmann

Color
Duration: 1h55
Original version / With English Subtitles
French premiere



14/11 at 1:30pm*, 17/11 at 11:30am

with
*
Screening
Guests

WHITE COURAGE

STORYLINE

The late 1930s, in the mountains of Poland. Jędrzej Zawrat, a talented mountaineer, loses the woman he loves to his brother Maciek. Having left for the city, he returns when war breaks out to convince his community to cooperate with the Nazis. His brother objects. A great family drama about a little-known page in Polish history. ■

DIRECTOR



Marcin Koszalka

Born in 1970 in Krakow (Poland). After graduating from the Katowice Film School, he became a cinematographer while directing a number of documentaries that have won awards at major international festivals. He has directed two feature fiction films: *The Red Spider*, presented in competition at the Arras Festival 2015, and *White Courage*.

2024
Poland

Director: Marcin Koszalka
Screenplay: Lukasz M. Maciejewski, Marcin Koszalka
Cinematography: Marcin Koszalka
Music: Jacek Grudzien
Production Design: Elwira Pluta
Costum Design: Malgorzata Gwiazdecka, Joanna Pamula
Editing: Agnieszka Glinska
Production: Agata Szymanska, Magdalena Kaminska (Balapolis)
Coproduction: Monolith Films (Poland)

World Sales:
IKH Pictures (Warsaw) www.ikh.com.pl

Cast:
Filip Plawiak, Julian Swiezewski, Jakub Gierszal, Sandra Drzymalska, Wiktoria Gorodecka

Color
Duration: 1h56
Original version / With English Subtitles
French premiere



Presentation of the 2023 Golden Atlas to the director Fien Troch for *Holly*



EUROPEAN COMPETITION PRIZES

■ GOLDEN ATLAS → Grand Prize Jury

€ 12,000 granted by the Communauté Urbaine d'Arras for the French Distributor
Awarded by the Atlas jury

■ SILVER ATLAS → Director's award

€ 5,000 granted by the Hauts-de-France Region for the Director of the winning film
Awarded by the Atlas jury

■ PUBLIC PRIZE → Audience vote

€ 6,000 granted by the Department of Pas-de-Calais for the French Distributor

■ CRITICS' PRIZE

In partnership with the French Syndicate of Cinema Critics
Award determined by the critics' jury during a public deliberation held on Sunday 17 November at 4:30pm
Festival Village (free admission)

■ YOUTH JURY PRIZE HAUTS-DE-FRANCE REGION → Awarded by a jury of high school students

€ 2,000 granted by BNP PARIBAS for the Director of the winning film



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17 — 27
JANVIER
2025

15^E ÉDITION

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www.ramdambfestival.be




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CROSSING ISTANBUL

EASTERN VISIONS

A SELECTION OF PREMIERES AND RESTORED CLASSICS
FROM CENTRAL AND EASTERN EUROPEAN COUNTRIES,
TO BE DISCOVERED IN THE PRESENCE OF NUMEROUS GUESTS



12/11 at 6:30pm*, 14/11 at 1:30pm

with
*
Screening
Guests

AFTER PARTY

STORYLINE

The happy, carefree life of 23-year-old Eliska is turned upside down when her house is invaded one morning by bailiffs. They are looking for her father, who has disappeared, but they are not the only ones. Eliska tries to do something about it before it's too late. Concentrated into 24 hours, this story of coming of age is a startling race against time. ■

2024
Czech Republic

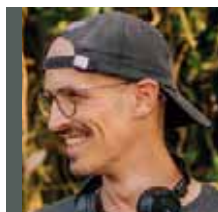
Director: Vojtech Strakaty
Screenplay: Vojtech Strakaty
Cinematography: Stanislav Adam
Production Design: Matej Sykora
Costum Design: Eva Justichova
Editing: Filip de Pina
Production: Marek Novak (Xova Film)

World Sales: Film Republic (London)
www.filmrepublic.biz

Cast:
Eliska Basusova, Anna Tomanova, Jan Zadrazil

Color
Duration: 1h29
Original version / With English Subtitles
French premiere

DIRECTOR



Vojtech Strakaty

Born in Prague in 1988. He studied directing and screenwriting at FAMO in Pisek. *After Party*, his debut feature, was presented at the Venice Film Festival 2024 in the Orizzonti Extra section. His second feature, *The Other Side of Summer*, shot in 2023, is currently in post-production.



9/11 at 1:30pm, 14/11 at 9:00pm*

with
*
Screening
Director

BLOCK 5

STORYLINE

When 12-year-old Alma learns that her father's company is preparing to demolish the playground in front of their block of flats, she has no choice but to join forces with her rival Luna and her gang of skateboarders. The team has one week to save the playground. An inspiring story of solidarity and fight to save a green space. ■

2024
Slovenia

Director: Klemen Dvornik
Screenplay: Dora Sustic
Cinematography: David Hofmann
Music: Davor Herceg
Production Design: Miha Knific
Costum Design: Katarina Savs
Editing: Ivana Fumic
Production: Barbara Daljavec, Branislav Srdic (A Atlanta D.O.O.)
Coproduction: December (Slovenia), BFILM.cz (Czech Republic), Antitalent Produkcija (Croatia), Living Pictures (Serbia)

World Sales: LevelK (Denmark)
www.levelk.dk

Cast:
Kaja Zabret, Kaja Sustar, Marko Mandic, Niko Lemark, Youri Friderich, David Trontelj, Alenka Kraigher

Color
Duration: 1h19
Original version / With English Subtitles
French premiere
ArrasDays 2022 project

DIRECTOR



Klemen Dvornik

Born in 1977 in Novo Mesto, Slovenia. Graduated at the Academy of Theatre, Radio, Film and Television (AGRFT) in Ljubljana, he has directed over 500 programs of various genres and more than 20 documentaries, short and feature films for cinema and television, and TV series. *Block 5* was presented at the Locarno Festival 2024.



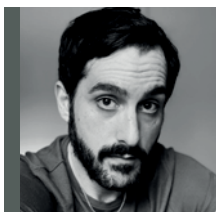
9/11 at 11:00am, 13/11 at 9:00pm, 17/11 at 9:00am

CROSSING ISTANBUL

STORYLINE

Lia, a retired teacher, made a promise to find her lost niece Tekla. The search takes her to Istanbul, the city of all possibilities, in the company of young Achi, who claims to be able to help her. There they meet Evrim, a lawyer fighting for trans rights. A film brimming with humanity that is hard to resist. ■

DIRECTOR



Levan Akin

Born in 1979 in Stockholm, Sweden, of Georgian parents. His film *And Then We Danced* was presented at the Directors' Fortnight in Cannes 2019. He also directed on the TV series *Real Humans* and was co-executive producer and director on the series adaptation of *Interview with a Vampire*. *Crossing Istanbul* opened the Panorama section at the Berlinale 2024.

2024

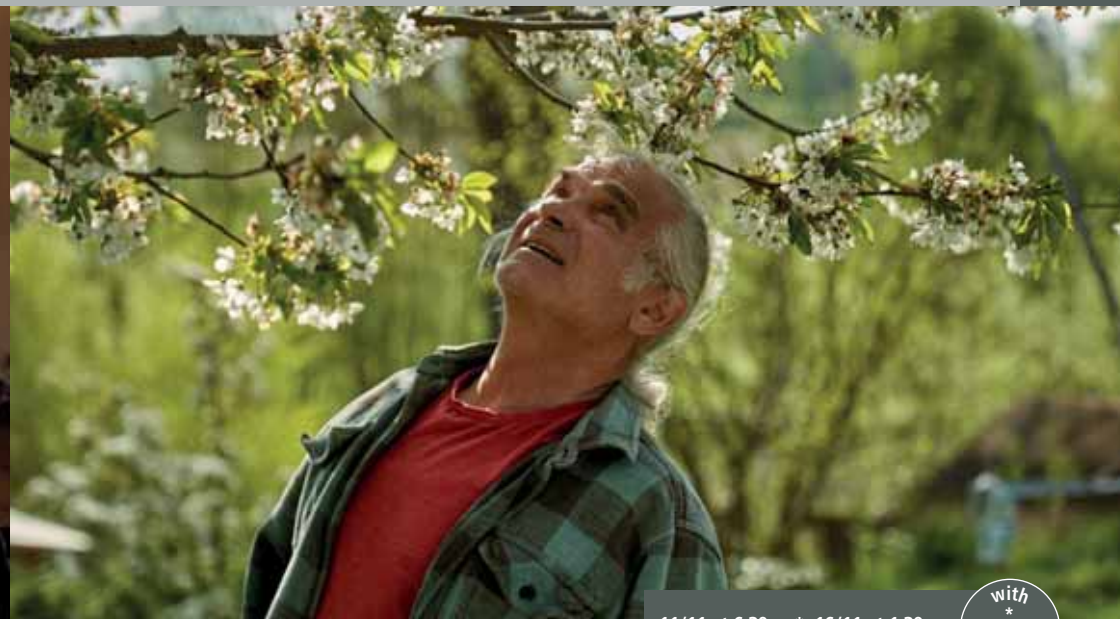
Sweden / Georgia / Türkiye
Denmark / France

Director: Levan Akin
Screenplay: Levan Akin
Cinematography: Lisabi Fridell
Production Design: Roger Rosenberg
Costum Design: Linn Eklund
Editing: Emma Lagrelus, Levan Akin
Production: Mathilde Dedye (French Quarter Film)
Coproduction: Easy Riders Film (France), Bir Film (Türkiye), Adomeit Film (Denmark), 1991Productions (Georgia), Bleck Film & TV AB, Sveriges television, RMV Film (Sweden)

World Sales: Totem Films (Paris)
www.totem-films.com
France Distribution: New Story
www.new-story.eu

Cast:
Mzia Arabuli, Lucas Kankava, Deniz Dumanlı

Color
Duration: 1h45
Original version



11/11 at 6:30pm*, 16/11 at 1:30pm



THE GARDENER'S YEAR

STORYLINE

A peaceful gardener and his wife find their lives turned upside down when a wealthy Russian moves into the neighbouring castle and decides to buy all the surrounding land. But the gardener refuses to sell, and the rich Russian is prepared to use any means to make him bend. A satirical variation on the absurd and impossible struggle between David against Goliath. ■

DIRECTOR



Jiri Havelka

Born in 1980 in Jihlava (Czechoslovakia). A theatre director, playwright, actor and presenter of various television programmes, he has directed a dozen films and TV films, including *The Owners* (2019), *Emergency Situation* (2022) and *The Gardener's Year*.

2024

Czech Republic

Director: Jiri Havelka
Screenplay: Jiri Havelka
Cinematography: Ferdinand Mazurek
Music: Tadeas Vercak
Production Design: Jan «Pjena» Novotný
Editing: Jakub Hejna
Production: Jiri Tucek (Donart Film Ltd)

Contact : Donart Film Ltd (Prague)
www.donartfilm.com

Cast:
Oldrich Kaiser, Dasa Vokata, Stepan Kozub, Alena Mihulova, Michal Istenik

Color
Duration: 1h44
Original version / With English Subtitles
French premiere



10/11 at 9:00pm, 17/11 at 1:30pm*



THE HUNGARIAN DRESSMAKER

STORYLINE

Slovakia, 1940. Marika, the Hungarian widow of a Slovak soldier killed on the front, loses her job as a seamstress as a result of the deportations. She moves to the countryside, where she is courted by two men, a German officer and a militiaman, and takes great risks by hiding a young Jewish boy in her barn. A meandering story of courage and survival. ■

DIRECTOR



Iveta Grofova

Born in 1980 in Trenčín, Slovakia. After studying at the Higher School of Performing Arts in Bratislava, she directed her first feature film, *Made in Ash* (2012). This was followed by a short, *Discoboy* (2012), documentaries and *Little Harbour*, which won the Crystal Bear at the Berlinale and was presented at the Arras Festival 2017. *The Hungarian Dressmaker* is her third feature film.

2024

Slovakia / Czech Republic

Director: Iveta Grofova
Screenplay: Peter Kristufek, Iveta Grofova
Cinematography: Martin Strba
Music: Matej Hlavac
Production Design: Tomas Svoboda, Miriam Struharova
Costum Design: Katarina Strbova Bielikova
Editing: Martin Malo
Production: Zuzana Mistrikova (PubRes), Ondrej Trojan (Total HelpArt T.H.A.)
Coproduction: Campfilm (Hungary)

World Sales: Reason8 (London)
www.reason8films.com

Cast:
 Alexandra Borbély, Nico Klimek, Milan Ondrik,
 Alexander E. Fennon

Color
Duration: 2h09
 Original version / With English Subtitles
 French premiere



10/11 at 1:30pm, 16/11 at 9:00am

MARIA'S SILENCE

STORYLINE

In 1937, Latvian actress Maria Leiko travels to Stalinist Russia to see her newborn granddaughter. Confronted by the secret police, who threaten her family and her career, she has to play what will ultimately be the most tragic role of her life. A powerful and ambitious historical film that portrays with force and conviction a country plunged into terror. ■

DIRECTOR



Davis Simanis

Born in 1980 in Riga, Latvia. A filmmaker, university professor and film theoretician, he has directed series, documentaries and fiction films that have won numerous awards around the world. His best-known films include *Escaping Riga* (2014), *Exiled* (2016) and *The Mover* (2018). *Maria's Silence* premiered at the Berlinale 2024 (Forum section).

2024
Latvia

Director: Davis Simanis
Screenplay: Davis Simanis, Magali Negroni, Tabita Rudzate
Cinematography: Andrejs Rudzats
Music: Paulius Kilbauskas, Justinas Staras
Production Design: Kristine Jurjane
Costum Design: Kristine Jurjane, Ruta Kupla, Aija Strazdina
Editing: Ieva Veiveryte
Production: Gints Grube, Inese Boka-Grube (Mistrus Media)
Coproduction: Broom Films (Lithuania)

World Sales: Mistrus Media (Riga)
www.mistrusmedia.lv

Cast:
 Olga Sepicka-Slapjuma, Arturs Skrastins,
 Vilis Daudzins, Inese Kucinska,
 Girts Kesteris, Glebs Belikovs

Color
Duration: 1h44
 Original version / With English Subtitles
 French premiere



11/11 at 1:30pm*, 13/11 at 6:30pm

with
*
Screening
Guests

9/11 at 9:00pm, 17/11 at 11:00am*

with
*
Screening
Director

RAW MATERIAL

STORYLINE

Tamas, a young film director, is invited to a village to run a video workshop for teenagers. He soon discovers that cucumber farming, which makes the local authorities' fortune, is based on the exploitation of the mainly Roma inhabitants, and he will do worse than better by denouncing these methods. A critical look at the place and role of the artist. ■

2024
Hungary

Director: Martin Boross
Screenplay: Martin Boross, Fanni Szanto
Cinematography: Daniel Balint, Kristof Becsey
Music: Mark Bartha
Production Design: Anna Fekete
Costum Design: Petra Mak
Editing: Anna Vaghy
Production: Gabor Osvath (Filmfabriq)
Coproduction: Daniel Mayer (Stereo Akt)

Contact : Stereo Akt (Budapest)
www.stereoakt.hu

Cast:
Zsolt Der, Andras Pal, Blanka Meszaros,
Stefi Szabo, Daniel Baki, Erika Tanko

Color
Duration: 1h47
Original version / With English Subtitles
French premiere

DIRECTOR



Martin Boross

Born in 1988 in Budapest, Hungary. Graduated from the Budapest's University of Theatre and Film Arts (SZFE). A theatre director, he is the founder and artistic director of STEREO AKT, an progressive theatre collective. Since 2017, he has directed two short films, including *Promenad* (2022) and a documentary. *Raw Material* is his first feature film.

THE TRAP

STORYLINE

Yovo lives on the banks of the Danube in a region where nature is preserved. But for how long? The local authorities want to install a storage facility for radioactive waste. Yovo is ready to fight this environmentally catastrophic project, even if he has to be the only one. One man's relentless fight in a society where greed is the only thing that counts. ■

2023
Bulgaria

Director: Nadejda Koseva
Screenplay: Boyan Papasov
Cinematography: Kiril Prodanov
Music: Asher Goldschmidt
Production Design: Ivelina Mineva
Costum Design: Nadya Dobrikova
Editing: Nina Altaparmakova
Production: Vladimir Andreev (Borough Film)
Coproduction: Coin Film (Germany)

Contact : Borough Film (Sofia)
www.boroughfilm.com

Cast:
Alexander Trifonov, Yanitsa Atanasova,
Mihail Stoyanov, Dan Nikolov, Kamen Kalev,
Nickolay Todorov

Color
Duration: 1h35
Original version
French premiere

DIRECTOR



Nadejda Koseva

Born in 1974 in Sofia, Bulgaria. After graduating from the National Academy of Theatre and Film Arts, she directed *The Ritual*, a part of *Lost and Found* (2005), followed by two shorts (*Omlet*, *Take Two*). Her debut feature film, *Irina* (2018), screened in Warsaw and Arras. *The Trap* is her second feature film.



11/11 at 11:00am*, 13/11 at 9:00pm

with
*
Screening
Director

10/11 at 9:00am, 16/11 at 6:30pm*

with
*
Screening
Guests

U ARE THE UNIVERSE

STORYLINE

An astronaut, Andriy, believes he is the last human to survive Earth's explosion. His only companion is Maxim, a friendly but overly devoted robot. Hope is reborn when he receives a distress message from Catherine, a French meteorologist, and decides to join her, even though they are 700 million kilometers apart. A deeply overwhelming cosmic love story. ■

DIRECTOR



Pavlo Ostrikov

Born in 1990 in Krassyliv, Ukraine. He graduated in law from the National Aviation University. Since 2014, he has directed five short films, including *Golden Love* (2016), *Vypusk '97* (2017) and *Mia Donna* (2018), and two TV series. Selected at Toronto in the Discovery section, *U Are the Universe* is his feature debut.

2024
Ukraine

Director: Pavlo Ostrikov
Screenplay: Pavlo Ostrikov
Cinematography: Nikita Kuzmenko
Music: Mykyta Moiseiev
Production Design: Vlad Odudenko
Costum Design: Maria Kero
Editing: Ivan Bannikov, Oleksii Shamin
Production: Anna and Volodymyr Yatsenko (ForeFilms)
Coproduction: Stenola Productions (Belgium)

World Sales: True Colours (Rome)
www.truecolours.it

Cast:
Volodymyr Kravchuk, Daria Plahtiy
Voix de Catherine : Alexia Depicker

Color
Duration: 1h41
Original version
Unreleased in France

YEAR OF THE WIDOW

STORYLINE

After the sudden loss of her husband, Petra, a 42-year-old mother of a teenage daughter, Dominika, has to navigate a labyrinth of administrative hurdles that turns into a Kafkaesque nightmare over the months. A tender and poignant portrait of the consequences of mourning in our society and the incredible capacity of each individual to make a new start. ■

DIRECTOR



Veronika Liskova

Born in 1982 in Prague. Graduated of Screenwriting and Dramaturgy department at Prague's FAMU, she presented her debut documentary, *Daniel's World*, in 2015 in Berlinale's Panorama. She then directed a second documentary, *The Visitors* (2022), followed by her first fiction feature, *Year of the Widow*.

2024
Czech Republic

Director: Veronika Liskova
Screenplay: Eugen Liska
Cinematography: Dusan Husar
Music: Alen and Nenad Sinkauz
Production Design: Kristyna Khinova
Costum Design: Aneta Grnakova
Editing: Hedvika Hansalova
Production: Kristyna Michalek Kvetova, Tomas Michalek (Cinémotif Films)
Coproduction: Peter Kerekes Film (Slovakia), Pipser (Croatia)

Contact : Cinémotif Films (Prague)
www.cinemotiffilms.cz

Cast:
Pavla Beretova, Julie Soucova,
Zuzana Kronerova, Tomas Bambusek

Color
Duration: 1h47
Original version
French premiere



STORMSKERRY MAJA



11/11 at 11:00am, 12/11 at 4:00pm

EUROPEAN DISCOVERIES

A SELECTION OF FEATURE FILMS, UNRELEASED OR IN PREMIERES,
TO HIGHLIGHT THE TALENTS OF EUROPEAN CINEMA

FROM HILDE, WITH LOVE

STORYLINE

Berlin, during the Second World War. Hilde meets Hans, and joins him in the anti-Nazi resistance as part of a group of young communists who later become known as the Red Orchestra. But the Gestapo is on their trail and they are arrested. A sensitive and discreet historical film that follows the tragic destiny of a true heroine. ■

DIRECTOR



Andreas Dresen

Born in 1963 in Gera, Germany. He studied directing at the University of Film & Television "Konrad Wolf" in Potsdam-Babelsberg. A theatre and opera director, he has made about twenty feature films, including *Grill Point* (2002), *Summer in Berlin* (2005), *Cloud 9* (2008), *For Him* (2011), *Gundermann* (2018) and *Rabiye Kurnaz vs George W. Bush* (2022).

2024

Germany

Director: Andreas Dresen
Screenplay: Laila Stieler
Cinematography: Judith Kaufmann
Production Design: Susanne Hopf
Costum Design: Birgitt Kilian
Editing: Jörg Hauschild
Production: Claudia Steffen and Christoph Friedel (Pandora Films), Regina Ziegler (Ziegler Film)
Coproduction: Iskremas Filmproduktion (Germany)

World Sales: Beta Cinema (Munich)
www.betacinema.com
France Distribution: Haut et Court
www.hautetcourt.com

Cast:

Liv Lisa Fries, Johannes Hegemann, Lisa Wagner, Alexander Scheer, Emma Bading, Sina Martens

Color

Duration: 2h04
 Original version



10/11 at 6:30pm*, 17/11 at 11:00am

with
*
Screening
Director10/11 at 9:00pm, 12/11 at 11:00am,
16/11 at 4:00pm

ETERNAL

STORYLINE

Elias and Anita are in perfect love until the day he gets the chance to fulfil his dream and join a research mission around a mysterious underwater rift. Years later, he questions his choice. A love story beyond the limits and boundaries of time, skilfully blending romance and science-fiction. ■

DIRECTOR



Ulaa Salim

Born in 1987 in Copenhagen (Denmark) of Iraqi parents. Graduated in 2018 from the National Film School of Denmark, he founded the production company Hyæne Film with Daniel Mühlendorph. He directed several short films, including *Our Father's Sons* (2015), and two feature films: *Sons of Denmark* (2019) and *Eternal* (2023).

2023
Denmark

Director: Ulaa Salim
Screenplay: Ulaa Salim
Cinematography: Jacob Moller
Music: Valgeir Sigurdsson
Production Design: Gustav Pontoppidan
Costum Design: Juan Bastias
Editing: Jenna Mangulad, Mads Olsen
Production: Daniel Mühlendorph (Hyæne Film)
Coproduction: Netop Films (Iceland)

World Sales:
New Europe Film Sales (Warsaw)
www.neweuropemfilmsales.com
France Distribution: KMBO
www.kmbofilms.com

Cast:
Simon Sears, Nanna Øland Fabricius, Anna Sogaard Frandsen, Magnus Krepper, Halldora Geirhardsson

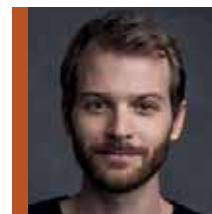
Color
Duration: 1h39
Original version

THE GIRL WITH THE NEEDLE

STORYLINE

Copenhagen, 1919. Karoline, a young working-class woman, is struggling to survive after her husband is missing at the front. When she becomes pregnant by her boss, she meets Dagmar, a charismatic woman who offers to help her. A strong relationship develops between the two women. Based on a true story, a singular tale of great visual power. ■

DIRECTOR



Magnus von Horn

Born in 1983 in Göteborg, Sweden. Graduated of the National Film School in Lodz, where he is now teaching, he has directed four short films, which have been screened at Locarno and Sundance, and three feature films: *The Here After* (2015), *Sweat* (2020) and *The Girl with the Needle*, which was presented in competition in 2024 at the Cannes Film Festival.

2024
Denmark

Director: Magnus von Horn
Screenplay: Magnus von Horn, Line Langebek Knudsen
Cinematography: Michal Dymek
Production Design: Jagna Dobesz
Costum Design: Malgorzata Fudala
Editing: Agnieszka Glinska
Production: Malene Blenkov (Nordisk Film Production)
Coproduction: Lava Films, EC1 Lodz and Lower Silesia Film Centre (Poland), Film I Väst et Nordisk Film Sweden (Sweden)

World Sales: The Match Factory (Cologne) www.the-match-factory.com
France Distribution: Bac Films
www.bacfilms.com

Cast:
Victoria Carmen Sonne, Trine Dyrholm, Besir Zeciri, Avo Knox Martin, Joachim Fjølstrup

Black & White
Duration: 2h02
Original version



9/11 at 1:30pm*, 11/11 at 9:00am,
13/11 at 9:00am



10/11 at 1:30pm*, 14/11 at 9:00pm



JULIE KEEPS QUIET

STORYLINE

As the star player at an elite tennis academy, Julie's life revolves around the game she loves. When her coach falls under investigation and is suddenly suspended, all of the club's players are encouraged to speak up. But Julie decides to keep quiet... An intimate and intense portrait of a young athlete confronted with a painful secret. ■

DIRECTOR



Leonardo Van Dijn

Born in 1991 in Courtrai (Belgium). Graduated from ESA Saint Luc in Brussels. His short film *Stephanie* (2020) was selected and awarded in over 150 festivals, including Cannes, San Sebastian and Toronto. Presented at the Critics' Week of the Cannes Film Festival in 2024 and winner of the Gan Foundation prize, *Julie Keeps Quiet* is his first feature film.

2024
Belgium

Director: Leonardo Van Dijn
Screenplay: Leonardo Van Dijn, Ruth Becquart
Cinematography: Nicolas Karakatsanis
Music: Caroline Shaw
Production Design: Julien Denis
Costum Design: Ellen Blereau
Editing: Bert Jacobs
Production: Gilles De Schryver, Gilles Coulier, Wouter Sap, Roxanne Sarkozi (De Wereldvrede)
Coproduction: Les Films du Fleuve (Belgium), Hobab et Film I Väst (Sweden)

World Sales:
New Europe Film Sales (Warsaw)
www.neweuropefilmsales.com
France Distribution: Jour2fête
www.jour2fete.com

Cast:
Tessa Van den Broeck, Ruth Becquart, Koen De Bouw, Claire Bodson, Laurent Caron

Color
Duration: 1h37
Original version

THE GLORY OF LIFE

STORYLINE

In July 1923, Franz Kafka stayed with his sister in Müritz, a small seaside resort on the Baltic coast. It was here that he met Dora Diamant. He had just turned forty and was seriously ill; she was twenty-five and was life itself. She will be his last love. A luminous and tragic film that reveals another side of the great writer. ■

DIRECTORS



Georg Maas

A German filmmaker born in 1960 in Aachen, he has made documentaries and fiction, including *Two Lives*, presented at the Arras Film Festival in 2013.

Judith Kaufmann

Born in 1962 in Stuttgart, Germany. Director of photography for *The Teachers' Lounge* and *From Hilde, with Love*, she also co-directed two films with Georg Maas: *Two Lives* and *The Glory of Life*.

2024
Germany / Austria

Directors: Judith Kaufmann, Georg Maas
Screenplay: Georg Maas, Michael Gutmann
Based on *The Glory of Life* by Michael Kumpfmüller
Cinematography: Judith Kaufmann
Music: Paul Eisenach, Jonas Hofer
Production Design: Katharina Wöppermann
Costum Design: Tanja Hausner
Editing: Hansjörg Weissbrich, Gisela Zick
Production: Helge Sasse (Tempest Film), Solveig Fina and Tommy Pridnig (Lotus Film)

World Sales: Trust Nordisk (Denmark) www.trustnordisk.com
France Distribution: Condor Films
www.condor-films.fr

Cast:
Sabin Tambrea, Henriette Confurius, Manuel Rubey, Daniela Golpashin

Color
Duration: 1h39
Original version



10/11 at 10:30am, 12/11 at 8:30pm

STORMSKERRY MAJA

STORYLINE

In the 19th century, Maja marries Janne, a modest fisherman. The couple settle on an isolated island, a place where life is a constant challenge. Over the years, their love grows and solidifies, but war is about to change their destiny. Based on a cult Finnish literary saga, this is a story of emancipation with a great romantic breadth. ■

DIRECTOR



Tiina Lymi

Born in 1971 in Tampere, Finland. She made her debut as an actress, winning the Jussi Award for Best Actress for her role in *Love in a Fish Bowl* (1993). Since then, she has appeared in a number of films and TV series, and has worked as a director for both television and cinema. *Stormskerry Maja* is her fifth feature film.

2024
Finland

Director: Tiina Lymi
Screenplay: Tiina Lymi
Based on the novels by Anni Blomqvist
Cinematography: Rauno Ronkainen
Music: Lauri Porra
Production Design: Otso Linnalaakso
Costum Design: Auli Turtiainen-Kinnunen
Editing: Joonas Louhivuori
Production: Jukka Helle, Markus Selin and Hanna Virolainen (Solar Films)

World Sales:
Picture Tree International (Berlin)
www.picturetree-international.com
France Distribution: L'Atelier Distribution
www.latelierdistribution.fr

Cast:
Amanda Jansson, Linus Troedsson,
Jonna Järnefelt, Tobias Zilliacus,
Desmond Eastwood

Color
Duration: 2h44
Original version



13/11 at 1:30pm*, 15/11 at 4:00pm



WISHBONE

STORYLINE

Costas has recently started working as a security guard in a public hospital. His family is having serious financial problems, and he lets himself be drawn into a lucrative scheme to fabricate medical malpractice cases. He regrets it, but isn't it already too late? A man tries to preserve his humanity in a society devoid of compassion. ■

DIRECTOR



Penny Panayotopoulou

Born in Athens in Greece. She studied law at the University of Athens before moving to London, where she obtained a degree in film directing from the University of Westminster. She has produced and directed a number of shorts, series and three feature films: *Hard Goodbye: My Father* (2002), *September* (2013) and *Wishbone* (2024).

2024
Greece

Director: Penny Panayotopoulou
Screenplay: Kallia Papadaki, Penny Panayotopoulou
Cinematography: Dimitris Katsaitis
Music: Nikolas Anadolis
Production Design: Giorgos Georgiou
Costum Design: Despina Chimona
Editing: Petar Markovic
Production: Penny Panayotopoulou (PP Productions)
Coproduction: Manny Films (France), Pallas Film (Germany), Felony Film Productions (Cyprus)

France Distribution: Epicentre Films
www.epicentrefilms.com

Cast:
Giannis Karampampas,
Konstantinos Avarikiotis, Elena Mavridou,
Alexandra Sakelaropoulou, Thalia Papakosta,
Garoufalina Kontozou

Color
Duration: 2h03
Original version
French premiere



9/11 at 9:00am, 17/11 at 4:30pm



10/11 at 9:00am, 15/11 at 6:30pm*

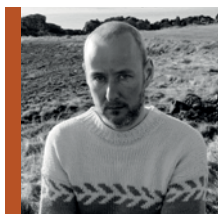


WHEN THE LIGHT BREAKS

STORYLINE

Day breaks on a long summer's day in Iceland. From one sunset to the next, Una, a young art student, encounters love, friendship, sorrow and beauty. A highly sensitive film that explores with infinite grace, modesty and finesse the feelings and emotions of a young woman whose future is suddenly shattered. ■

DIRECTOR



Rúnar Rúnarsson

Born in 1977 in Reykjavík (Iceland). He graduated from the Danish National Film School in 2009. His credits include the short films *Anna*, *Two Birds* and *The Last Farm* (which was nominated for an Oscar), as well as several feature films: *Volcano* (2011), *Sparrows* (2015), *Echo* (2019) and *When the Light Breaks*, which opened the Un Certain Regard section in Cannes in 2024.

2024
Iceland

Director: Rúnar Rúnarsson
Screenplay: Rúnar Rúnarsson
Cinematography: Sophia Olsson
Music: Jóhann Jóhannsson
Production Design: Hulda Helgadóttir
Costum Design: Helga Rós. V. Hannam
Editing: Andri Steinn Guðjónsson
Production: Heather Millard (Compass Films), Rúnar Rúnarsson (Halibut)
Coproduction: Revolver Amsterdam (Netherlands), MP Film Production (Croatia), Eaux Vives Productions (France)

World Sales:
The Party Film Sales (Paris)
www.thepartysales.com
France Distribution: Jour2fête
www.jour2fete.com

Cast:
Elín Hall, Mikael Kaaber, Katla Njálisdóttir, Baldur Einarsson, Gunnar Hrafn Kristjánsson

Color
Duration: 1h22
Original version

MY KILLER BUDDY

STORYLINE

Denni, 10-year-old, decides to hire a killer to eliminate the monster, a violent father who beats his mother. He sets his sights on Secco, a petty thug who accepts the mission knowing he won't do it. But this was without counting on the incredible determination of the boy. A funny and tender film that treats the subject of domestic violence with modesty and rightfully. ■

DIRECTOR



Gianluca Santoni

Born in 1991 in Fermo, Italia. He moved to Rome in 2010, where he worked as an assistant for web series, commercials and short films. From 2013 to 2015 he attended Centro Sperimentale di Cinematografia in Rome. He directed some music video and four short films, including *Gionatan with G* (2016). *My Killer Buddy* is his first feature film.

2024
Italy

Director: Gianluca Santoni
Screenplay: Michela Straniero, Gianluca Santoni
Cinematography: Damjan Radovanovic
Music: Dade
Production Design: Nicola Bruschi
Costum Design: Beatrice Giannini
Editing: Desideria Rayner
Production: Stefano Sardo, Ines Vasiljevic (Nightswim)
Coproduction: Antitalent (Croatia), Sajama Films, RAI Cinema (Italy)

World Sales: TVCO (Rome)
www.tvco.eu

Cast:
Andrea Lattanzi, Francesco Lombardo, Barbara Ronchi, Andrea Sartoretti, Alessandro Bernardini, Swamy Rotolo

Color
Duration: 1h39
Original version
French premiere



10/11 at 11:00am, 15/11 at 9:00pm



11/11 at 9:00am, 15/11 at 1:30pm

SICILIAN LETTERS

STORYLINE

In Sicily in the 2000s, Catello, a politician who has just completed a prison sentence for colluding with the Mafia, agrees to help the police capture his godson Matteo, a powerful Mafia boss on the run. He attempts to track him down at his own peril. An unusual Mafia film with an incredible gallery of picturesque and ridiculous characters. ■

DIRECTORS



Italian filmmakers and screenwriters **Fabio Grassadonia** (born 1968 in Palermo) and **Antonio Piazza** (born 1970 in Milan) met while studying at the Scuola Holden in Turin in the 1990s and have been working together ever since. They have made a short film, *Rita* (2009), and three feature films: *Salvo* (2013), *Sicilian Ghost Story* (2017) and *Sicilian Letters*, presented in competition at the Venice Film Festival 2024.

2024
Italy

Directors: Fabio Grassadonia, Antonio Piazza
Screenplay: Fabio Grassadonia, Antonio Piazza
Cinematography: Luca Bigazzi
Music: Colapesce
Production Design: Gaspare De Pascali
Costum Design: Andrea Cavalletto
Editing: Paola Freddi
Production: Nicola Giuliano, Francesca Cima, Carlotta Calori, Viola Prestieri (Indigo Film)
Coproduction: Les Films du Losange (France), RAI Cinema (Italy)

World Sales and France Distribution: Les Films du Losange (Paris) www.filmsdulosange.com

Cast: Toni Servillo, Elio Germano, Daniela Marra, Barbora Bobulova, Giuseppe Tantillo, Fausto Russo Alesi, Antonia Truppo

Color
Duration: 2h02
Original version

THE TIME IT TAKES

STORYLINE

A father and his daughter. He's a filmmaker and as a child he takes her into his world of fantasy. Later, he will always be there to protect her, until the day the roles are reversed. The director drew on her own story to tell about the difficulty of leaving the childhood and finding one's place as an adult. A very emotional film. ■

DIRECTOR



Francesca Comencini

Born in Rome in 1961, she studied philosophy and lived in Paris for many years. In 1984 she made her first feature film, *Pianoforte*, which won the Vittorio de Sica prize. Since then, she has directed films, documentaries and series, all with a strong focus on reality. *The Time It Takes* was presented at the Venice Film Festival in the official selection, out of competition.

2024
Italy / France

Director: Francesca Comencini
Screenplay: Francesca Comencini
Cinematography: Luca Bigazzi
Music: Fabio Massimo Capogrosso
Production Design: Francesca Comencini
Costum Design: Daria Calvelli
Editing: Francesca Calvelli, Stefano Mariotti
Production: Simone Gattoni, Marco Bellocchio (Kavac Film)
Coproduction: Sylvie Pialat (Les films du Worso), Beppe Caschetto (IBC Movie), Bruno Benetti (One Art), Rai Cinema

World Sales: Charades (Paris) www.charades.eu
France Distribution: Pyramide Distribution www.pyramidefilms.com

Cast: Fabrizio Gifuni, Romana Maggiora Vergano, Anna Mangiacavallo

Color
Duration: 1h50
Original version



10/11 at 6:30pm, 12/11 at 11:00am

VERMIGLIO, THE MOUNTAIN BRIDE

STORYLINE

In the heart of winter 1944, in a small village in Trentino in northern Italy, a large family, ruled with an iron hand by the father who is also the village teacher, suddenly sees the peace and quiet of its daily life disrupted by the arrival of a young Sicilian deserter. A superb peasant chronicle set in an isolated, poor and patriarchal society. ■

DIRECTOR



Maura Delpero

Born in 1975 in Bolzano in Italy. After studying literature and dramaturgy, she directed several documentaries that have won awards around the world (*Signori professori*, *Nadea e Sveta*), followed by two feature films: *Maternal*, presented at Arras in 2019, and *Vermiglio*, which won the Grand Jury Prize at the Venice Festival 2024.

2024

Italy / France / Belgium

Director: Maura Delpero
Screenplay: Maura Delpero
Cinematography: Mikhail Krichman
Music: Matteo Franceschini
Production Design: Pirra, Vito Giuseppe Zito
Costum Design: Andrea Cavalletto
Editing: Luca Mattei
Production: Francesca Andreoli (Cinedora), Carole Baraton (Charades Productions), Tatjana Kozar (Versus Production)

World Sales: Charades (Paris)
www.charades.eu
France Distribution: Paname Distribution
www.paname-distribution.com

Cast:
 Tommaso Ragno, Giuseppe De Domenico, Roberta Rovelli, Martina Scrinzi, Orietta Notari, Carlotta Gamba

Color
Duration: 1h59
 Original version



HOLY COW

PERSPECTIVES ON FRENCH CINEMA

A SELECTION TO DISCOVER NEW TALENTS OF FRENCH CINEMA



16/11 at 1:30pm

with
Screening
Director



14/11 at 6:15pm

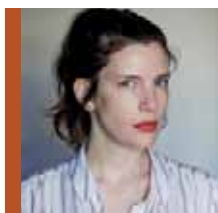
with
Screening
Guests

HELLO MADNESS

STORYLINE

Jeanne leaves the stress of her urban life for a few days to visit her friend Elisa, who has moved to the country. There she discovers a castle whose occupants are trying to live differently. But their 'asylum' is threatened by a building project. Can they resist? A refreshing political comedy in which the craziest people are not the ones you think they are. ■

DIRECTOR



Judith Davis

Born in 1982 in Paris. As an actress, she alternates roles in theatre, film and television. In 2007, with other actors she co-founded the theatrical collective L'Avantage du doute. She directed two short films (*Un grand soir*, *Va dans les bois*) and two feature films: *Whatever Happened to My Revolution* (Arras Film Festival 2018) and *Hello Madness* (2024).

2024
France

Director: Judith Davis
Screenplay: Judith Davis, Maya Haffar
Cinematography: Tom Harari
Music: François Ernie
Production Design: Aurélien Maillé
Costum Design: Marta Rossi
Editing: Clémence Carré
Production: Patrick Sobelman (Agat Films), Marine Arrighi de Casanova (Apsara Films)

World Sales: Totem Films (Paris)
www.totem-films.com
France Distribution: UFO Distribution
www.ufo-distribution.com

Cast:
Judith Davis, Claire Dumas, Nadir Legrand, Mélanie Bestel, Maxence Tual, Simon Bakhouché

Color
Duration: 1h47
Original version

IN THE NAME OF BLOOD

STORYLINE

In Nice, a pillar of the local Georgian community is murdered. His son Tristan, who wants to become an orthodox priest, is left alone with his mother. Then Gabriel, his older brother with a troubled past, reappears to make amends by redeeming his family honor. A breathless, masterful story of family and revenge. ■

DIRECTOR



Akaki Popkhadze

Born in 1991 in Tbilissi, Georgia. Graduated of ESRA in Nice, he has written and directed several short films, including *In Silence* *Everything Roars*, which won an award at the Clermont-Ferrand Festival in 2024, and a medium-length film: *I See* (2018), for which he received the Best Director Award at the Copenhagen Festival. *In the Name of Blood* is his first feature film.

2024
France / Belgium / Austria / Georgia

Director: Akaki Popkhadze
Screenplay: Akaki Popkhadze, Florent Hill
Cinematography: Justin Vaudaux
Music: Guillaume Ferran
Production Design: Thibault Pinto
Costum Design: Tiphaine Ressort
Editing: Mathieu Toulemonde
Production: Sébastien Aubert, Leslie Jacob (Adastra Films), Alain-Gilles Viellevoye, Fabrice Delville (Beside Productions), Elisabeth Senger-Weiss (Elly Films)
Coproduction: Gemini (Georgia)

World Sales: Urban Sales (Paris)
www.urbandistrib.com
France Distribution: ARP Sélection
www.arpselection.com

Cast:
Nicolas Duvauchelle, Florent Hill, Finnegan Oldfield, Denis Lavant, Sandor Funtek, Ia Shugliashvili

Color
Duration: 1h49
Original version



10/11 at 6:30pm

with
Screening
Director



17/11 at 1:30pm

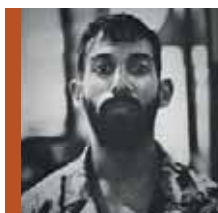
with
Screening
Guests

LITTLE JAFFNA

STORYLINE

In Paris in 2008, a young policeman of Sri Lankan descent is assigned to infiltrate a Tamil separatist organisation. But by immersing himself in this community, Michael gradually comes to identify with those he must destroy. A powerful thriller that blends styles and genres, offering an incredible immersion in a little-known world and culture. ■

DIRECTOR



Lawrence Valin

Born in 1989 in Neuilly-sur-Seine to parents of Sri Lankan origin. He made his film debut as an actor, then joined the La Résidence programme at La Fémis, where he made a short film, *Little Jaffna* (2018). He used the same title for his first feature film, which closed the Critics' Week at the 81st Venice Film Festival.

2024
France

Director: Lawrence Valin
Screenplay: Lawrence Valin, Malysone Bovorasmay, Marlène Poste, Gaëlle Macé, Arthur Beaupère, Yacine Badday
Cinematography: Maxence Lemonnier
Music: Maxence Dusserre
Production Design: Michel Schmitt
Costum Design: Joana Georges Rossi
Editing: Anais Manuelli, Guerric Catala
Production: Marc Bordure (Agat Films-Ex Nihilo), Simon Bleuzé (Mean Streets)

World Sales: Charade (Paris)
www.charades.eu
France Distribution: Zinc.
www.zinc.fr

Cast:
Lawrence Valin, Kawsie Chandra,
Puviraj Raveendran, Vela Ramamoorthy

Color
Duration: 1h40
Original version

ACROSS THE SEA

STORYLINE

Nour, 27, immigrated illegally from Morocco to Marseille. With his friends, he lives from small trafficking. But meeting Serge, a charismatic and unpredictable police officer, and his wife Noémie, turns his life upside down. From 1990 to 2000, Nour loves, grows old, and clings to his dreams. A great romance cinema with magnificent characters. ■

DIRECTOR



Saïd Hamich Benlarbi

Born in 1986 in Fès, Morocco. Graduated from La Fémis and laureate of the Lagardère Foundation, he has worked with filmmakers such as Philippe Faucon or Nabil Ayouch. In 2018, his debut feature *Return to Bollene* was nominated for the Prix Louis-Delluc for First film. Presented at Critics' Week at the Cannes Festival 2024, *Across the Sea* is his second feature film.

2024
France

Director: Saïd Hamich Benlarbi
Screenplay: Saïd Hamich Benlarbi
Cinematography: Tom Harari
Music: P.R2B
Production Design: Teresa Hurtado Escobar
Costum Design: Charlotte Richard
Editing: Lilian Corbeille
Production: Sophie Penson (Barney Production)
Coproduction: Mont Fleuri Production (Maroc), Tarantula (Belgium)

World Sales: Indie Sales (Paris)
www.indiesales.eu
France Distribution: The Jokers Films
www.thejokersfilms.com

Cast:
Ayoub Greta, Anna Mougllis,
Grégoire Colin, Omar Boulakirba, Rym Foglia,
Sarah Henochsberg

Color
Duration: 1h57
Original version



15/11 at 6:30pm

with
Screening
Director

HOLY COW

STORYLINE

Totone, 18-year-old, lives in the Jura region and spends his time hanging out with his friends. But reality catches up with him: he has to look after his 7-year-old sister and find a way to make a living. He then sets out to make the best Comté cheese in the region. It's a film that screams authenticity and tenderness, where rural life is filmed in a way that is rarely seen. ■

DIRECTOR



Louise Courvoisier

Born in 1994, she grew up in the Jura region before studying cinema at the Cinéfabrique in Lyon. Her graduation short, *Mano a Mano*, won the first prize at the Cinéfondation in Cannes in 2019. *Holy Cow* is her first feature film. Presented at the Cannes Festival, it also won the Valois de Diamant at the Angoulême Festival.

2024
France

Director: Louise Courvoisier
Screenplay: Louise Courvoisier, Théo Abadie
Cinematography: Elio Balézeaux
Music: Linda and Charlie Courvoisier
Production Design: Ella Courvoisier
Costum Design: Perrine Ritter
Editing: Sarah Grosset
Production: Muriel Meynard (Agat Films-Ex Nihilo)

World Sales and France Distribution:
Pyramide (Paris) www.pyramidefilms.com

Cast:
Clément Faveau, Luna Garret, Mathis Bernard, Dimitry Baudry, Maïwene Barthelemy

Color
Duration: 1h30
Original version



IN THE LAND OF BROTHERS

WORLD CINEMA

A SELECTION OF FEATURE FILMS EXPLORING OTHER CULTURES
AND BROACHING THE PROBLEMS OF THE MODERN WORLD



9/11 at 6:30pm*, 16/11 at 11:00am



12/11 at 1:30pm*, 17/11 at 4:30pm



AÏCHA

STORYLINE

Aya leads a bleak existence with no prospects in the south of Tunisia. One day, an accident gives her the chance to disappear and change her life. She moves to Tunis, but her new identity is soon compromised. A subtle portrait of a resilient young woman and her incredible struggle to emancipate herself. ■

DIRECTOR



Mehdi M. Barsaoui

Born in 1984 in Tunis. A graduate of the Higher Institute of Multimedia Arts in Tunis, and having studied Drama, Art Music Studies at the University of Bologna in Italy, he has made three short films whilst working as assistant director on several films. His first feature film, *A Son*, was presented at Venice (Orizzonti section) and Arras. *Aïcha* is his second feature.

2024
Tunisia / France

Director: Mehdi M. Barsaoui
Screenplay: Mehdi M. Barsaoui
Cinematography: Antoine Héberlé
Music: Amine Bouhafa
Production Design: Sophie Abdelkafi
Costum Design: Randa Khedher
Editing: Camille Toubkis
Production: Habib Attia (Cinetelefilms), Marc Irmer (Dolce Vita Films)
Coproduction: 13 Prods (France), Dorje Films (Italy)

World Sales: The Party Film Sales (Paris) www.thepartysales.com
France Distribution: Jour2fête www.jour2fete.com

Cast:
 Fatma Sfar, Nidhal Saadi, Yasmine Dimassi, Hela Ayed, Mohamed Ali Ben Jemaa

Color
Duration: 2h03
 Original version

IN THE LAND OF BROTHERS

STORYLINE

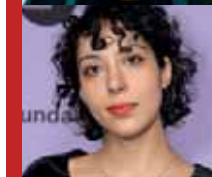
Refugees in Iran in the 2000s, three members of the same Afghan family try to rebuild their lives, unaware that they will have to fight for two decades to finally be 'at home'. A masterful, multi-layered story that takes a harsh but human approach to how difficult it is for people to integrate into a world without compassion. ■

DIRECTORS



Alireza Ghasemi

An Iranian filmmaker born in Tehran in 1990, he has made several short films, including *Lunch Time* (2017). Presented at Sundance, *In the Land of Brothers* is his first feature film.



Raha Amirfazli

An Iranian filmmaker born in Teheran in 1995, she has made several short films, including *Solar Eclipse* (2021). *In the Land of Brothers* is her first feature film.

2024
Iran / France / Netherlands

Directors: Raha Amirfazli, Alireza Ghasemi
Screenplay: Raha Amirfazli, Alireza Ghasemi
Cinematography: Farshad Mohammadi
Music: Frédéric Alvarez
Production Design: Saeed Asadi, Hamed Aslani
Costum Design: Raha Dadkhah
Editing: Hayedeh Safiyari
Production: Adrien Barrouillet, Emma Binet and Charles Meresse (Furyo Films), Raha Amirfazli and Alireza Ghasemi (Limited Circle), Frank Hoeve (BALDR Film)

World Sales: Alpha Violet (Paris) www.alphaviolet.com
France Distribution: JHR Films www.jhrfilms.com

Cast:
 Hamideh Jafari, Bashir Nikzad, Mohammad Hosseini, Hajeer Moradi, Marjan Khaleghi, Mehran Vosoughi, Marjan Etefaghian

Color
Duration: 1h35
 Original version



11/11 at 9:00pm, 15/11 at 11:00am



9/11 at 9:00am, 14/11 at 4:00pm*

with
*
Screening
Guests

BLACK DOG

STORYLINE

Back in his hometown on the edge of the Gobi Desert after a spell in prison, Lang is employed by the local patrol, which is responsible for eliminating stray dogs on government order. And yet he ends up adopting one of them... The unusual meeting of two solitudes in a post-apocalyptic world that succeeds in the challenge of an outstanding film. ■

DIRECTOR



Guan Hu

Born in China in 1968. Graduated from the Beijing Film Academy, he is one of the outstanding filmmakers of the *Sixth Generation*. He has directed some of the biggest blockbusters of recent years, including the war epic *The Eight Hundred* (2020). Xavier Dolan and his jury awarded *Black Dog* the Prize Un Certain Regard at Cannes Film Festival 2024.

2024
China

Director: Guan Hu
Screenplay: Guan Hu, Ge Rui, Wu Bing
Cinematography: Gao Weizhe
Music: Breton Vivian
Production Design: Huo Tingxiao
Costum Design: Li Zhou
Editing: Matthieu Laclau, He Yongyi
Production: Zhu Wenju (The Seventh Art)

World Sales: Playtime (Paris)
www.playtime.group
France Distribution:
Memento Distribution www.memento.eu

Cast:
Eddie Peng, Tong Liya, Jia Zhang-ke,
Zhang Yi, Zhou You

Color
Duration: 1h50
Original version

WINTER IN SOKCHO

STORYLINE

In Sokcho, a small seaside town on the South Korean border, 23-year-old Soo-Ha leads a dull, routine life. The arrival of a Frenchman in the boarding house where she works awakens questions about her own identity and about her French father, of whom she knows almost nothing. A sensitive, subtle and melancholy debut film of unsettling beauty. ■

DIRECTOR



Koya Kamura

Born in Paris in 1983. After 3 years at film school, he left to study at Keio University in Tokyo to reconnect with his roots. He began his career with the Viacom group (MTV, GameOne) and joined the Walt Disney Company in 2008. In 2019, he directed his first short film, *Homesick*. *Winter in Sokcho* is his first feature film.

2024
South Korea / France

Director: Koya Kamura
Screenplay: Stéphane Ly-Cuong, Koya Kamura
Based on the eponymous novel by Elisa Shua Dusapin
Animation : Agnès Patron
Cinematography: Elodie Tahtane
Music: Delphine Malausséna
Production Design: Hye-In Ki
Editing: Antoine Flandre
Production: Fabrice Prél-Cléach (Offshore), Yoon Seok-Nam (Keystone Films)

World Sales: Be For Films (Brussels)
www.beforfilms.com
France Distribution: Diaphana Distribution
www.diaphana.fr

Cast:
Bella Kim, Roschdy Zem, Mi-Hyeon Park,
Tae-Ho Ryu, Doyu Gong, Kyung-Soon Jung

Color
Duration: 1h44
Original version



11/11 at 6:30pm, 13/11 at 11:00am

GOBANGIRI

STORYLINE

A former samurai, Yanagida lives a modest life with his daughter in Edo, devoting his days to the game of go with a dignity that commands respect. When his honor is trampled by slanderous accusations, he decides to use his strategic skills to fight for reparation. Honor, revenge and betrayal in feudal Japan. ■

DIRECTOR



Kazuya Shiraishi

Born in 1974 in Asahikawa (Japan). His fifteen films since 2009 have established him as one of the leading figures in Japanese genre cinema. He participated in the renaissance of the roman porno with *Dawn of the Felines* (2017), before resurrecting the Yakuza film with *The Blood of Wolves* (2018) and the Chambara film with *Gobangiri* (2024).

2024
Japan

Director: Kazuya Shiraishi
Screenplay: Masato Kato
Cinematography: Jun Fukumoto
Music: Umitaro Abe
Production Design: Tsutomu Imamura, Hiroto Matsuzaki, Masahiko Miki, Koji Ueda
Costum Design: Mitsuru Otsuka
Editing: Hitomi Kato
Production: Satoshi Akagi, Yukiko Tanigawa (Kinoshita Group)

France Distribution: Art House Films
www.arthouse-films.fr

Cast:
Tsuyoshi Kusanagi, Kaya Kiyohara, Taishi Nakawaga, Eita Okuno, Takumi Saitoh, Takuma Otoo

Color
Duration: 2h09
Original version
French premiere



10/11 at 4:00pm*, 16/11 at 9:00am

with
*
Screening
Director

MEXICO 86

STORYLINE

1986. Maria, a Guatemalan revolutionary activist, has been in exile in Mexico City for years, where she continues her struggle. When her 10-year-old son comes to live with her, she has to choose between her role as a mother and her role as an activist. A breathless political thriller in which the filmmaker combines his personal story with the story of his country. ■

DIRECTOR



César Diaz

Born in Guatemala in 1978. After studying in Mexico and Belgium, he joined the script workshop at La FEMIS in Paris. He directed the short documentaries *Semillas de Cenizas* and *Territorio Liberado*. He won the *Caméra d'Or* 2019 for his first feature, *Nuestras Madres*. His next film, *Mexico 86*, was premiered at the Locarno Festival.

2024
Belgium / France / Mexico

Director: César Diaz
Screenplay: César Diaz
Cinematography: Virginie Surdej
Music: Rémi Boudal
Production Design: Pilar Peredo
Costum Design: Sabrina Riccardi
Editing: Alain Dessauvage
Production: Géraldine Sprimont (Need Productions), Delphine Schmit (Tripode Productions)
Coproduction: Menuetto Film (Belgium), Pimienta Films (Mexico)

World Sales: Goodfellas (Paris)
www.goodfellas.film
France Distribution: Bac Films
www.bacfilms.com

Cast:
Bérénice Béjo, Matheo Labbé, Leonardo Ortizgris, Julieta Egurrola

Color
Duration: 1h29
Original version



BONNARD: PIERRE & MARTHE, AFF 2023

CÉCILE DE FRANCE

FROM INTERPRETATION TO EMOTION

With her head in the stars and her feet firmly on the ground, Cécile de France doesn't play the actress. Without fuss or star whims, she is at ease everywhere with her disarming charm and welcoming smile. This daughter of the north, born in Namur, carries with her the simplicity and authenticity of her origins. She takes each role as a gift that she then

wants to pass on to the audience, because she has always played not for herself, but for others. Her vocation for acting came to her very early, at the age of six, when she recited a poem in front of her class and discovered the marvellous pleasure of captivating her audience and bringing out the emotions in them.



A dreamy, slightly moody child, she will never be quite like the others. As a child and then as a teenager, Cécile de France (her real name) grew up in a melting pot of culture and idealism. Her non-conformist parents ran a café near Namur, a stone's throw from the Poelvoorde family's grocery shop. This bistro, as we say back home, was frequented by many artists and anarchists. From these happy times she retained a spirit of tolerance and freedom. At the age of 17, however, she left her native Belgium to study in Paris. In 1995, she was admitted at the École Nationale Supérieure des Arts et Techniques du Théâtre, from which she graduated three years later. From that point on, things moved very quickly for the young actress.

Cécile de France does not go unnoticed. Her natural candour and spontaneity, which conceal a strong character, were soon spotted by Dominique Besnehard of the Artmedia agency. A stroke of luck! He took her under his wing and immediately opened the doors to the seventh art. Her first major role came in Richard Berry's *L'Art (délicat) de la séduction* (2001), before she was discovered by the general public in Cédric Klapisch's *The Spanish Apartment* (2002). Her performance as Isabelle, the ideal girlfriend, in the film and its sequels earned her two Césars:

GUEST OF HONOUR

Most Promising Actress for the first, and Best Supporting Actress for *Russian Dolls* in 2006.

Since then, this hard-working actress has quietly carved out a place for herself in the hearts of the French, playing important roles without being confined to one type of character. A singing nun in *Sister Smile* (2009), a sunny hairdresser in *The Kid with a Bike* (2011), a spy burning with desire in *Möbius* (2013), a feminist activist in *Summertime* (2015), an outraged lover in *Lady J* (2018), a shaman in Mongolia in *A Bigger World* (2019), a muse and painter in *Bonnard: Pierre & Marthe* (2023), to name just a few of the fifty or so roles she has played on screen.

In fact, Cécile de France always shines where she is least expected. Musicals or horror films, comedies, literary adaptations, thrillers... She tries her hand at every style and stars with the best, from Vincent Cassel to Jean Dujardin, not forgetting Jackie Chan, Jude Law in the series *The Young Pope* and Matt Damon in Clint Eastwood's *Hereafter* (2010). The great American filmmaker called her «one of the best actresses» he had ever worked with. A wonderful compliment. Despite all this, the woman who lives her career like a fairy tale is not prepared to take the easy way out. Always looking for new challenges, she rejects the comfort of her status and does not hesitate to take new paths, confident in the immense potential of her profession. Her talent continues to surprise us, as demonstrated by her latest film, *Call of Water*.

Eric Miot

RENDEZ-VOUS with Cécile de France

→ Saturday 9 November - Casino of Arras :

- 1:30pm - *A Bigger World*
- 4:00pm-5:30pm - Acting lesson Cécile de France, hosted by Pierre Zéni (Editor in chief Ciné+ and Canal+)
- 9:00pm - *Call of Water*



SISTER SMILE

STORYLINE

Jeannine Deckers, a.k.a. Sister Smile, became a legend with two million albums sold in 1963 and the song Dominique, which dominated the hit parades around the world. But who really was Sœur Sourire? A moving portrait of a passionate and tormented young woman, magnificently played by Cécile de France. ■

2009, Belgium / France

Director: Stijn Coninx - **Screenplay:** Stijn Coninx, Ariane Fert, Chris Vander Stappen - **Cinematography:** Yves Vandermeeren - **Music:** Bruno Fontaine - **Editing:** Philippe Ravoet - **Production:** Marc Sillam, Eric Heumann - **Origin of the copy:** Paradis Films
Cast: Cécile de France, Sandrine Blancke, Chris Lomme, Marie Kremer, Jan Declair, Jo Deseure
 Color - **Duration:** 2h00



THE KID WITH A BIKE

STORYLINE

Cyril, 12, is desperately looking for his father, who has placed him in a home. On his way, he meets Samantha, a hairdresser who spontaneously agrees to take him in at the weekend. A strong relationship develops between them. Cécile de France, all strength and gentleness, is a sunshine in the dark world of the Dardenne brothers. ■

2011, Belgium

Directors & Screenplay: Luc and Jean-Pierre Dardenne
Cinematography: Alain Marcoen **Editing:** Marie-Hélène Dozo
Production: Luc and Jean-Pierre Dardenne, Denis Freyd
Origin of the copy: Diaphana
Cast: Cécile de France, Thomas Doret, Jérémie Renier, Fabrizio Rongione
 Color - **Duration:** 1h27

9/11 at 11:00am, 12/11 at 9:00pm, 16/11 at 4:00pm



9/11 at 1:30pm*, 14/11 at 9:00pm



LADY J

STORYLINE

Madame de La Pommeraye, a young widow withdrawn from the world, succumbs to the courtship of the Marquis des Arcis, a notorious libertine. After a few years of unflinching happiness, she discovers that the Marquis has tired of their union. Wounded, she decides to take revenge. Cécile de France and Edouard Baer excel in this gracefully sweet nothing. ■

2018, France

Director & Screenplay: Emmanuel Mouret, based on the story of Madame de la Pommeraye in *Jacques le Fataliste et son maître* by Denis Diderot - **Cinematography:** Laurent Desmet
Production Design: David Faivre - **Costum Design:** Pierre-Jean Larroque
Editing: Martial Salomon - **Production:** Frédéric Niedermayer
Origin of the copy: Pyramide
Cast: Cécile de France, Edouard Baer, Alice Isaaz, Natalia Dontcheva, Laure Calamy
 Color - **Duration:** 1h49



A BIGGER WORLD

STORYLINE

Corine, devastated by the death of her partner, travels to Mongolia to record traditional songs. Her encounter with a shaman will turn her life upside down and give new meaning to her existence. Inspired by a true story, this is a beautiful journey of initiation in which actress Cécile de France opens the way to a reconnection with nature. ■

2019, France

Director: Fabienne Berthaud - **Screenplay:** Fabienne Berthaud and Claire Barré, based on the book *Mon initiation chez les chamanes* by Corine Sombrun - **Cinematography:** Nathalie Durand
Music: Valentin Hadjadj - **Editing:** Simon Jaquet
Production: Carole Scotta, Christine Palluel, Barbara Letellier
Origin of the copy: Haut et Court
Cast: Cécile de France, Narantsetseg Dash, Tserendarizav Dashnyam, Ludivine Sagnier, Arieh Worthalter
 Color - **Duration:** 1h40

CÉCILE DE FRANCE | GUEST OF HONOUR



PREMIERE : 9/11 at 9:00pm

CALL OF WATER

STORYLINE

Sarah, in her 40s, took her two sons to the beach. The eldest disappeared for a few moments, but when he returned he was never quite the same. For the next few days, he was desperate to be in contact with the water. What has happened beneath the surface? A poignant family story that manages to take us in unexpected directions. ■

DIRECTOR



Élise Otzenberger

She made her acting debut on stage and then in the cinema in *A Brush with the Stars* (2000). In 2006, she appeared solo on stage for her own show *My Hollywood (Dear Mr Spielberg)*. While pursuing her acting career in television (the series *Off Prime*) and film, she wrote and directed *My Polish Honeymoon*, that she presented in Arras in 2018, then *Call Of Water* (2024).

2024
France

Director: Élıze Otzenberger
Screenplay: Élıze Otzenberger, Maud Ameline, Mauricio Carrasco
Cinematography: Ludovic Zuili
Production Design: Sébastien Danos
Costum Design: Pauline Bertrand
Editing: Joseph Comar
Production: Marine Bergère, Romain Daubeach (Mamma Roman)

World Sales: Playtime (Paris)
www.playtime.group
France Distribution: Tandem Films
www.tandemfilms.fr

Cast:
Cécile de France, Arthur Igual, Darius Zarrabian

Color
Duration: 1h30
 Original version



SANDRINE KIBERLAIN

LOVE TO PLAY AND LIVE FAST

At the end of 2024, we will be able to discover the wonderful and always astonishing Sandrine Kiberlain in Guillaume Nicloux's *The Divine Sarah Bernhardt*. This is a new challenge for her as, for the first time in her long and distinguished career, she is playing a historical figure, a famous theatre and film actress, known and identified (photos, films, voice recordings). Although Sandrine Kiberlain likes to say that with each film "you start from scratch", there is no doubt that she is taking her acting to a new level, opening up a new dimension. Without trying to copy Sarah Bernhardt, she was delighted to meet this woman whose stance she loved, against the death penalty, against anti-

Semitism (the Dreyfus affair), without denying herself an unbridled sexuality. "Where does theatre end and life begin", we hear in Jean Renoir's *The Golden Coach* (1952). And here? Where the encounter begins and continues, the play opens up to the other, unless it is the other who opens you up to your own game.

Although film is the mainstay of her artistic commitment, alongside other activities (she is a singer-songwriter), the theatre has always been part of her life as an actress and remains, in the full sense of the term, the theatre of her origins. The granddaughter of Polish Jews who moved to France in the 1930s, her paternal grandfather

changed the family name from Kiberlajn ("It was pronounced Kiberlein like Einstein", she says) to Kiberlain during the Second World War. The daughter of a playwright known under the pseudonym David Bacca, Sandrine Kiberlain pursued this path by enrolling at the Cours Florent in 1987, where she met Yvan Attal, before being admitted to the Conservatoire in 1989. This theatre of origins was to be the inspiration for her beautiful first film, *A Radiant Girl* (Cannes, Critics' Week, 2021). One went to the Conservatoire (Sandrine Kiberlain), the other did not: the heroine of the film, the memorable and deeply moving Rebecca Marder, is struck down in her zest for life and her appetite for acting. This is the theatre of an era (the Nazi occupation, the extermination of the Jews) and the discreet timelessness of the film (the expected settings, relegated to the background) keeps the memory alive, as does the terrible fear of the return of the same thing in another form.

Sandrine Kiberlain's early films included *Cyrano de Bergerac* (1990), in which she acted in the theatre, and *A Self-Made Hero* (Jacques Audiard, 1996), in which she acted in recent history, but her many other roles have forged her image as a contemporary, hyperactive woman. She had two decisive encounters in her early career, with Vincent Lindon in *The Irresolute* (1994), with whom she was reunited in Benoît Jacquot's *Seventh Heaven* (1997), and with Stéphane Brizé in *Mademoiselle Chambon* (2009) and *Another World* (2021). The other defining moment in her career came when she met Éric Rochant for *The Patriots* (1994), in which she reunited with Yvan Attal. On closer examination, although she has worked with many directors, she has acted under the direction of many women directors: Véra Belmont, Laurence Ferreira Barbosa, Laetitia Masson, *To Have (or Not)* for which she won the César for Most Promising Actress in 1996, then *For Sale* (1998), Valérie Lemerrier (*Quadrille*, 1997), Maïwenn (*Polisse*, 2011), Jeanne Herry, twice, Sophie Fillières (*When Margaux Meets Margaux*, 2018), Lisa Azuelos, and recently Julie Delpy (*Meet the Barbarians*, 2024).

Two films, two filmmakers, two roles have enabled Sandrine Kiberlain to unleash a new range of acting talents, including comedy, in which she excels. Particularly in *9 Months Stretch* (Albert Dupontel, 2013), for which she won the César for Best Actress in 2014. Crazy, explosive, astonishing, her singular performance, on the verge of breaking down, surprises and seduces. In addition to all that her face



ON THE SET OF 9 MONTHS STRETCH

gives us to see and feel, she expresses herself with her body and knows how to seize time in the space of the shot, to slow it down or take it by storm. She imposes her own rhythm and sets the pace of the film. This is something she will find again, in a different way, in the three films she made with Bruno Podalydès. A little crazy, but within the framework of a livable, not destructive, disorder. In other words, the charm of a nonchalant bucolic burlesque (slow down for a good laugh) in a bath of humour with the scent of a melancholic introvert.

"Shooting so many films fills you with stories that aren't yours, so it's hard to know where yours is. It's no mean feat to put yourself at the service of a character, to immerse yourself in his head, to be outside your own life all the time." What counts for her are the choices, because they are what define you. "I don't visualise myself in a story, I work on instinct. My sincerity is my primary tool." Although she is perceived as hyperactive, she values on her moments of retreat, to live her life between two roles, to write her first feature-length screenplay alone, *A Radiant Girl*, which she didn't see herself developing with another person (sharing in the writing a universe that is unique to her and so close to her heart). It was a way of finding herself again, before meeting up with her again on screen or behind the camera, for other choices, other roles, and a new film.

Charles Tesson

RENDEZ-VOUS with Sandrine Kiberlain

→ Tuesday 12 November :

- 1:30pm - Casino of Arras : *A Radiant Girl*
- 4:00pm-5:30pm - Mégarama : Masterclass by Sandrine Kiberlain hosted by Charles Tesson, film critic and historian
- 6:15pm - Casino d'Arras : *The Divine Sarah Bernhardt*

Sources: *France Inter*, « Le grand atelier » (22-09-2024), *Paris Match* (15-09-2024), *Marie-Claire* (July 2023)

11/11 at 1:30pm, 13/11 at 9:00pm, 16/11 at 9:00am

10/11 at 9:00am, 11/11 at 6:30pm, 13/11 at 11:30am, 16/11 at 9:00pm



MADEMOISELLE CHAMBON

STORYLINE

Jean is a good man: a good builder, a good son, a good father and a good husband. In the course of his uneventful everyday life, shared between family and work, he crosses the path of Miss Chambon, his son's teacher. He is a man of few words; she comes from a different world. They will be overwhelmed by the evidence of their feelings. ■

2009, France

Director: Stéphane Brizé - **Screenplay:** Stéphane Brizé, Florence Vignon, based on the novel by Éric Holder - **Cinematography:** Antoine Héberlé - **Music:** Ange Ghinozzi - **Editing:** Anne Klotz - **Production:** Miléna Poylo, Gilles Sacuto - **Origin of the copy:** TS Productions

Cast: Vincent Lindon, Sandrine Kiberlain, Aure Atika, Jean-Marc Thibault
Color - Duration: 1h41

9 MONTHS STRETCH

STORYLINE

Ariane Felder, 40, loves her job as a judge and devotes her life to it. So she is surprised to learn that she is pregnant. Having remembered nothing, she investigates and discovers that the father is Robert Nolan, a notorious criminal. Albert Dupontel's ferocious humour is combined with Sandrine Kiberlain's fantasy to create a frenzied and cartoonish comedy. ■

2013, France

Director & Screenplay: Albert Dupontel
Cinematography: Vincent Mathias - **Music:** Christophe Julien
Editing: Christophe Pinel - **Production:** Catherine Bozorgan, Albert Dupontel - **Origin of the copy:** Wild Bunch

Cast: Sandrine Kiberlain, Albert Dupontel, Nicolas Marié, Philippe Uchan, Philippe Duquesne, Bouli Lanners
Color - Duration: 1h22

10/11 at 9:00pm, 14/11 at 4:00pm, 16/11 at 6:30pm

11/11 at 9:00pm, 12/11 at 1:30pm*, 16/11 at 11:00am



with
* Screening
Director

NUMBER ONE FAN

STORYLINE

Muriel, a slightly myomaniac, is a fervent fan of Vincent Lacroix, a successful variety singer. One night her idol rings her doorbell and she is drawn into a story she wouldn't have dared invent. Let yourself be carried away by this improbable but clever script, in which Sandrine Kiberlain excels as a shameless liar. ■

2014, France

Director: Jeanne Herry - **Screenplay:** Jeanne Herry, Gaëlle Macé
Cinematography: Axel Cosnefroy - **Music:** Pascal Sangla
Editing: Francis Vesin - **Production:** Alain Attal, Hugo Sélignac
Origin of the copy: Tamasa

Cast: Sandrine Kiberlain, Laurent Lafitte, Pascal Demolon, Olivia Côte, Benjamin Lavernhe, Michèle Moretti
Color - Duration: 1h44

A RADIANT GIRL

STORYLINE

At 19, a young Jewish girl, Irène, is relishing life in Paris. It is the summer of 1942. Her family watches her discovering the world, her friendships, her new love, her passion for theatre... Irène's ambition is to become an actress and she spends her days in youthful insouciance. The heart-wrenching story of a young woman too wrapped up in living her life to see the world shifting around her. ■

2021, France

Director: Sandrine Kiberlain - **Screenplay:** Sandrine Kiberlain
Cinematography: Guillaume Schiffman - **Music:** Marc Marder, Patrick Desreumaux - **Editing:** François Gédigier - **Production:** Olivier Delbosc, Pauline Duhault - **Origin of the copy:** Ad Vitam

Cast: Rebecca Marder, André Marcon, Anthony Bajon, Françoise Widhoff, India Hair, Ben Attal
Color - Duration: 1h38

SANDRINE KIBERLAIN | GUEST OF HONOUR



PREMIERE : 12/11 at 6:15pm

with
Screening
Guests

THE DIVINE SARAH BERNHARDT

STORYLINE

Sarah Bernhardt was the world's first star. Free. Eccentric. Committed. A visionary... Between legend and phantasm, an original biopic that reveals two key but little-known episodes in her life. Sandrine Kiberlain plays this modern heroine with all the excess, insolence, emotion and humour required. An impressive performance! ■

DIRECTOR



Guillaume Nicloux

Born in 1966 in Melun. A playwright, theatre director and novelist, he has been making eclectic films for over 30 years, exploring all genres, including experimental cinema. His most recent films include *The Nun* adapted from Diderot (2013), *Valley of Love* (2015), *To the Ends of the World* (2018) and *The Baby* (2023).

2024
France

Director: Guillaume Nicloux
Screenplay: Nathalie Leuthreau
Cinematography: Yves Cape
Production Design: Olivier Radot
Costum Design: Anaïs Romand
Editing: Guy Lecorne, Karine Prido
Production: François Kraus, Denis Pineau-Valencienne (Les Films du Kiosque)
David Grumbach (Bac Films Production)

World Sales and France Distribution:
Memento International (Paris)
www.memento-international.com

Cast:
Sandrine Kiberlain, Laurent Lafitte, Amira Casar, Pauline Etienne, Laurent Stocker, Grégoire Leprince-Ringuet

Color
Duration: 1h38
Original version



MIKI MANOJLOVIC

PLAYING FIRST

"I am someone who is simply trying to be an actor," says Miki Manojlovic when asked to define himself. There is a profound humility about this talented and charismatic actor who personifies Balkan cinema better than anyone, both before and after the break-up of Yugoslavia. Known the world over for his roles in Emir Kusturica's two Palme d'Or winners – *When Father Was Away on Business*

(1985) and *Underground* (1995) - he has left his mark on generations of cinema-goers over a career spanning more than fifty years, and is now in the pantheon of Serbian celebrities alongside tennis star Novak Djokovic and football player Dejan Stankovic. But there's nothing pretentious about him. Behind the actor's dark charm and falsely tired face lies a man who is funny, tender and deeply engaging.



LARGO WINCH

Predag, known as Miki, Manojlovic was born in Beograd on 5 April 1950 to a Montenegrin-Croat mother and a French-Serb father. He grew up on stage, so to speak, with his parents, both actors, and as a child he saw some of the biggest names in Yugoslav theatre. He could not help but follow this path. From 1970 onwards, now a graduate of the Beograd Academy of Dramatic Art, the young Miki Manojlovic performed in classics of world and Yugoslav literature, as well as avant-garde shows, and also made his debut on television. Thanks to his roles in popular soap operas, he became one of the leading actors in the former Yugoslavia, but was still relatively discreet in the cinema. It was not until 1985 and his starring role in *When Father Was Away on Business* that he made his mark on the big screen.

Miki Manojlovic's career is then closely linked to that of Emir Kusturica who offers him another memorable role in *Underground* (1995), and thus becomes one of the rare actors to have had the lead role in two films which won the Palme d'Or. He was reunited with the director in *Black Cat, White Cat* (1998), *Promise Me This* (2007) and *On the Milky Road* (2017). But Miki doesn't just play for Kusturica. He also became the favourite actor of the other great Serbian director Goran Paskaljevic, thanks to his roles in *Time of Miracles* (1989), *Tango Argentino* (1992) and *Cabaret Balkan* (1998). During the same period, he also worked with Aleksandar Petrovic (*Migrations*), Srdan Dragojevic (*We Are Not Angels, The Wounds*) and Goran Markovic (*Tito and Me*).

Unfortunately, the conflicts that shook the Balkans between 1991 and 2001 shattered the creative momentum of Yugoslav cinema. Film productions, like theatre productions, diminished or even disappeared. On the strength of his fame, Miki Manojlovic distanced himself from his country and from a politics he did not support, and embarked on an international career favoured by his multilingualism (he speaks English, Italian and French, as well as Roma and Bulgarian).

Very attached to the memory of his French grandmother, he films a lot in France, where he even lives for a while. He played Nathalie Baye's husband in *Every Other Week* (Nicole Garcia, 1990), a painter accused of rape in *Artemisia* (Agnès Merlet, 1997), the man of the forest in *Criminal Lovers* (François Ozon, 1999), a Slavic tramp and philosopher in *Mortal Transfert* (Jean-Jacques Beineix, 2001), the captain of a cargo ship on the verge of madness in *Lost Seamen* (Claire Devers, 2003). He is also Nerio, the father of *Largo Winch* (2008 and 2011) in the first two parts of the franchise.

He now lives in Beograd, where his wife Tamara Vuckovic runs the Yugoslav Dramatic Theatre. Respected in all the countries of the former Yugoslavia, he continues his fantastic career as an actor in theatre, television and film. Films made in recent years include *The World is Big* (Stephan Komandarev, 2008), *Juste Between Us* (Rajko Grlic, 2010), *Cirkus Columbia* (Denis Tanovic, 2010), *The Bra* (Veit Helmer, 2018) and *Guardians of the Formula* (Dragan Bjelogrić, 2023).

Éric Miot

RENDEZ-VOUS with Miki Manojlovic

→ Friday 15 November

• 2:30pm - University of Artois, Churchill amphitheater (free admission) : Acting lesson by Miki Manojlovic

→ Saturday 16 November

• 11:00am - Mégarama : *When Father was away on Business*
• 6:30pm - Casino d'Arras : *Someone Else's America*

UNDERGROUND

15/11 at 6:00pm (part1), at 9:00pm (part2)



STORYLINE

In Beograd in 1941, Marko hides a group of resistance fighters. He is the only link between the group, who are making weapons, and the outside world. When peace is restored, in order to profit from their work, Marko leads them to believe that the war is still going on... The hallucinatory, outrageous and dreamlike vision of a country that no longer exists. ■

1995, Serbia

Director: Emir Kusturica
Screenplay: Emir Kusturica, Dusan Kovacevic
Cinematography: Vilko Filac
Music: Goran Bregovic
Editing: Branka Ceperac
Production: Pierre Spengler, Karl Baumgartner, Maksa Catovic
Origin of the copy: Malavida Films
www.malavidafilms.com

Cast: Miki Manojlovic, Lazar Ristovski, Mirjana Jokovic, Slavko Stimac, Ernst Stötzner, Srdjan Todorovic, Mirjana Karanovic

Color - Duration: 2h38 (part1), 2h38 (part2)
 Original version - Restored version 4K by TF1 Studio

SOMEONE ELSE'S AMERICA

STORYLINE

In New York, the tragicomic misadventures of two immigrants, Bayo, the Yugoslav, and Alonso, the Spaniard, two sentimental characters lost in a dingy corner of the city who cultivate their nostalgia in the shadow of Manhattan's skyscrapers. A funny, tender and melancholy look at uprootedness that also shows the other side of the American dream. ■

1995, Serbia / France

Director: Goran Paskaljevic
Screenplay: Gordan Mihic
Cinematography: Giorgos Arvanitis
Music: Andrew Dickson
Editing: William Diver
Production: Antoine de Clermont-Tonnerre, Helga Bähr
Origin of the copy: MACT Productions

Cast: Tom Conti, Miki Manojlovic, Maria Casares, Zorka Manojlovic, Sergei Trifunovic

Color - Duration: 1h36 - Original version
 French premiere of the restored version



9/11 at 6:30pm, 16/11 at 6:30pm*

with
*
Screening
Guests

THE WORLD IS BIG

STORYLINE

After a car accident, Alex, a young man of Bulgarian origin brought up in Germany, suffers from amnesia. In an attempt to cure him, his grandfather organises his return to his native Bulgaria. This journey of initiation across Europe will enable Alex to recover his memory and his identity. We cry, we hope, we ride with them on a tandem. ■

2008, Bulgaria / Germany / Slovenia
 Hungary / Serbia

Director: Stephan Komandarev - **Screenplay:** Yurii Dachev, Stephan Komandarev, Dusan Milic - Based on the eponymous novel by Ilija Trojanow - **Cinematography:** Emil Christov - **Music:** Stefan Valdobrev - **Editing:** Nina Altaparmakova - **Production:** Stefan Kitanov, Karl Baumgartner, Thanassis Karathanos, Andras Muhi, Danijel Hocevar, Goran Radakovic - **Origin of the copy:** Epicentre Films

Cast: Miki Manojlovic, Carlo Ljubek, Hristo Mutafchiev, Ana Papadopulu, Lyudmila Cheshmedzieva

Color - Duration: 1h45

THE UNCLE

14/11 at 6:30pm, 16/11 at 4:00pm



THE BRA

STORYLINE

Train driver Nurlan is on his last journey to Baku before retiring. As he travels through the city, his train snatches a blue bra from a clothesline. To escape his lonely existence, Nurlan embarks on the greatest adventure of his life: to find the owner of this underwear... ■

2019, Germany / Azerbaijan

Director: Veit Helmer - **Screenplay:** Leonie Geisinger, Veit Helmer
Cinematography: Felix Leiberg - **Editing:** Vincent Assmann
Production: Veit Helmer - **Origin of the copy:** Bodega Films

Cast: Miki Manojlovic, Denis Lavant, Chulpan Khamatova, Ismail Quluzade

Color - Duration: 1h30
 Film without words

STORYLINE

In Yugoslavia at the end of the 1980s, a family is preparing Christmas dinner for their uncle who has returned from Germany for the holidays. But during the meal, an incongruous event shatters appearances. Are things really as they seem? An intriguing film that oscillates between farce and thriller. ■

2022, Croatia / Serbia

Director: David Kapac, Andrija Mardesic - **Screenplay:** David Kapac, Andrija Mardesic - **Cinematography:** Milos Jacimovic - **Music:** Miro Manojlovic - **Editing:** Tomislav Stojanovic - **Production:** Ivan Kelava, Tomo Vujic - **Origin of the copy:** Bendita Films Sales (Spain)

Cast: Miki Manojlovic, Ivana Roscic, Goran Bogdan, Roko Sikavica, Kaja Sismanovic

Color - Duration: 1h44 - Original version

ALSO TO BE SEEN



Miki Manojlovic stars in 2 films from the retrospective "Once Upon a Time... Yugoslavia":
WHEN FATHER WAS AWAY ON BUSINESS and **TITO AND ME** (see p98)





WHO'S SINGIN' OVER THERE?

ONCE UPON A TIME... IN YUGOSLAVIA

Yugoslav cinema developed just after the Second World War in a difficult context of reconstruction, the country having been devastated by the conflict, and the establishment of a Communist state, not aligned with the Soviet model, under the aegis of an authoritarian leader, Josip Broz, commonly known as «Tito». Initially, due to a lack of resources and experienced technicians, the production, which was modest to say the least, remained fairly low-quality, except in the field of animation, and was devoted almost exclusively to illustrating the heroic battles of the Tito resistance. But the will was there.

Studios were set up in every capital of the Federation and, in 1947, construction began on the Filmski grad studios near Beograd. The same year, the federal capital opened a film school.

It wasn't until the mid-1950s that Yugoslav cinema began to gain international recognition, with two films by France Stiglic: *Valley of Peace**, screened at Cannes in 1957, and *The Ninth Circle* (1960), nominated for an Oscar for Best Foreign Film. Over the following decade, commercial production intensified, while at the same time a first wave of filmmakers emerged who moved away from official propaganda to tackle



existential themes and social issues, such as the difficulty of people living together in *Žoze Babić's Don't Come Back By the Same Way* (1965).

This new generation wanted to offer a different vision of the world, but also to shake things up, following the example of the new European waves. Personalities such as Aleksandar Petrović, who set the Croisette alight with *I Even Met Happy Gypsies* (1967)*, and Dusan Makavejev, who made a name for himself with *Man is Not a Bird* (1965) and *Love Affair* (1967)*. But these dark, pessimistic tragi-comedies worried the authorities, and the film industry had to be reorganised. From 1972 onwards, censorship put an end to this movement. The authors went abroad or to prison.

In reaction to this non-conformist and critical cinema, Marshal Tito, who was a film buff (he could see up to 275 films a year!), dreamt of creating an Eastern Hollywood in Beograd. He encouraged the shooting of international blockbusters and invited the biggest names in American and European cinema to his home. He also decided to relaunch the partisan film with expensive national productions such as *The Battle of the Neretva* (1969) and *The Fifth Offensive* (1973), starring Yul Brynner, Orson Welles and Richard Burton.

However, there was a revival of auteur cinema in the late 1970s and 1980s. It was mainly the work of young filmmakers trained abroad, in particular at the FAMU in Prague. Benefiting from a relaxation of censorship and decentralisation that encouraged cultural diversity, they developed an inventive cinema that highlighted the aberrations and anachronisms of the socialist system, and dared to tackle taboo subjects such as the massive purges of the 1950s, the effects of productivism, the indoctrination of children and the uneasiness of youth.

Rooted in the social and political reality of the country, their films, which blend humour with tragedy, also capture the richness of Balkan culture. For all these reasons, they have been well received by local audiences, who have rediscovered a love of their own cinema. They also gave national production a high profile internationally with films such as *Who's Singin' Over There?* (1980) and *When Father Was Away on Business*, which won the Palme d'Or at the 1985 Cannes Film Festival. However, the enthusiasm was short-lived. Tito's death on 4 May 1980 sparked a resurgence of nationalism that resulted ten years later in the break-up of the country and a series of violent conflicts. From then on, Yugoslavia is a country that only exists in cinema.

* film presented at a previous edition.

MAN IS NOT A BIRD

10/11 at 9:00am, 12/11 at 11:30am, 15/11 at 4:00pm



directed by Dusan Makavejev (Yugoslavia, 1965, 1h16, Original version)
with Milena Dravic, Janez Vrhovec, Eva Ras, Stojan Arandjelovic, Boris Svornik
Origin of the copy: Malavida - Restored version

STORYLINE

In an industrial town, the crossed destinies of a worker who mistreats his wife and a middle-aged engineer who has a brief love affair with a young hairdresser. An ironic and disenchanted look at productivism and its consequences for people's lives. ■

DIRECTOR:

Dusan Makavejev (1932-2019)

Makavejev's films all created shock in Tito's Yugoslavia, their modernity running counter to the aesthetic of Socialist Realism. In 1971 he was forced into exile, while *WR: Mysteries of the Organism* was censored. He would only return to his homeland in 1988. In the meantime, he provoked worldwide scandal with *Sweet Movie* (1974) and achieved success with *Montenegro* (1981).

DON'T COME BACK BY THE SAME WAY

directed by Joze Babic (Yugoslavia, 1965, 1h30, Original version) with Davor Antolic, Miha Baloh, Miranda Caharija, Husein Cokic, Dusan Janicijevic
Origin of the copy: Slovenian Film Centre
Restored version

11/11 at 6:30pm, 16/11 at 9:00am

STORYLINE

Driven by poverty, a group of Bosnians travel to Slovenia to work and earn money. But far from their families, they have to face the hardships of exile and the hostility of the natives. A deeply human and superbly filmed group portrait. ■

DIRECTOR:

Joze Babic (1917-1996)

A committed theatre artist, he made six films whose social and existential themes and realistic style contributed to the revival of Yugoslav cinema in the 1960s: *Three Quarters of the Sun* (1959), *The Party* (1960), *Collision on the Parallels* (1961), *Conflict* (1963), *Don't Come Back by the Same Way* (1965) and *The Last Stop* (1971).



9/11 at 4:00pm, 17/11 at 11:00am

10/11 at 11:00am, 12/11 at 6:30pm



BEACH GUARD IN WINTER

directed by Goran Paskaljevic (Yugoslavia, 1976, 1h30, Original version with English Subtitles) with Irfan Mansur, Gordana Kosanovic, Danilo Stojkovic, Mira Banjac - Origin of the copy: Centar Film - Beograd - Restored version

STORYLINE

Dragan dreams of a life different from that of his parents. When he finishes school, he can't find a good job, and his young wife gets annoyed. A funny and touching portrait of a youth torn between despair and an intense hunger to happiness. ■

DIRECTOR: Goran Paskaljevic (1947-2020)

After studying cinema at the FAMU film school (Prague), he returned in Yugoslavia, where he made short films and worked for television. His first feature, *Beach Guard in Winter*, was influenced by the Czech New Wave. He has also directed *Special Therapy* (1980), *The Elusive Summer of '68* (1984), *Tango Argentino* (1992) and *Cabaret Balkan* (1998).



PETRIA'S WREATH

directed by Srdjan Karanovic (Yugoslavia, 1980, 1h39, Original version with English Subtitles) with Mirjana Karanovic, Dragan Maksimovic, Marco Nikolic, Pavle Vuisic
Origin of the copy: Centar Film - Beograd - Restored version

STORYLINE

Thirty years in the life of Petria, an illiterate peasant woman, and the men who shared her life. Underlying this woman's struggle to survive is the History of Yugoslavia and the events that shook it before, during and after the Second World War. ■

DIRECTOR: Srdjan Karanovic (1945-)

Graduated from the Prague Film School (FAMU) in 1970, he began by making short films and then worked a lot for television. He made a dozen films, including *Social Game* (1972), *The Fragrance of Wild Flowers* (1977), *Petria's Wreath* (1980), *Something in Between* (1982), *Caught in the Throat* (1985), *Virgina* (1991) and *Solemn Promise* (2009).

WHO'S SINGIN' OVER THERE?

directed by Slobodan Sijan (Yugoslavia, 1980, 1h24, Original version) with Pavle Vuisic, Dragan Nikolic, Danilo Stojkovic - Origin of the copy: Malavida
Restored version

9/11 at 9:00pm, 14/11 at 9:00am, 17/11 at 4:00pm



STORYLINE

In the spring of 1941, on the eve of the invasion of Yugoslavia by German troops, a wobbly bus tries to reach Beograd with its passengers, each more picturesque than the last. A tragic-comic epic set to gypsy music. ■

DIRECTOR: Slobodan Sijan (1946-)

Graduated from the Beograd Academy of Fine Arts in 1970, he made his debut on Yugoslav television in the 1970s before directing his first feature film, *Who's Singin' Over There?* (1980). Influenced by American burlesque and René Clair, he went on to make several films, including *The Marathon Family* (1982) and *Strangler vs. Strangler* (1984).

10/11 at 6:30pm, 14/11 at 4:00pm, 16/11 at 11:00am*

10/11 at 4:00pm, 15/11 at 9:00am



with
*
Screening
guests

WHEN FATHER WAS AWAY ON BUSINESS

directed by Emir Kusturica (Yugoslavia, 1985, 2h16, Original version)
with Miki Manojlovic, Moreno De Bartolli, Mirjana Karanovic, Mira Furlan
Origin of the copy: Malavida - Restored version

STORYLINE

A portrait of Yugoslavia in the 1950s through the drama of a 6-year-old boy whose father has been sent to a labour camp and who escapes everyday life by sleepwalking. This beautiful, intimate, neo-realist chronicle already bears witness to Kusturica's fascination with dreams, magic and the irrational. ■

DIRECTOR: Emir Kusturica (1954-)

Trained at the FAMU film school (Prague), he made an early impression with his poetic and frenetic films. Two-times winner of the Palme d'Or, for *When Father Was Away on Business* (1985) and *Underground* (1995), he has also made *Time of the Gypsies* (1988), *Arizona Dream* (1993), *Black Cat, White Cat* (1998) and *Life is a Miracle* (2004), among others.



TITO AND ME

directed by Goran Markovic (Yugoslavia, 1992, 1h44, Original version)
with Dimitrije Vojnov, Lazar Ristovski, Miki Manojlovic, Anica Dobra
Origin of the copy: Doriane Films

STORYLINE

1954. Zoran, a plump and greedy boy, is drawn by his love for an orphan to join a march that ends with a reception at the home of comrade Tito. Afterwards, he learns that he prefers cakes. A political satire illustrated from a child's point of view. ■

DIRECTOR: Goran Markovic (1946-)

After graduating from FAMU (Prague) in 1970, he began working for television and making documentaries. In 1977, he made his first feature film, *Special Education*, which was a great success both at home and abroad. He then directed *National Class* (1979), *All That Jack's* (1980), *Variola Vera* (1982), *Reflections* (1987), *The Meeting Point* (1989) and *Tito and Me*.

A documentary film directed by Mila Turajlic (Serbia, 2010, 1h40, Original version)
Origin of the copy: Les Films des deux rives

STORYLINE

Tito, the Yugoslav president, was an insatiable film lover. Well aware of the power of cinema, he created a 'Hollywood of the East' in Beograd and used the film industry as a vehicle for national unification. Using eyewitness accounts, never-before-seen archive footage and extracts from films made at this time, this is the story of a country that now exists only in the cinema. ■

DIRECTOR: Mila Turajlic (1979-)

Born in 1979 in Beograd, Serbia. She studied film production at the University of Beograd and political science in London. She specialised in documentary filmmaking at La Femis in Paris and also obtained a doctorate from the University of Westminster. *Cinema Komunisto* received sixteen awards around the world.



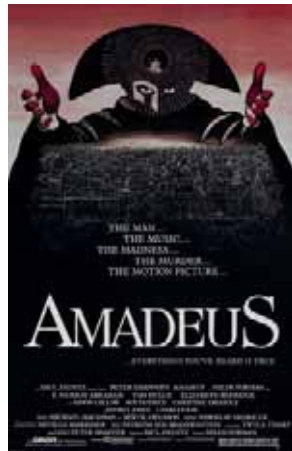
BARRY LYNDON

LOVE, WIG & MUSIC

FILMING THE 18TH CENTURY

In 1715, Louis XIV died and the Enlightenment began. Europe was experiencing a period of great political, artistic, philosophical and scientific turmoil. A strong desire for change culminated in 1789 with the French Revolution, that had an impact on the whole of Europe. Many

filmmakers were inspired by this period, where the old and the new collided, where the richest rubbed shoulders with the poorest, and where baroque and rigour clashed. This selection of 12 films takes us on a fascinating journey through time, between reality and historical fantasy.



A BRIEF CHRONOLOGY OF THE 18TH CENTURY

1715

Death of Louis XIV on 1st September. He left France in a disastrous financial situation. The following day, Philippe d'Orléans was proclaimed Regent of the kingdom during the minority of the young Louis XV.

1716

To bail out the French state, the Scottish financier John Law, a close friend of the Regent, founded the Banque Générale in Paris and introduced paper money. The bank became the Royal Bank, sparking unprecedented speculation and ultimately triggering a panic in 1720, leading to bankruptcy!

1719

The Marquis de Pontcallec, a member of the lower nobility in Brittany, led an anti-tax uprising that was seen as a conspiracy and eventually severely repressed.

1722

25 October: Louis XV, nicknamed the «Beloved», is crowned in Reims. His reign lasted 59 years.

1725

2 April: Giacomo Casanova is born in Venice. The son of a couple of actors, he was brought up by his maternal grandmother until 1734, after that he studied brilliantly in Padua.

1734

The Italian castrato singer Farinelli went to London, where he triumphed. He stayed there for three years.

1745

11 May: as part of the War of the Austrian Succession (1740-1748), a French victory against an Anglo-Austrian coalition at the Battle of Fontenoy, in which a certain Sergeant la Tulipe distinguished himself.

1756

Start of the Seven Years' War (1756-1763), a conflict of global proportions, mainly between France, allied with Austria and Spain, and Great Britain, allied with Prussia and Russia.

1760

Diderot began writing *The Nun*. Initially published as a serial in the *Correspondance littéraire*, it was published for the first time in 1796, posthumously.

1771

Johann Friedrich Struensee became Privy Councillor to King Christian VII of Denmark and embarked on a series of reforms inspired by the philosophy of the Enlightenment, which would cost him his life a year later.

1774

10 May: death of Louis XV and accession to the throne of Louis XVI, married since 1770 to Marie-Antoinette, daughter of Francis Ier, Emperor of the Holy Roman Empire, and Maria Theresa of Austria.

1776

4 July: Declaration of independence by the United States of America. The conflict with



Great Britain, to which France had given decisive support, ended on 3 September 1783 with the Treaty of Paris.

1782

Publication of the epistolary novel *Dangerous Liaisons* by Choderlos de Laclos.

1785

The affair involving the Queen's necklace discredited Marie-Antoinette in the eyes of the French people, even though she was innocent.

1788

In November, British parliamentarians clashed over the establishment of a regency during the incapacity of the mentally ill King George III. The temporary recovery of the monarch put an end to this dispute.

1789

The opening of the Estates-General on 5 May marked the start of the French Revolution and the end of absolute monarchy in France.

1793

Louis XVI, known civilly as Louis Capet, was guillotined on 21 January in Paris.

17 October: Marie-Antoinette is guillotined in her turn.

5 December: Wolfgang Amadeus Mozart dies in Vienna at the age of 35 without having completed the requiem commissioned by an unknown person.



10/11 at 1:30pm, 13/11 at 4:00pm



FANFAN LA TULIPE

directed by Christian-Jaque (France-Italy, 1952, 1h42, Original version) with Gérard Philipe, Gina Lollobrigida, Noël Roquevert, Marcel Herrand, Geneviève Page

STORYLINE

To escape marriage, the playful and seductive Fanfan joins the royal army, after Adeline, a fortune-teller, predicts a brilliant career for him, and even his marriage to the daughter of King Louis XV. A thrilling swashbuckling film where we court as much as we battle. ■

DIRECTOR: Christian-Jaque (1904–1994)

An eclectic and prolific filmmaker, he holds an important place in French cinema from the late 1930s to the early 1960s. His most notable films include *The Missing Boys of Saint Agil* (1938), *The Killing of Santa Claus* (1941), *Angel and Sinner* (1945), *A Lover's Return* (1946), *The Charterhouse of Parma* (1948), *Fanfan la Tulipe* (1952), *Madame du Barry* (1954) and *Don't Tempt the Devil* (1963).

11/11 at 4:00pm, 15/11 at 6:30pm



THE NUN

directed by Jacques Rivette (France, 1965, 2h15, Original version) with Anna Karina, Liselotte Pulver, Micheline Presle, Francine Bergé, Francisco Rabal

STORYLINE

In the 18th century, Suzanne Simonin is forced into a convent. After taking her vows, she is accused of possession by the Mother Superior and transferred to another convent where vice and corruption reign. Based on Diderot's novel, a courageous, lucid and timeless work. ■

DIRECTOR: Jacques Rivette (1928–2016)

An erudite filmmaker, spearhead of the French Nouvelle Vague and a pillar of the Cahiers du cinéma, he created an audacious work, sometimes experimental and nourished by references to other arts, in which games and secret societies mingle: *The Nun* (1965), *Mad Love* (1969), *Out 1* (1971), *Celine and Julie Go Boating* (1974), *The Beautiful Troublemaker* (1991), *Up, Down, Fragile* (1995), *Secret Defense* (1998).

9/11 at 1:30pm, 12/11 at 6:30pm, 15/11 at 4:00pm



LET JOY REIGN SUPREME

directed by Bertrand Tavernier (France, 1975, 1h59, Original version) with Philippe Noiret, Jean Rochefort, Jean-Pierre Marielle, Christine Pascal

STORYLINE

A chronicle of France at the time of the Regency. While the liberal Philippe d'Orléans wears himself out at galant suppers, revolt rumbles in Brittany and bankruptcy threatens the kingdom's finances. Tavernier reinvents the historical film in a fresco full of humour, verve and modernity. ■

DIRECTOR: Bertrand Tavernier (1941–2021)

His work combines the efficiency of Hollywood-style narrative with the tradition of French realism. Main films: *The Clockmaker* (1974), *Let Joy Reign Supreme* (1975), *The Judge and the Assassin* (1976), *Coup de torchon* (1981), *A Sunday in the Country* (1984), *Life and Nothing But* (1989), *L.627* (1992), *The Bait* (1995), *Captain Conan* (1996), *In the Electric Mist* (2009), *The Princess of Montpensier* (2010).

11/11 at 6:30pm, 14/11 at 4:00pm



BARRY LYNDON

directed by Stanley Kubrick (GB-USA, 1975, 3h05, Original version) with Ryan O'Neal, Marisa Berenson, Patrick Magee, Hardy Krüger

STORYLINE

From his enlistment during the Seven Years' War to his marriage to a wealthy English lady, the rise and fall of a young Irish schemer in 18th-century Europe. A romantic and tragic film with sumptuous images and sublime music, in which Kubrick mercilessly depicts human vanities. ■

DIRECTOR: Stanley Kubrick (1928–1999)

He has succeeded in the tour de force of remaining independent while retaining the confidence of the studios. A dozen films have made him one of the world's greatest filmmakers. They include *Paths of Glory* (1957), *Lolita* (1962), *Doctor Strangelove* (1963), *2001: A Space Odyssey* (1968), *Clockwork Orange* (1971), *Barry Lyndon* (1975), *Shining* (1979), *Full Metal Jacket* (1987), *Eyes Wide Shut* (1999).

GIACOMO CASANOVA: CHILDHOOD AND ADOLESCENCE

directed by Luigi Comencini (Italy, 1969, 2h03, Original version) with Leonard Whiting, Claudio De Kunert, Maria Grazia Buccella, Senta Berger, Tina Aumont



11/11 at 11:00am, 13/11 at 6:30pm, 17/11 at 11:00am

STORYLINE

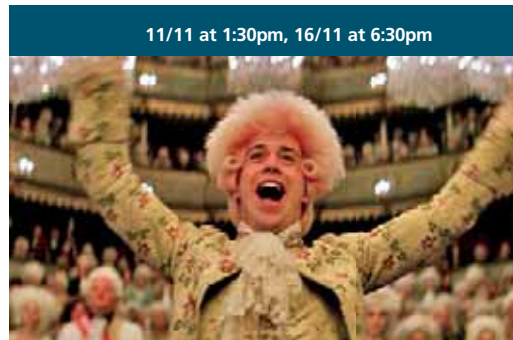
Born to actors parents, the young Casanova was destined for a successful ecclesiastical career. But the hazards of life and his love of women decided otherwise. A magnificent evocation of the youth of the most famous of libertines, and an admirable reconstruction of daily life in 18th-century Venice. ■

DIRECTOR: Luigi Comencini (1916–2007)

The author of an eclectic work, he excelled in both farce and tragedy. He made a name for himself with his comedies, from *Bread, Love and Dreams* (1953) to *The Scopone Game* (1972), but it was in his films about childhood that he most revealed his marvellous sensitivity: *Misunderstood* (1966), *Giacomo Casanova: Childhood and Adolescence* (1969), *The Adventures of Pinocchio* (1972), *Eugenio* (1980), *A Boy from Calabria* (1987).

AMADEUS

directed by Milos Forman (USA-France-Italy, 1984, 3h00, Original version) with Tom Hulce, F. Murray Abraham, Elizabeth Berridge, Jeffrey Jones



11/11 at 1:30pm, 16/11 at 6:30pm

STORYLINE

Mozart through the eyes of his worst enemy: Antonio Salieri, official composer at the Viennese court, whose work has been eclipsed by the music of this insufferable but gifted kid. Based on the play by Peter Shaffer, a formidable musical duel in which Forman turns the filmed biography on its head. Fortissimo! ■

DIRECTOR: Milos Forman (1932–2018)

A leader of the Czech New Wave of the 1960s (*Peter and Paula*, *The Loves of a Blonde*, *The Firemen's Ball*), he was forced to leave his country in 1968 for the USA, where he continued his remarkable career: *Taking Off* (1971), *One Flew Over the Cuckoo's Nest* (1975), *Hair* (1979), *Ragtime* (1981), *Amadeus* (1984), *Larry Flynt* (1996) and *Man of the Moon* (1999).

9/11 at 9:00pm, 16/11 at 1:30pm



VALMONT

directed by Milos Forman (GB-France, 1989, 2h17, Original version) with Colin Firth, Annette Bening, Meg Tilly, Fairuza Balk, Jeffrey Jones, Henry Thomas

STORYLINE

To avenge her lover, who is about to marry the very young Cécile de Volanges, Mme de Merteuil asks the Comte de Valmont to seduce her. This free adaptation of the novel by Choderlos de Laclos favors seduction, superficiality and lightness over cynicism and Machiavellianism. ■

DIRECTOR: Milos Forman (1932–2018)

A leader of the Czech New Wave of the 1960s (*Peter and Paula*, *The Loves of a Blonde*, *The Firemen's Ball*), he was forced to leave his country in 1968 for the USA, where he continued his remarkable career: *Taking Off* (1971), *One Flew Over the Cuckoo's Nest* (1975), *Hair* (1979), *Ragtime* (1981), *Amadeus* (1984), *Larry Flynt* (1996) and *Man of the Moon* (1999).

9/11 at 6:30pm, 13/11 at 1:30pm, 17/11 at 1:30pm



FARINELLI

directed by Gérard Corbiau (Italy-Belgium-France, 1994, 1h51, Original version) with Stefano Dionisi, Enrico Lo Verso, Caroline Cellier, Jeroen Krabbe, Elsa Zylberstein

STORYLINE

In 18th-century in Europe. From triumphs to scandals, passions to betrayals, the tumultuous career of the famous Italian castrato Carlo Broschi, known as Farinelli, whose divine voice fascinated all his contemporaries. An emotional, artistic and musical success. ■

DIRECTOR: Gérard Corbiau (1941–)

He made a career in television for almost twenty years, directing documentaries and feature films, before making his first feature film in 1987: *The Music Teacher*. After *The Year of Awakening* (1990), a film about adolescence, he returned to music and singing with two elegant and refined films: *Farinelli* (1994) and *The King is Dancing* (2000).

9/11 at 4:00pm, 15/11 at 1:30pm



ON GARD

directed by Philippe de Broca (France, 1997, 2h05, Original version) with Daniel Auteuil, Fabrice Luchini, Vincent Perez, Marie Gillain

STORYLINE

It will take the Chevalier de Lagardère sixteen years to avenge his friend the Duc de Nevers, murdered by the infamous Gonzague, king of Parisian finance during the Regency. Sixteen years to triumph morality, save honor... and find love. A highly successful adaptation of Paul Féval's novel. ■

DIRECTOR: Philippe de Broca (1933–2004)

He made some of the French cinema's triumphs: *Swords of Blood* (1962), *That Man from Rio* (1964), *Up to His Ears* (1965), *The Magnificent* (1973), *Dear Detective* (1977), *On Gard* (1997). He also directed light comedies, fiction frescos and a real gem : *King of Hearts* (1966).

9/11 at 11:00am, 10/11 at 9:00pm, 16/11 at 11:00am



A ROYAL AFFAIR

directed by Nikolaj Arcel (Denmark, 2012, 2h17, Original version) with Mads Mikkelsen, Alicia Vikander, Mikkel Boe Følsgaard, Trine Dyrholm

STORYLINE

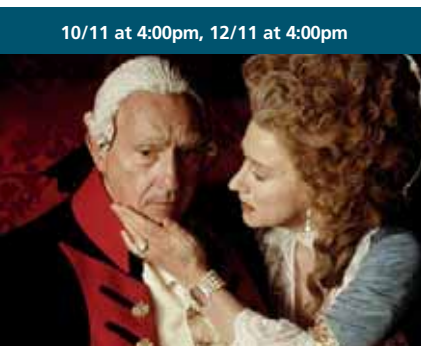
In 1768, Johan Struensee became the personal doctor to the King of Denmark, who was suffering from a mental illness. With the help of Queen Caroline Mathilde, he exerted a growing influence and tried to impose his revolutionary ideas. Power plays and seduction in the Enlightenment. ■

DIRECTOR: Nikolaj Arcel (1972–)

Born in 1972 in Copenhagen, Denmark. Graduated from the National Film School of Denmark and renowned screenwriter (*Fighter*, *Millenium*), he directed his first feature film, *King's Game*, in 2004 and had a few national successes before making a name for himself with *A Royal Affair* (2012). He went to Hollywood to shoot *The Dark Tower* (2017), then comeback to return to his country for *The Promised Land* (2023).

THE MADNESS OF KING GEORGE

directed by Nicholas Hytner (GB, 1994, 1h50, Original version) with Nigel Hawthorne, Helen Mirren, Ian Holm, Rupert Graves, Amanda Donohoe



10/11 at 4:00pm, 12/11 at 4:00pm

STORYLINE

1788. Reigning over England for 28 years, George III was loved by his subjects. However, for some time now, nothing has been going right. The sovereign is behaving strangely, irresponsibly... Has he gone mad? A perfect satire of power, sublimated by a meticulous reconstruction and talented actors. ■

DIRECTOR: Nicholas Hytner (1956–)

A theater and opera director, Artistic Director of the Royal National Theatre from 2003 to 2015, he made his film debut late in his career with two remarkable films: *The Madness of King George* (1994) and *The Crucible* (1996). He has also directed *The Object of my Affection* (1998), *Center Stage* (2000) and *History Boys* (2006).

IL BOEMO

directed by Petr Vaclav (Czech Republic-Italy, 2022, 2h21, Original version) with Vojtech Dyk, Barbara Ronchi, Lana Vlady, Elena Radonicich, Philip Hahn



10/11 at 6:30pm, 14/11 at 11:00am, 15/11 at 9:00pm

STORYLINE

1764. Musician Josef Myslivecek lives a precarious life in Venice, unable to break through in spite of his talent. In the meantime, he collects amorous conquests and achieves success thanks to the support of a marchioness. From that moment onwards his reputation grows, but how far will it go? The life, works and antics of a likeable composer who influenced Mozart in particular. ■

DIRECTOR: Petr Vaclav (1967–)

After graduating from FAMU, the Prague Film School, he made several documentaries before making his first feature film, *Marian* (1996), which won a prize at the Locarno Festival. His films include *Cesta Ven* (2014), *We Are Never Alone* (2016) and *Il Boemo* (2022), all of which were selected at the Arras Film Festival.



FLOW

FESTIVAL FOR KIDS

A SELECTION OF ENTERTAINING AND ENLIGHTENING
PREVIEWS AND ANIMATIONS



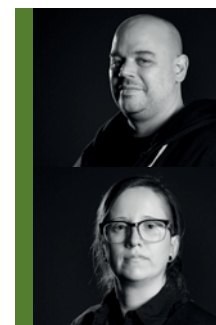
11/11 at 2:00pm

HOLA FRIDA

STORYLINE

This is the story of a different little girl who lives in Mexico. She's lively, bubbly and curious about everything. And when the going gets tough, she faces up to it with an overflowing imagination. This little girl is called Frida Kahlo! A colourful, musical journey through Mexican culture and the fascinating world of the famous artist's paintings. ■ (From age 6)

DIRECTORS



André Kadi

After arriving in Canada in 2007 as a comic book author and musician, he and Marie-Michelle Laflamme founded Du Coup Animation and Du Coup Production. Co-directed with **Karine Vézina**, *Hola Frida* is his second feature film. He previously co-directed *Dounia et la princesse d'Alep* with Marya Zarif (Arras Film Festival 2022).

2024

Canada / France

Directors & Screenplay: André Kadi, Karine Vézina

Screenplay: Anne Bryan, Sophie Faucher, Emilie Gabrielle, André Kadi
Based on the books by Cara Carmina and Sophie Faucher

Artistic direction of the animation: Marie-Michelle Laflamme

Music and songs: Laetitia Pansanel-Garric, Olivia Ruiz

Production: Tobo Media, Du Coup Production (Canada), Haut et Court (France)

World Sales: Dandeloo (Paris)
www.daneloo.com

France Distribution: Haut et Court
www.hautetcourt.com

Voices: Olivia Ruiz, Emma Rodriguez, Sophie Faucher, Manuel Tadros

Animation - Color

Duration: 1h15
French version



17/11 at 2:00pm

NIKO - BEYOND THE NORTHERN LIGHTS

STORYLINE

In a fabulous and enchanting world, Niko decides to leave the comfort of his family to fulfil his dream: to become a member of Santa's team. Along the way, he meets Stella, a talented and determined young reindeer who shares the same dream. A thrilling new episode that celebrates solidarity and perseverance in the face of adversity. ■ (From age 4)

DIRECTORS



Jorgen Lerdam

(born 1958) has worked as an animator on a dozen films since 1988. He has also directed *Jungle Jack 3* (2007), TV series and *Niko - Beyond the Northern Lights*, *Mission Father Christmas* with **Kari Juusonen** (born 1967), who previously co-directed *Niko & the Way to the Stars* (2008) and *Niko - Little Brother, Big Trouble* (2012).

2024

Finland / Germany / Ireland / Denmark

Directors: Kari Juusonen, Jorgen Lerdam
Screenplay: Kari Juusonen, Martein Thorisson, Hannu Tuomainen
Production: Antti Haikala, Hannu Tuomainen (Animaker)
Coproduction: Ulysses Filmproduktion (Germany), Moetion Films (Ireland), A. Film Production (Denmark)

World Sales: Global Screen (Munich) www.globalscreen.de
France Distribution: Bac Films www.bacfilms.com

Animation - Color
Duration: 1h25
 French version



10/11 at 4:00pm

with
Screening
Guests

A BOAT IN THE GARDEN

STORYLINE

In the early 1950s, on the banks of the Marne, 11-year-old François is curious to discover that his parents are building a boat in the small garden of their house, a replica of the sailboat built by famous sailor Joshua Slocum, and he begins to dream of adventure! A beautiful coming-of-age story, and a magnificent tribute by the filmmaker to his father. ■ (From age 8)

DIRECTOR



Jean-François Laguionie

Born in 1939 in Besançon. His master was Paul Grimault. At 84, this solitary craftsman is a legend of French animation. His films include *Gwen and the Book of Sand* (1985), *A Monkey's Tale* (1995), *The Island of Black Mor* (2003), *The Painting* (2011), *Louise in Winter*, which he presented in Arras in 2016, and *The Prince's Voyage* (2019).

2024

Luxembourg / France

Director and graphic design: Jean-François Laguionie
Screenplay: Anik Le Ray, Jean-François Laguionie
Directeur artistique: Pascal Gérard
Music: Pascal Le Pennec
Editing: Aurélien Antezac
Production: Stephan Roelants (Melusine Productions), Camille Raulo, Jean-François Bigot (JPL Films)

World Sales: Urban Sales (Paris) www.urbandistrib.com
France Distribution: Gebeka Films www.gebekafilms.com

Voices: Elias Hauter, Grégory Gadebois, Coraly Zahonero, André Marcon, Mathilde Lamusse

Animation - Color
Duration: 1h16
 Original version



16/11 at 4:00pm

with
Screening
Guests

LIVING LARGE

STORYLINE

12-year-old Ben likes to cook and eat. But since the new school year, his friends have been making fun of him because he's overweight. So Ben starts a diet, motivated by his desire to please the girl he loves. Based on the autobiographical novel by Mikaël Ollivier, this film is full of life and vitality, and may even make you want to sing. A gem! ■ (From age 9)

DIRECTOR



Kristina Dufkova

Born in 1978 in Prague. She studied film at the FAMO in Pisek and the FAMU in Prague. She gained attention for her animated glass painting film *From the Live of Mothers* (2005) and the horrific tale *A Tear is Needed* (2009), two short films that made the rounds of international festivals. Winner of an award at the Annecy Festival, *Living Large* is her first feature film.

2024
Czech Republic

Director and artistic direction: Kristina Dufkova

Screenplay: Petr Jarchovsky in collaboration with Barbora Drevikovska and Anna Vasova
Based on the eponymous novel by Mikaël Ollivier

Cinematography: Vaclav Fronk

Music: Michal Novinski

Editing: Matej Benes

Production: Matej Chlupacek (Barletta)

Coproduction: Novinski (Slovakia), Novanima (France)

World Sales: Goodfellas (Paris)

www.goodfellas.film

France Distribution: Les Films du Préau
www.lesfilmsdupreau.com

Animation - Color

Duration: 1h19

French version

9/11 at 4:00pm



FLOW

2024, Latvia

Director: Gints Zilbalodis - **Screenplay:** Gints Zilbalodis, Matiss Kaza - **Cinematography:** Léo Sully Pélissier - **Music:** Gints Zilbalodis, Rihards Zalupe - **Editing:** Gints Zilbalodis
Production: Krisjana Valdem (Dream Well Studio)

Coproduction: Sacrebleu productions (France), Take Five (Belgium) - **World Sales:** Charades (Paris)
www.charades.eu - **France Distribution:** UFO Distribution
www.ufo-distribution.com

Animation - Color - Film without words - **Duration:** 1h25
French version

STORYLINE

A cat wakes up in a world overrun by water where all human life has disappeared. He finds refuge on a boat with a group of other animals. But getting along with them proves an even greater challenge than overcoming his fear of water! This tale of survival is a visually stunning marvel for adults too. ■ (From age 9)

DIRECTOR

Gints Zilbalodis

Born in 1994 in Latvia. His first feature film, *Atņāy*, which he made entirely on his own, won the Contrechamp Award at Annecy in 2019. Prior to this film, he made 7 short films using different animation styles. *Flow*, his second feature film, was screened at the Cannes Festival 2024 in the Un certain regard section and Annecy.

17/11 at 10:00am



11/11 at 10:00am, 13/11 at 2:00pm



BRILLIANT!

2024, France / Czech Republic / Germany

A PROGRAMME OF 4 SHORT ANIMATED FILMS:

■ LOLA AND THE SOUND PIANO

by Augusto Zanolello (2024, France)

■ TO BE SISTERS

by Anne-Sophie Gousset and Clément Céard (2022, France)

■ DON'T BLOW IT UP

by Alzbeta Macakova Misejkova (2022, Czech Republic)

■ PRINCESS AUBERGINE

by Dina Veliskovskaya (2023, Germany)

France Distribution: Gebeka Films

www.gebekafilms.com

Animation - Color - **Duration:** 52 min

STORYLINE

Four films in which the heroines use their intelligence and creativity to improve the lives of those they love. Clever little girls whose wisdom, shrewdness and ingenuity will enable them to take up challenges and accomplish great deeds. ■ (From age 5)

THE DRIFTING GUITAR

2024, France

A PROGRAMME OF 3 SHORT ANIMATED FILMS:

■ THE CAPYBARAS

by Alfredo Soderguit (France)

■ LES BOTTES DE LA NUIT

by Pierre-Luc Granjon (France)

■ THE DRIFTING GUITAR

by Sophie Roze (France)

France Distribution: Little KMBO www.littlekmbo.com

Animation - Color - **Duration:** 54 min

STORYLINE

It's the story of a weasel who wants to roam the countryside to play music, only to find that the animals around him are rarely welcoming. It's the story of a boy who contemplates the starry night in the company of a strange creature. It's also the story of a family of capybaras and a chick who should never have met. Three fables about difference, friendship and the joy of being together. ■ (From age 4)

10/11 at 10:00am



MY FIRST SCREENING

Introducing your child to the delights of cinema is a unique moment, a memory that stays with parents and children alike. It's rather like the first day at school or riding a bicycle unaided for the first time. The festival offers families the chance to share this precious moment with their child, in screenings specially designed for the very young. They will be welcomed in an atmosphere that enhances their experience of the film theater and encourages them to enjoy all the magic of cinema. This screening presents part of the programme of short films, *When We Leave School, the World is ours*.

(From age 18 months)

Duration: 45 min

AFF PASSES ITS BACCALAUREATE

For the first time in the history of the Baccalaureate, cinema and audiovisual speciality students will have to analyse a new format, the series, using the example of Olivier Assayas's *Irma Vep*. The Arras Film Festival and the Series Mania Festival have joined forces to offer a complementary educational programme based on this work.

The first part of the programme offers a study of serial cinema through Louis Feuillade's *The Vampires*. This is followed by an analysis of the main themes of the film *Irma Vep* (1996), to give a better understanding of the genesis of the series.

The second part of this programme will take place on Friday 21 March as part of Series Mania Festival.

Speaker: Xavier Leherpeur

Journalist and film critic

Proposed in partnership with the Rectorat de l'Académie de Lille.

10/11 at 11:15am



WHEN WE LEAVE SCHOOL, THE WORLD IS OURS

2024, France

A PROGRAMME OF 13 SHORT ANIMATED FILMS

France Distribution: Films du Whippet
www.lesfilmsduwhippet.com

Animation - Color - Duration: 40 min

STORYLINE

10 years after the first instalment, *When We Leave School*, this new programme offers children the chance to learn about poetry, through poems that speak of nature, freedom, travel and discovering the world, and about animated film, with each film using different techniques, from cut paper to 2D digital. ■

(From age 5)



12/11 from 9:30am to 5:00pm

INITIATION AND DISCOVERY WORKSHOPS

Supervised by professionals, these workshops are open to school groups and social centers

Storyboard
by Merry Viersac
(from 6)

The Voice in cinema
by Axel Wursthorn
(from 14)

Animation film
by Antoine Kempa and
Gennaro De Falco (from 6)

Mashup
by Béranger Nieuport
with l'ACAP (from 12)

Make up
by Chrysoline Milville
(from 13)

Special effects
by François Vilain
(from 6)

Sound effects
by Jean-Carl Feldis
(from 6)

In partnership with

Informations: 09 72 25 59 31



ARRASDAYS

→ 13th edition
16-17 November

What's ArrasDays?

Born at the initiative of the Arras Film Festival, this co-production platform is innovative and atypical in concept, and it offers an introduction to yet-to-be-screened European film projects still at the writing stage, most of them seeking co-production partners.

The aim is to help projects emerge by promoting dialogue with European film professionals on co-production, sales, distribution, festivals and potential financial partners.



ARRASDAYS 2023

The 2024 Edition

A turning point in 2022, the ArrasDays has become a co-production forum offering French and European producers and directors the opportunity to meet public and private institutional players in the film industry, key actors in the world of cinema from various countries, regions, support funds and distributors. This project is part of **our creation support strategy**, our objective being to bring on young creatives in the field of fiction in the **Hauts-de-France Region**.

Round table on Saturday 16 November, 10.00am to 11.00am - Hôtel de Guînes

The subject: "Producing and directing a first film for the cinema: a challenge."

Key participants: the producer **Pauline Seigland** (Films Grand Huit), the director **Jonathan Millet** (*Ghost Trail*) and the broadcaster **Bruno Deloye** (Canal+, director of Ciné+).

Moderator: **Guillaume de Seille** (Arizona films).

Presentation of film projects on Saturday 16 November, 11.00am to 5.00pm - Hôtel de Guînes

Project proposers will have 30 minutes to present their films in front of an audience of film professionals and a jury made up of **Milja Mikkola**, festival programmer (Midnight Sun Film Festival, Finland), **Dario Vecchiato**, producer (Beluga Tree, Belgium) and **Laurent Danielou**, Sales Agent (Loco Sales, France).

Two grants are on offer: €7,500 from the festival, €5,000 from the city of Arras.

Sunday 17 November, 10.00am to 11.00am - Mégarama

On Sunday morning, the festival sees the start of a major European tour **with one particular country featured**: this year, the focus is on a new European centre of dynamism, **Czech Republic**. The festival presents five projects, from screenplay stage to WIP, whose makers will come to talk about their originality and explain their needs for these films, be they in the making or near completion.

PROFESSIONAL ENCOUNTERS IN THE NORTH

→ 18th edition from 12 to 15 November 2024

More than 200 French and Belgian film professionals will be in Arras for three days, to discover some twelve film premières, attended by directors and film-making teams, to attend line-up presentations by the film distributors and to enjoy convivial exchanges. This unique annual rendez-vous north of Paris is organised by the Chambre Syndicale des Cinémas du Nord-Pas de Calais.

Online registration at: www.lesrencontresprodunord.fr

12/11 at 9:00am • In partnership with the DOXS RUHR Festival and the Goethe Institut



ONE HUNDRED FOUR



STORYLINE

Every day, humanitarian ships are busy in the Mediterranean trying to save migrants attempting to cross on overcrowded boats. Using 6 cameras, the director filmed one of these rescues in real time. An impressive film that helps us think about on the gravity and urgency of the situation. ■

2023, Germany

Director: Jonathan Schörning
Screenplay: Jonathan Schörning, Adrian Then
Cinematography: Jonathan Schörning, Johannes Filous
Editing: Jonathan Schörning, Moritz Petzold
Production: Uwe Nitschke, Adrian Then (U.N. TV-Produktion)
Contact : U.N. TV-Produktion (Leipzig)
 Documentary film - Color - Duration: 1h33 - Original version

DIRECTOR

Jonathan Schörning

Born in 1991 in Leipzig (Germany). After secondary school, he trained as an assistant and worked as a cameraman on reports and documentaries. In 2020, he directed a short documentary, *Never Give Up*, followed by *One Hundred Four* (2023), which won the Goethe Institut Documentary Film Prize and other international awards.

10/11 at 1:30pm



SHOCK TREATMENT

STORYLINE

In Belle-Île-en-Mer, a rejuvenation centre with miraculous results attracts high society, which has little regard for the dubious methods employed. A fantastic thriller with a ruthless social critique. ■

1973, France / Italy

Director: Alain Jessua
Screenplay: Alain Jessua, Roger Cured
Cinematography: Jacques Robin
Music: René Koering, Alain Jessua
Editing: Hélène Plemianikov
Production: Raymond Danon, Jacques Dorfmann
Cast: Alain Delon, Annie Girardot, Robert Hirsch, Michel Duchaussoy
 Color - Duration: 1h41 - Original version

Carte blanche at the Amiens International Film Festival



12/11 at 6:30pm



STORIES OF THE FIGHT FOR FREEDOM

On 25 April 1974, the Carnation Revolution put an end to forty years of authoritarian regime in Portugal. To mark the fiftieth anniversary of this event, the Arras Film Festival and its long-standing partner the Monstra Festival in Lisbon have put together a programme of six Portuguese animated shorts that evoke this dark page in the country's history with force and poetry.

- **TIME OF DARKNESS** by Abi Feijo (1987)
- **THE OUTLAWS** by Abi Feijo (1993)
- **TRAGIC STORY WITH HAPPY ENDING** by Regina Pessoa (2005)
- **FRAGMENTS** by José Miguel Ribeiro (2016)
- **THE GARBAGE MAN** by Laura Gonçalves (2022)
- **REVOLUTION PROJECT** (a collective film from Portugal and other countries, 2024)

Portugal - Animation - Color - Duration: 60 min

In partnership with Monstra Lisbon International Animation Festival and with Les Ateliers de la Halle



13/11 at 6:30pm



LE GARÇON

STORYLINE

It all starts with photos of a family. A family we don't know, but which we feel we do know. At the centre: this boy. Who is this boy? What is his story? And what if each individual were also the unwitting hero of a tale? A vertiginous, emotional family investigation, where reality and fiction mingle, sometimes to the point of confusion. ■

DIRECTORS



Actress and theatrical director **Zabou Breitman** has directed a number of films, including *Beautiful Memories* (César for Best First Feature in 2003), *No and Me* (2010) and *The Swallows of Kabul* (2019).



Florent Vassault is a film director and editor who has made documentaries include *Honk!* (2011) and *Lindy Lou, Juror Number 2* (2017).

2024
France

Directors & Screenplay: Zabou Breitman, Florent Vassault
Cinematography: Antoine Roch, Simon Feray
Music: Alexis Rault
Costum Design: Clara Bailly
Editing: Zabou Breitman, Florent Vassault
Production: Mathieu Ageron, Maxime Delauney, Romain Rousseau (Nolita)

Contact : Nolita (Paris)
www.nolita.fr

Cast: Damien Sobieraff, Nicolas Avinée, Isabelle Nanty, François Berléand, Florence Muller, Jean-Paul Bordes, Sarah Thiery

Color
Duration: 1h40
Original version

WITH TIME, NOT EVERYTHING GOES AWAY!

During this 25th edition of the Arras Film Festival, we will once again be working together to give musical expression to the (silent) images of Ernst Lubitsch's *The Oyster Princess* (1919) and Richard Oswald's *Cagliostro* (1929).

Fixed once and for all in the form intended by their creator, these images unfold for the duration of the screening, of course. But they also defy the passage of time, which transforms us over the course of our lives, and brings together generations of lovers of cinema and music. This is how the film catches us, the spectator or the musician, at the precise moment we are, and in the time, more or less long, that separates us from its first theatrical release.

This raises the question of style, because the style of the 1920s is not the style of 2020. And this evolution, spanning a century, makes silent film musicians wonder about the musical style they should adopt (should they play the 1920s? the 2020s?). In the end, the issue is quite similar to that of the contemporary performer, who, for example, tackles the Baroque repertoire on an instrument that did not exist at the time. This raises the nagging question: "Is it possible to play Bach or Scarlatti on the piano?" And his inevitable answer: "It depends!"

So what does "it depends on"? It depends on the performer, of course! And his or her own talent for grasping the message of the creator (film director or music composer), and then embodying it through the instrument he or she plays and in his or her own style. And that's where the question of style comes in!

The rare opportunity offered by the Arras Film Festival is to witness the birth of a style! It's the kind

of style that emerges when musicians from different backgrounds (for this project I'm surrounded by advanced students from the Conservatoire d'Arras) come together to work on a silent film to be discovered and staged musically. The complementary nature of these musicians is based both on the diversity of the instruments they will be playing, and on the diversity of their ages (from twelve to almost sixty). The promise is an exciting quest for a vision as close to the work as possible!

The Arras Film Festival is offering a fortnight's preparation time to those involved in this demanding project, giving them time to get together around these two films! We look forward to the public joining us in a musical osmosis around these rediscovered films.

As is now traditional, two specific musical ensembles have been created, each dedicated to its own film. With the same high artistic standards!

- We will be presenting *The Oyster Princess* with a large cast of singers and instrumentalists.
- As for *Cagliostro*, it will benefit from a tighter group of young pre-professionals for a Cine-Concert that will go beyond the single screening in Arras, with a second presentation, again under my direction, at La Rochelle during FEMA 2025, a festival for which I am the regular pianist.

Jacques Cambra



Jacques Cambra

Pianist, composer and improviser. For about twenty years he has been accompanying silent films. A regular pianist at the La Rochelle International Film Festival, a partner artist of the Arras Film Festival, he also appears at the Villa Medici in Rome, the Centre Pompidou, the Cinémathèque Française and at the Musée d'Orsay in particular. Director and founder of Fos>Note, he runs international projects with the French Institutes and Embassies, and also educational events with conservatoires and universities.



CAGLIOSTRO

13/11 at 7:00pm

STORYLINE

Joseph Balsamo, known as Cagliostro, is a fearsome adventurer who manages to enter into the French court with his magical skills. But his credit is destroyed when he predicts that Marie-Antoinette will be beheaded. Then he decides to take his revenge. A blockbuster from the late silent era that was long considered lost. ■

DIRECTOR

Richard Oswald (1880–1963)

He started his career in theatre. He directed his first film in 1914. A prolific filmmaker, he was initially interested in fantastic subjects (*The Portrait of Dorian Gray*, *Eerie Tales*) and made one of the first films about homosexuality (*Different from the Others*). He also made a number of melodramas and historical films. Of Jewish origin, he took refuge first in France and then in the United States.

1929, France / Germany

Director: Richard Oswald
Screenplay: Georg C. Claren, Herbert Juttke
Direction artistique: Alexandre Kamenka
Cinematography: Jules Krüger, Maurice Desfassiaux
Production Design: Lazare Meerson, Alexander Ferenczi
Costum Design: Eugène Lourié
Production: Albatros, Wengeroff Films
Cast: Hans Stüwe, Renée Héribel, Charles Dullin, Illa Meery, Alfred Abel, Suzanne Bianchetti, Edmond Van Daële

Silent - Black and White - Duration: 59 min
 Restored version by the French Cinematheque

Music: Cine-Concert Ensemble (level 2) of the Arras Departmental Conservatory under the direction of Jacques Cambra

A coproduction with le Festival La Rochelle Cinéma



THE OYSTER PRINCESS

1919, Germany

Director: Ernst Lubitsch
Screenplay: Ernst Lubitsch, Hanns Kräly
Cinematography: Theodor Sparkuhl
Production Design: Kurt Richter
Production: Projektions-AG Union
Cast: Victor Janson, Ossi Oswalda, Harry Liedtke, Julius Falkenstein

Silent - Black and White - Duration: 60 min
 Copy from the collections of the Friedrich-Wilhelm-Murnau-Foundation in Wiesbaden (Germany)

Music: Cine-Concert Ensemble (level 1) of the Arras Departmental Conservatory under the direction of Jacques Cambra



12/11 at 7:00pm

DIRECTOR

Ernst Lubitsch (1892–1947)

He began his career in Germany, where he had a number of major successes, before emigrating to the United States in 1922. His comedies left their mark on the history of cinema, including *Trouble in Paradise* (1932), *Design for Living* (1933), *Bluebeard's Eighth Wife* (1938), *Ninotchka* (1939), *The Shop Around the Corner* (1940) and *To Be or Not to Be* (1942).

STORYLINE

The wealthy Quaker, American king of the oyster, has a capricious daughter who has decided, on a sudden impulse, to get married, and publishes an ad in the newspaper. Nucky, a ruined and party-loving prince, smells a good deal. He sends his servant, but Ossie misidentifies him and marries him. A euphoric film where every scene seems to be choreographed. ■



OUTDOORS FILM TOUR

UNTIL DECEMBER 20, 2024

arras film

the Off FESTIVAL

The complete program can be found at the beginning of November on arrasfilmfestival.com or at the Festival Village



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FESTIVAL AGENDA
Day by day

COLOR CODE OF THE PROGRAM

- EUROPEAN COMPETITION
- PREMIERES
- EUROPEAN DISCOVERIES
- EASTERN VISIONS
- WORLD CINEMA
- FESTIVAL FOR KIDS

- Cécile de France
- Sandrine Kiberlain
- Miki Manojlovic
- Special screenings
- Love, Wig & Music
- Once upon a time... in Yugoslavia
- Screenings either in english language or subtitling

FRIDAY 8 NOVEMBER

OPENING NIGHT presented by Xavier Leherpeur and Éric Miot

→ 8:00pm: *The Marching Band*, in the presence of the film crew and the Lallaing Miners' Harmony

	MÉGARAMA 1	MÉGARAMA 2	MÉGARAMA 3	MÉGARAMA 5
9:00am	-	Winter In Sokcho	The Kid with a Bike	Cinema Komunisto
11:00am	I'm Still Here	-	A Royal Affair	Lady J
1:30pm	Julie Keeps Quiet	Block 5	Let Joy Reign Supreme	-
4:00pm	Flow	Beach Guard in Winter	On Gard	-
6:30pm	Aïcha	Sister Smile	Farinelli	Someone Else's America
9:00pm	Bird	The Trap	Valmont	Who's Singin' Over There?

■ **MUSICAL AFTERS** Festival Village (Free admission)
 → 11:00pm: JUNE BUG (Electro Folk)

	CASINO 1	CASINO 2
9:00am	-	When the Light Breaks
11:00am	-	Crossing Istanbul
1:30pm	A Bigger World	-
4:00pm	Masterclass Cécile de France	-
6:30pm	The Most Precious of Cargoes	-
9:00pm	Call of Water	-

SATURDAY 9 NOVEMBER

■ **SCREENINGS WITH GUESTS**

- 1:30pm: Julie Keeps Quiet, Q&A Leonardo van Diji
- 1:30pm: A Bigger World, presented by Cécile de France
- 6:30pm: The Most Precious of Cargoes, Q&A Michel Hazanavicius
- 6:30pm: Aïcha, Q&A Mehdi M. Barsaoui
- 9:00pm: Call of Water, Q&A Élise Otzenberger and Cécile de France

■ **MEETING**

- 4:00pm - 5:30pm: Masterclass Cécile de France Casino (entrée libre)

	MÉGARAMA 1	MÉGARAMA 2	MÉGARAMA 3	MÉGARAMA 5
9:00am	Man is not a Bird	Year of a Widow	10:00am My First Screening	9 Months Stretch
11:00am	10:30am Stormskerry Maja	Petria's Wreath	11:15am When We Leave School	-
1:30pm	Maria's Silence	Shock Treatment	Fanfan la Tulipe	-
4:00pm	Mexico 86	A Boat in the Garden	The Madness of King George	Tito And Me
6:30pm	Eternal	Vermiglio, the Mountain Bride	Il Boemo	When Father was Away on Business
9:00pm	The Girl with the Needle	The Hungarian Dressmaker	A Royal Affair	Number One Fan

■ **MUSICAL AFTERS** Festival Village (Free admission)
 → 11:00pm: TROISIÈME CIEL (Alternative music)

	CASINO 1	CASINO 2
9:00am	-	My Killer Buddy
11:00am	-	Sicilian Letters
1:30pm	-	The Glory of Life
4:00pm	Hear Me Love	-
6:30pm	-	Little Jaffna
9:00pm	Un ours dans le Jura	-

SUNDAY 10 NOVEMBER

■ **SCREENINGS WITH GUESTS**

- 1:30pm: The Glory of Life, Q&A Georg Maas
- 1:30pm: Shock Treatment presented by Marie-France Aubert (FIFAM)
- 4:00pm: Mexico 86, Q&A César Diaz
- 4:00pm: Hear Me Love, Q&A Diastème, Grégoire Ludig and William Lebghil
- 4:00pm: A Boat in the Garden, Q&A Elias Hauter
- 6:30pm: Little Jaffna, Q&A Lawrence Valin
- 6:30pm: Eternal, Q&A Ulaa Salim
- 9:00pm: How To Make A Killing, Q&A Franck Dubosc

	MÉGARAMA 1	MÉGARAMA 2	MÉGARAMA 3	MÉGARAMA 5
9:00am	The Time it Takes	Julie Keeps Quiet	10h Brilliant!	The Bra
11:00am	From Hilde, with Love	Sister Smile	Giacomo Casanova...	-
1:30pm	Raw Material	Amadeus	Mademoiselle Chambon	-
4:00pm	A Missing Part	-	-	The Nun
6:30pm	The Gardener's Year	Barry Lyndon	9 Months Stretch	Don't Come Back by the Same Way
9:00pm	Black Dog	-	Filmlovers!	A Radiant Girl

	CASINO 1	CASINO 2
9:00am	-	-
11:00am	-	U are the Universe
1:30pm	Mikado	14h Hola Frida
4:00pm	The Pianist's Choice	-
6:30pm	-	Gobangiri
9:00pm	8:00pm Toutes pour une	-

MONDAY 11 NOVEMBER

■ **SCREENINGS WITH GUESTS**

- 11:00am: U are the Universe, Q&A Pavlo Ostrikov
- 1:30pm: Raw Material, Q&A Zsolt Dér and Daniel Balint
- 1:30pm: Mikado, Q&A Baya Kasmi and Félix Moati
- 4:00pm: The Pianist's Choice, Q&A Jacques Otmezguine, Oscar Lesage, Pia Lagrange and Laurence Côte
- 4:00pm: A Missing Part, Q&A Mei Cirne-Masaki and Jean Denizot
- 6:30pm: The Gardener's Year, Q&A Jiri Havelka
- 8:00pm: Toutes pour une, Q&A Houda Benyamina, Oulaya Amamra and Déborah Lukumuena

Tuesday 12 November

	MÉGARAMA 1	MÉGARAMA 2	MÉGARAMA 3	MÉGARAMA 5
9:00am	One Hundred Four	-	-	-
11:00am	-	The Girl with the Needle	Vermiglio, the Mountain Bride	11:30am Man is not a Bird
1:30pm	In the Land of Brothers	-	-	-
4:00pm	Masterclass Sandrine Kiberlain	From Hilde, with Love	-	The Madness of King George
6:30pm	After Party	Petria's Wreath	Stories of the Fight for Freedom	Let Joy Reign Supreme
9:00pm	I'm Still Here	-	8:30pm Stormskerry Maja	Lady J

■ **MUSICAL AFTERS** Festival Village (Free admission)
 → 11:00pm: TIMOTHÉE COUTEAU (Music for solo cellos)

	CASINO 1	CASINO 2
9:00am	-	-
11:00am	-	-
1:30pm	A Radiant Girl	-
4:00pm	-	-
6:30pm	6:15pm The Divine Sarah Bernhardt	-
9:00pm	9:15pm Speak Out	-

TUESDAY 12 NOVEMBER

■ **SCREENINGS WITH GUESTS**

- 9:00am: *One Hundred Four*, Q&A Jonathan Schörning
- 1:30pm: *A Radiant Girl*, presented by Sandrine Kiberlain
- 1:30pm: *In the Land of Brothers*, Q&A Alireza Ghasemi
- 6:15pm: *The Divine Sarah Bernhardt*, Q&A Sandrine Kiberlain
- 6:30pm: *After Party*, Q&A Vojtech Strakaty and Anna Tomanova
- 9:15pm: *Speak Out*, Q&A Jennifer Devoldère and Joachim Arseguet

■ **MEETING**

- 4:00pm - 5:30pm: Masterclass Sandrine Kiberlain Megarama (free admission)

■ **CINE-CONCERT**

- 7:00pm: *The Oyster Princess* (page 117) Chapelle du Pôle culturel Saint-Pierre

Wednesday 13 November

	MÉGARAMA 1	MÉGARAMA 2	MÉGARAMA 3	MÉGARAMA 5
9:00am	Julie Keeps Quiet	-	-	-
11:00am	Gobangiri	The World is Big	-	11:30am 9 Months Stretch
1:30pm	Farinelli	Sister Smile	2:00pm Brilliant!	-
4:00pm	The Ties that Bind Us	-	Fanfan la Tulipe	-
6:30pm	Le Garçon	Raw Material	-	Giacomo Casanova...
9:00pm	Crossing Istanbul	U are the Universe	Filmlovers!	Mademoiselle Chambon

■ **MUSICAL AFTERS** Festival Village (Free admission)
 → 11:00pm: MATT VAN T. (One man country boy)

	CASINO 1	CASINO 2
9:00am	-	-
11:00am	-	-
1:30pm	1:45pm Ollie	Wishbone
4:00pm	-	-
6:30pm	-	Lads
9:00pm	8:30pm Their Children After Them	-

WEDNESDAY 13 NOVEMBER

■ **SCREENINGS WITH GUESTS**

- 1:30pm: *Wishbone*, Q&A Penny Panayotopoulou
- 1:45pm: *Ollie*, Q&A Antoine Besse
- 4:00pm: *The Ties that Bind Us*, Q&A Carine Tardieu
- 6:30pm: *Le Garçon*, Q&A Zabou Breitman and Florent Vassault
- 6:30pm: *Lads*, Q&A Julien Menanteau
- 8:30pm: *Their Children After Them*, Q&A Ludovic and Zoran Boukherma, Ludivine Sagnier and Sayyid El Alami

■ **CINE-CONCERT**

- 7:00pm: *Cagliostro* (page 117) Chapelle du Pôle culturel Saint-Pierre

Thursday 14 November

	MÉGARAMA 1	MÉGARAMA 2	MÉGARAMA 3	MÉGARAMA 5
9:00am	-	-	Filmlovers!	Who's Singin' Over There?
11:00am	11:30am The Bra	Cinema Komunisto	Il Boemo	-
1:30pm	White Courage	After Party	-	-
4:00pm	4:15pm Andrea Gets a Divorce	When Father was Away on Business	Barry Lyndon	Number One Fan
6:30pm	The New Year that Never Came	The Uncle	-	The Kid with a Bike
9:00pm	-	Block 5	The Glory of Life	A Bigger World

■ **MUSICAL AFTERS** Festival Village (Free admission)
 → 11:00pm: ROY KINKE (Burning blues)

	CASINO 1	CASINO 2
9:00am	-	-
11:00am	-	-
1:30pm	-	-
4:00pm	-	Winter In Sokcho
6:30pm	6:15pm In the Name of Blood	-
9:00pm	9:15pm The Quiet Son	-

THURSDAY 14 NOVEMBER

■ **SCREENINGS WITH GUESTS**

- 1:30pm: *White Courage*, Q&A Marcin Koszalka
- 4:00pm: *Winter In Sokcho*, Q&A Koya Kamura and Bella Kim
- 6:15pm: *In the Name of Blood*, Q&A Akaki Popkhadze, Nicolas Duvauchelle and Florent Hill
- 6:30pm: *The New Year That Never Came*, Q&A Bogdan Muresanu
- 9:00pm: *Block 5*, Q&A Klemen Dvornik
- 9:15pm: *The Quiet Son*, Q&A Muriel Coulin, Vincent Lindon and Stefan Crepon

	MÉGARAMA 1	MÉGARAMA 2	MÉGARAMA 3	MÉGARAMA 5
9:00am	Marco, The Invented Truth	-	-	Tito And Me
11:00am	Dwelling Among the Gods	-	Black Dog	Cinema Komunisto
1:30pm	Gülizar	The Time it Takes	On Gard	-
4:00pm	Waves	Wishbone	Man is not a Bird	Let Joy Reign Supreme
6:30pm	6:45pm The Hunt for Meral Ö.	My Killer Buddy	6:00pm Underground (part 1)	The Nun
9:00pm	Honeymoon	Sicilian Letters	Underground (part 2)	Il Boemo

■ **MUSICAL AFTERS** Festival Village (Free admission)
→ 11:00pm: FRANCIS (DJ set)

	CASINO 1	CASINO 2
9:00am	-	-
11:00am	-	-
1:30pm	-	-
4:00pm	My Everything	-
6:30pm	-	Holy Cow
9:00pm	Planet B	-

FRIDAY 15 NOVEMBER

 ■ **SCREENINGS WITH GUESTS**

- 4:00pm: *My Everything*, Q&A Anne-Sophie Bailly and Charles Peccia-Galletto
- 6:30pm: *Holy Cow*, Q&A Louise Courvoisier
- 6:30pm: *The Hunt for Meral Ö.*, Q&A Stijn Bouma and Roelof Jan Minnebo
- 6:30pm: *My Killer Buddy*, Q&A Gianluca Santoni
- 9:00pm: *Honeymoon*, Q&A Zhanna Ozima
- 9:00pm: *Planet B*, Q&A Aude Léa Rapin, Paul Beaurepaire and Eliane Umhired

 ■ **MEETING**

- 2:30pm: Masterclass Miki Manojlović
University of Artois - Churchill Amphitheater (free admission)
In partnership with l'Université pour tous de l'Artois

	MÉGARAMA 1	MÉGARAMA 2	MÉGARAMA 3	MÉGARAMA 5
9:00am	The Hunt for Meral Ö.	Maria's Silence	Don't Come Back by the Same Way	Mademoiselle Chambon
11:00am	Honeymoon	When Father was Away on Business	A Royal Affair	A Radiant Girl
1:30pm	Dwelling Among the Gods	The Gardener's Year	Valmont	-
4:00pm	4:15pm Marco, The Invented Truth	The Girl with the Needle	The Uncle	Lady J
6:30pm	6:45pm Gülizar	Year of the Widow	Amadeus	Number One Fan
9:00pm	The New Year that Never Came	The World is Big		9 Months Stretch

■ **MUSICAL AFTERS** Festival Village (Free admission)
→ 11:00pm: DU SON DANS LA ROULOTTE (DJ set gypsy / balkan / klezmer)

	CASINO 1	CASINO 2
9:00am	-	Mexico 86
11:00am	-	Aïcha
1:30pm	-	Hello Madness
4:00pm	The Fourth Wall	Living Large
6:30pm	-	Someone Else's America
9:00pm	8:30pm Maldoror	-

SATURDAY 16 NOVEMBER

 ■ **SCREENINGS WITH GUESTS**

- 1:30pm: *Hello Madness*, Q&A Judith Davis
- 1:30pm: *Dwelling Among the Gods*, Q&A Vuk Rsumovic
- 4:00pm: *Living Large*, Q&A Mikaël Ollivier (author of the novel)
- 4:00pm: *Marco, The Invented Truth*, Q&A Jon Garaño
- 4:00pm: *The Fourth Wall*, Q&A David Oelhoffen
- 6:30pm: *Year of the Widow*, Q&A Veronika Liskova
- 6:30pm: *Gülizar*, Q&A Belkis Bayrak
- 6:30pm: *Someone Else's America*, presented by Miki Manojlović
- 8:30pm: *Maldoror*, Q&A Fabrice du Welz, Anthony Bajon and Alba Gaia Bellugi

	MÉGARAMA 1	MÉGARAMA 2	MÉGARAMA 3	MÉGARAMA 5
9:00am	Andrea Gets a Divorce	Crossing Istanbul	10:00am A Guitar by The Sea	The Bra
11:00am	11:30am White courage	Beach Guard in Winter	Eternal	Giacomo Casanova...
1:30pm	1:45pm Waves	The Hungarian Dressmaker	Farinelli	The Kid with a Bike
4:00pm	4:30pm When the Light Breaks	4:30pm In the Land of Brothers	-	Who's Singin' Over There?
7:00pm	-	-	-	-

	CASINO 1	CASINO 2
9:00am	-	-
11:00am	-	The Trap
1:30pm	2:00pm Niko...	Across the Sea
4:00pm	-	4:30pm The Flood
7:00pm	Saint-Ex	-

SUNDAY 17 NOVEMBER

 ■ **SCREENINGS WITH GUESTS**

- 9:00am: *Andrea Gets a Divorce*, Q&A Carsten Thiele (DOP)
- 11:00am: *The Trap*, Q&A Nadejda Koseva
- 1:30pm: *The Hungarian Dressmaker*, Q&A Iveta Grofova
- 1:30pm: *Across the Sea*, Q&A Saïd Hamich Benlarbi and Anna Mouglalis
- 1:45pm: *Waves*, Q&A Jiri Madl

 ■ **MEETING**

- 4:30pm: public deliberation by the critics' jury in partnership with French Union of Film Critics Festival Village (Free admission)

 ■ **CLOSING CEREMONY**

- 7:00pm: Award ceremony, in presence of the juries, followed by *Saint-Ex*, Q&A Pablo Agüero and Louis Garrel - Casino d'Arras

PRICES 2024

Whether you come to a screening to meet your favorite actress or spend your days in the theater for 10 days: there is definitely an offer for you!

Individual screening tickets

- Full admission price € 8
- Reduced price* € 6
- Single-price Opening night (8/11) € 9

* under-18s, students, job seekers, members of Plan-Séquence, Di Dou Da, Colères du Présent, Université Pour Tous de l'Artois, members of the CMCAS upon presentation of proof

Youth prices

- Under-18s € 6
- Under-12s € 4.50
- My First Screening € 4
- School Groups € 4

For enthusiasts

- Festival Pass € 70
- Personal pass. Access to all screenings except for the opening night, upon collection of tickets (up to 5 screenings/day and 1 ticket/film)
- 10-film subscription € 48
- 5-film subscription € 30.50

Valid for 1 to 2 persons per screening upon collection of tickets. Not valid for admission to the opening night.

INFORMATION POINT

Mégarama : from 28 October to 4 November, from 2:30pm to 7:30pm (except Sunday and public holiday), from 5 November to 8 November, from 9:30am to 9:30pm

Festival Village : from 9 to 17 November, from 10:30am to 7:00pm (daily)

WHERE TO SEE MOVIES?

Casino d'Arras : 2 cinemas, with 920 and 260 seats
3, rue Émile Legrelle, Arras

Mégarama : 4 cinemas with 191 to 86 seats
48, Grand'Place, Arras

Chapelle du Conservatoire : 1 cinema with 100 seats
2-4, rue de la Douzième, Arras

PARKING

Grand'Place car park (695 spaces) - 24h day pass: €12
Evening pass between 6pm and 2am: €1
Take advantage of free park-and-ride facilities, with over 2,500 spaces. The Citadine, a free electric shuttle bus, runs every 10 minutes from 7:00am to 8:00pm, Monday to Saturday



Billets suspendus

Arras Film Festival is committed to widening access to cinema to as many people as possible and, to this end, this year it is repeating its partnership with the association *La Brique*. The festival is proposing to provide cinema tickets for free to people without the means to pay for a film showing. As soon as the ticket office is open, you will be offered the opportunity to add a donation to the total purchase amount. This money will then be used to print cinema tickets which are distributed by *La Brique* to those who want them. The association's volunteers will be at the Festival Village to hand out the tickets.

ONLINE BOX OFFICE

24/24 - 7/7
arras.megarama.fr

From Thursday 24 October

Online sales of festival passes, subscriptions and tickets for the opening night

From Thursday 31 October

Opportunity to purchase tickets online (except for concessions) including festival passes and subscriptions

IN-PERSON BOX OFFICE

Attention: no in-person box office at Casino, nor at Chapel of the Conservatory

Mégarama → 48 Grand'Place

From Monday 28 October

2:30pm to 7:30pm (except Sunday and public holiday)

Festival passes, subscriptions and tickets for the opening night

From Tuesday 5 November

9:30am to 9:30pm (daily)

Sales of all tickets, including passes and subscriptions



MORE INFORMATION:
arrasfilmfestival.com



FESTIVAL VILLAGE

From 9 to 17 November, The essential hub on the Grand'Place.

Open to all from 10:30am through to 1:00am

- Official shop • Coffee and food • Meeting point • Information desk
- Concerts every evening around 11:00pm



MUSICAL AFTERS

Every evening from 11:00pm a variety of groups perform in a friendly atmosphere at the Festival Village



- 09/11 : JUNE BUG (Electro Folk)
- 10/11 : TROISIÈME CŒIL (Alternative music)
- 12/11 : TIMOTHÉE COUTEAU (Music for solo cellos)
- 13/11 : MATT VAN T. (One man country boy)
- 14/11 : ROY KINKE (Burning blues)
- 15/11 : FRANCIS (DJ set)
- 16/11 : DU SON DANS LA ROULOTTE (DJ set gypsy / balkan / klezmer)



Since 2013, the survey carried out by BTS SME Management students has allowed us to get to know you better. Join the game by answering their questionnaire during the festival or before November 20 by flashing the QR code opposite.



Follow us on social networks with
#ArrasFilm2024

FESTIVAL VENUES

- 1 Casino d'Arras**
Two auditoriums, 914 and 270 seats
→ 3, rue Émile Legrelle at Arras
- 2 Mégarama**
4 cinemas with 191 to 86 seats
→ 48, Grand'Place at Arras
- 3 Pôle culturel Saint-Pierre**
Chapelle du Conservatoire d'Arras
→ 2, rue de la Douzième
- 4 Hôtel de Guînes**
Rue des Jongleurs
- 5 Artois University**
9, rue du Temple

All locations and screening rooms of the festival are accessible to people with reduced mobility

Items available at the Festival Shop at the Festival Village, every day from 10:30am to 7:00pm



Badge > €2.50
Magnet > €4



recycled cardboard spiral notepad and bios
Hard cover. Various colors available > €6



Tote bag of the 2024 edition
Ecrú shopping bag eco-friendly cotton 220g/m², format 38 x 42 cm > €8



Mug collector of the 2024 edition > €7.50



Ecup collector of the 2024 edition > Deposit €1



Gourd 3 colors available > €8



Poster 2024 Format 40 x 60 cm > €5



Set of 6 coasters Size 9.5 x 9.5 cm > €9



The Festival shop welcomes Malavida's BoutiKa: a wide choice of film posters, DVDs, those of Malavida, of course, and many others, classics, cults, Eastern European films... > from 9 to 17 November 10:30am - 7:00pm Festival Village

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DIRECTION

Eric Miot, Artistic Director, programming
Nadia Paschetto, Executive Director, programming
Dany de Seille, ArrasDays, programming
Lucie Herreros, Youth programs and School coordinator
Magalie Thévenon, Administration, partnership manager
Nina Cordonnier, European guests
Anouk Amati, French guests
Yvain Hochart, Guests assistant
Téa Laurent, Accreditations
David Miot, Festival Off programming

COMMUNICATION

Céline Roche, Communication manager, programming
Zoé Gaudré, Communication assistant
Alexandre Loos & César Bastos from Red5 agency (Social medias)
Sébastien Eugène & Maxime Pannetier from Résonance Film (Audio-visual department)
Thomas Fillez & Jules Tinet from La Boîte à vidéos
Julien Lada, Guillaume Méral & Jovani Vasseur, interviews
Auréli Lamachère & Léa Renner, Photographers

PRESS

Elodie Sawicz, Regional press
Stanislas Baudry, French and international press

SCREENINGS

Marc Redjil, Technical Director
Joanna Borderie, Print Coordinator
Léo Brandazzi, Gilles Kouider, Yaël Lamglait, Patrick Manago, Xavier Pichonnat, Stéphane Torny, Projectionists
François Minaudier, Rémi Laurichesse, Translation and surtitling

GENERAL MANAGEMENT

Geoffrey Bailleul, Technical manager
Clément Bailleul, Maurine Boulet, Maxime Ducrocq, Ange Leturcq, Anthony Rzeznicki, Grégory Wailly, Technical assistants

TICKETING

Ingrid Waeghe (Ticketing manager), **Théo Flamme-Obry** (Assistant), **Laetitia Anthime, Pauline Bourdon, Mimosa Barker, Louise Cauwet, Mathis Mussard**

PUBLIC RECEPTION

Lenny Lardet, (Reception manager), assisted by **Claire Caboche, Enguéran McPherson Moulard** (Casino of Arras), **Jeanne Jedyniak** (Mégarama), **Olivier Grave** (Reception and Public Prize), **Michèle Maenhaut & Suzanne Letombe** (Official shop)

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PROFESSIONAL RECEPTION

Amandine Marécalle, Protocol
Roukaya Ben Fraj, Juries coordination
Laurent Coët, Film professionals
Lucien François, Adrien Mauduit, Mathieu Melo, Anne Touchard, Ahmed Hamouda, Drivers

FILMS PRESENTATION AND ANIMATION OF DEBATES

Rémi Boiteux, Lucie Herreros, Thomas Fouet, Grégory Marouzé, Éric Miot, Nadia Paschetto, Aliénor Pinta Aurore Kahan, interpreter

The Festival also thanks the members of the Bureau and the Board of Directors of Plan-Séquence, all the volunteers, as well as the high school students of Léo Lagrange - Bully-les-Mines (section Accueil Relations Clients et Usagers), Ensemble Baudimont - Arras (BTS Gestion des Entreprises, BTS Tourisme and Info-Com) and Jean Rostand - Roubaix.

The Festival is organized by Plan-Séquence
 President: **Sébastien Doco**

WRITING AND CONCEPTION

Éric Miot and **Nadia Paschetto**
 Texts by **Jacques Cambra**: cine-concerts (p116);
Éric Miot: Cécile de France (p82-83), Miki Manojlovic (p90-91), Once upon a time... in Yugoslavia (p94-95);
Charles Tesson: Sandrine Kiberlain p86-87).

PHOTO CREDITS

Carole Bethuel (p4 portrait), Blakhat (p29 film), Ben Dauchez (p83), Alex Delamadeleine (p28 portrait), Bas Devos (p11 portrait), Envie de Tempête Productions (p32 portrait of Sébastien Betbeder), Philip Gay (p33 portrait Lou de Laâge), Adam Golec (p42 portrait), Thibault Grabherr (p7, p17 film), Nicolas Guerin (p23 portrait), Claudia Hausfeld (p64 portrait), Nicolas Karakatsanis (p60 film), Auréli Lamachère (p8 portrait, p32 portrait Abel and Gordon, p33 portrait Suzanne de Baecque, p76 portrait, p85 portrait, p86, p116), Fabio Lovino (p10 film and portrait), Hashim Musa (p58 portrait), Atsushi Nishijima (p9 film), Vladan Obradovic and Petar Dordevic (p90), Marie-Camille Orlando (p15 film and portrait), Julien Panié (p22 film), Zuzana Panska (p49 portrait), Gabriel Renaut (p73 portrait), Léa Renner (p3, p43, p113, p127).
 on the back cover is from *The Trap* (voir p53).

The visual of the Festival is freely inspired by the film *Kiddo* directed by Zara Dwinger screened in 2023 in the EUROPEAN DISCOVERIES section.

NOTRE ENCRE, VOTRE VOIX.

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Arras Film Festival, où chaque histoire
mérite d'être visionnée.

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BNP PARIBAS, PARTENAIRE OFFICIEL DU ARRAS FILM FESTIVAL DEPUIS 15 ANS

Partenaire passionné du 7^e art depuis plus de 100 ans, BNP Paribas est fier d'accompagner le Arras Film Festival pour vous faire vivre la passion du cinéma.

Prolongez l'expérience sur welovecinema.bnpparibas et sur [@welovecinemafr](https://www.instagram.com/welovecinemafr)



BNP PARIBAS

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d'un monde
qui change

